

Coming up in the
spotlight series



THE PORT THEATRE PRESENTS

ERIC HARPER

EXOTIC FUSION OF ROCK & FLAMENCO

Friday, November 27, 2020

Show starts at 7:30pm

Award-winning flamenco guitarist Eric Harper creates a unique sound all his own. His music is melodically entrancing, virtuosically ferocious and harmonically soul-stirring to the core. At his show, expect to see floor-stomping, guitar-scraping, rhythm-beating madness combined with a powerful, honey-dipped voice that will leave you touched, moved and inspired.

PERFORMANCE SPONSOR



Live streaming tickets available at porttheatre.com



spotlight
SERIES

THE PORT THEATRE PRESENTS

JILL BARBER

CANADA'S SWEETHEART

Friday, November 6, 2020

Jill Barber is a three-time Juno Award nominated singer-songwriter with an unforgettable voice once heard, never forgotten.

PERFORMANCE SPONSOR



JILL BARBER
programme

The Port Theatre
125 Front St, Nanaimo
Tickets: 250.754.8550
www.porttheatre.com

JILL BARBER

Canada's Sweetheart

Jill Barber is a three-time Juno Award nominated singer-songwriter with an unforgettable voice once heard, never forgotten.

Her critically acclaimed repertoire spans a transformative spectrum from folk, to vocal jazz, to pop, and includes songs in both French and English.

Following up her 2018 album *Metaphora*, which featured the #1 hit song 'Girl's Gotta Do,' her breakthrough jazz album *Chances* was certified Gold for 40,000 copies sold in Canada. Jill's work has earned her awards, such as the Sirius XM Jazz Artist of the Year and the East Coast Music Award for Album of the Year, and scores of fans, including Blue Rodeo, Ron Sexsmith, and Kris Kristofferson, who called Jill "a real songwriter, and a damn good songwriter." Her evocative and timeless songs have been featured in film and TV, scoring shows such as *Orange Is The New Black*, *The L Word*, and *Heartland*, as well as powering a global advertising campaign for Chrysler with the track 'Never Quit Loving You.'

An unforgettable, enchanting performer, Jill has headlined iconic venues such as Toronto's Massey Hall and Roy Thompson Hall, Ottawa's National Arts Centre, Vancouver's Vogue Theatre and Tokyo's Blue Note and Cotton Club.

YOUR GIFT MATTERS!

We're proud of our resilience during these challenging times, but we need your help. Please consider a gift to the Port Theatre if you appreciate arts and culture in Nanaimo and are in a position to contribute. Thank you for your support!

Visit www.porttheatre.com/support-us or call 250-754-8550

"Upon learning that Vancouver, BC singer-songwriter Jill Barber was releasing a new album this summer, her first since the groundbreaking 2018 "Metaphora" release, I had no reservations in pre-ordering a copy once the announcement was made. Learning, too, that this was to be a fully-fledged French language project, the first since her incredibly successful 2013 "Chansons" album, I was very curious to see what Jill had in store for us this time around. Both "Chansons," (an album of classics and jazz covers) and her 2011 "Mischievous Moon" albums happened to be the first two Jill Barber CDs that made their way into our collection, purchased when stumbling upon them both here in a PA music store many years ago. And with the formal release of "Entre nous" last Friday, Jill provides an absolute gem of an album, perfectly timed for not only the summer season, but for raising all of our spirits during this on-going tumultuous 2020 pandemic.

In a bold move for an Anglophone, "Entre nous" not only sees Barber opting to flex her love of the French language once more, but also presents her first collection of original French songs, co-written with Francophone collaborator Maia Davies, and produced by acclaimed Montreal & NYC producer Gus Van Go. As you extract the CD or "Mimosa" colored vinyl for that first spin, I highly recommend absorbing the pastels and outfit adorned by Jill from the album cover artwork, as this imagery perfectly captures the retro, throw-back nature of what your senses shall soon detect. Inspired by French pop music of the 1960s, Barber reaches a new level of intimacy with the language of love on "Entre nous." Offering a true time-travel adventure as she whisks you away to a 60s era Quebec City café-bar or summers' eve stroll along a Parisienne cobbled street, these eleven tracks provide a very welcomed and quite remarkable 38 minutes of charming, romantic escapism...

"Entre nous" is a stunning collection of songs that belong in every home, whether French speaking or English speaking, it really makes no difference. Like a fine Bordeaux, or a classic Citroen DS, this is a magnificent piece of French culture that will continue to be appreciated through the ages. Bravo to Jill Barber for creating this true ray of sunshine; an album perfect for any occasion, and a total lock for my year end Top 20 albums list."

— Martin Noakes, *Great Dark Wonder*, Review of "Entre Nous"

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