



2013 ANNUAL REPORT



MESSAGE FROM THE PRESIDENT

It's honestly a privilege for me to serve The Port Theatre in the role of Board President. I attend many events at The Port Theatre each year and I am tremendously proud each and every time I set foot in the door. This past year has been a busy one for our theatre. It is becoming an increasingly popular venue for promoters and community groups to showcase exciting acts from near and far. We have hosted world renowned performers, up-and-coming acts, and local community activities, and always we have served them well.

The Port Theatre Society is in good shape and excited about the future. The Board has kept a very close eye on the financial bottom line, and has made fiscally responsible choices which have led to a nice little operating surplus.

We are grateful for the ongoing support of the City of Nanaimo, the District Municipality of Lantzville, and the Regional District of Nanaimo. We feel encouraged and optimistic to see local initiatives such as the release of the new Nanaimo Cultural Plan.

The Board is exceptionally proud and grateful to be associated with a management and operations team which maintains the highest standards. Together with our fantastic volunteers, The Port Theatre runs smoothly and efficiently. The Board also greatly appreciates the Society's members who attend and enjoy the many performances at our beautiful theatre and give their additional financial support. On behalf of my fellow board members, I extend my most heartfelt gratitude to each and every one of you.

Fred Jacklin

President

2013 GENERAL MANAGER'S REPORT

I have stopped looking at change as if it is an event to which we need to react. Change is more like a stream or a river, shaping the landscape as it flows, every day moving and stretching our understanding of our lives and our place in the world. I look at adapting, refining and redefining our strategies around every decision.

2013 was an excellent year for The Port Theatre Society and it was an excellent year for Arts and Culture in our community. We continued to stimulate artistic, cultural, and economic development in Nanaimo, and we reached several important milestones: our highest patronage ever in 2013, with over 102,000 "bums in seats"; our second-highest number of performances, 249, including 14 Spotlight performances; we processed the highest volume of dollars in tickets sales for ourselves and our clients, totaling over \$2.6 mil. Very noticeable has been the increase in commercial and "name artists" touring to our theatre, which means more shows brought to our doorstep from around the world.

Our continued success can be directly attributed to a few key pieces. Firstly, the Port Theatre staff. We have built a dedicated, experienced and knowledgeable family of arts professionals who have earned the respect of promoters, agents and artists across the country. We are very fortunate to have attracted these professionals to our community. Our 150 volunteers provide an invaluable connection to our community, and we are most proud to have them as part of our extended family. Our Board of Directors are committed to the purpose of the Society as a not-for-profit, to ensuring that we have solid governance, and that we strive to be the very best that we can be.

As 2013 progressed, our focus shifted towards the proposed completion of the Community Performing Arts Centre. For years now we've been setting the groundwork to move the project forward, and 2013 saw the development of a 5-year strategic work plan. As we move forward through the community consultation process, into fundraising and eventually building, we encourage you, our members, to become knowledgeable and actively involved with us to ensure success. This project will offer our community much needed choices for the creation and presentation of live events. It will create jobs. It will generate substantial activity downtown. It will attract new dollars of investment into our community. But most importantly it will be an incubator for creative process.

Throughout 2013, we also continued to develop and maintain numerous community partnerships including Nanaimo Child Development Centre, Central Vancouver Island Multicultural Society, Crimson Coast Dance Society, DNBIA, Haven Society, VIU Visual Art Department, and the Young Professionals of Nanaimo, to name a few. We are proud of the projects we've undertaken in conjunction with these groups.

Our Spotlight Series in 2013, while smaller than many years, was filled with amazing Canadian touring artists. RUBBERBANDance was exciting and new to Nanaimo, while Alberta Ballet's Fumbling Towards Ecstasy was beautiful and accessible, and Flamenco Rosario was fantastically exotic. The vocals of internationally acclaimed Canadian artist Kiran Ahluwalia left us soaring, while we were grounded by the gritty performance of Digging Roots. We celebrated the world's most popular instrument at International Guitar Night, and lesser-known medieval instruments at Winter Harp. In our 3rd season of Classical Coffee Concerts, Sarah Hagen kept us all laughing, inspired and musically enthralled.

We remain proud to be stewards of this excellent facility, and are constantly reminded by touring artists, theatre professionals from across the country, and our audiences just how outstanding the facility and staff are. 2013 brought many memorable moments and achievements, and it is your continued support that ensures the success of live performance in Nanaimo and beyond. The Port Theatre Society's Board of Directors and staff would like to sincerely thank the Mayor and City Council staff, The Regional District of Nanaimo, The District of Lantzville, The Port Theatre Society members, our volunteers and our patrons.

The Port Theatre is well-positioned to be adaptive and creative, open to transformation, poised and ready for the unknown opportunities that lie around the next bend in the river.

Bruce Halliday
General Manager
The Port Theatre Society
Chair
B.C. Touring Council



A commissioned painting of the Port Theatre by Nanaimo artist Fred Peters.

MISSION STATEMENT

The purpose of The Port Theatre Society is to stimulate and enhance artistic, cultural and economic activities in the Central Vancouver Island Region through the operations of the performing arts centre on the waterfront in downtown Nanaimo.

BOARD OF DIRECTORS

President	Fred Jacklin
Vice President	Jim Vanstone
Treasurer	Felicity Adams
Secretary	Chris Widsten
Directors	Jim Ballard Ken Flannagan Marilyn Sullivan

MANAGEMENT TEAM

Lisa Desprez	Administrative Assistant
Sara Fee	House Manager
Greg Graham	Senior House Manager
Bruce Halliday	General Manager
Karen Harrison	Accountant
Mike Hessler	Technical Director
Samantha Letourneau	Marketing & Community Outreach Coordinator
Wilson Pascoe	Assistant Technical Director/Head of Sound
Jason Pouliot	Assistant Technical Director/Head of Lighting
Kathy Robinson	Ticket Centre Manager
Garry Speakman	Accounting Assistant
Ken Swain	Assistant Technical Director/Head Carpenter
Christine Theuerkorn	Booking Coordinator
Sue York	Keys & Codes

HEALTH AND SAFETY COMMITTEE

Lee Billwiller, Lisa Desprez, Sara Fee, Bess Harvey, Jason Pouliot, Ken Swain

TICKET CENTRE CLERKS

Ingrid Fitzpatrick, Chris Helman, Janet Marren, Gillian Parker, Minnow Parmar, Guy Shkwarek, Jo-Ann Tait

RECEPTION VOLUNTEERS

Evelyn Barth, Kathy Faminoff, Nella Frewin, Doreen Hagen, Bess Harvey, Judy Inglis, Pat Piercy, Betty Reynolds, Carolyn Walker

AUDIENCE SERVICES

Melody Barta, Jacqui Conway, Blake McGuffie, Brandie Reimer, Jade Rosvold, Joanne Swain, Kyra Van Shaik, Lorraine Willgress, Amanda Young

ON-CALL THEATRE TECHNICIANS

Steve Adamson, Jamie Anderson, Steve Baillie, Tanya Baxter, Lee Billwiller, Mike Bowen, Norma Bowen, Robin Boxwell, Kyle Brisson, Susanne Clampett, Sherry Dance, Mike Demchuk, Brian Dobbs, Peter Gunstone, Tim Johnson, Darren Keltie, Nicole Lamb, Stephen Lewis, Jonathon Moddle, Andrew Nicholls, Nikki Nilsson, Richard Nott, Tabatha Orange, Todd Parsons, Bibi Pedersen, Leon Potter, Matthew Stephens, Michael Taugher, Paul Tedeschini, Tracey Unger, Harvey Windsor

The Port Theatre would like to recognize the following staff, who moved on in 2013, for their contribution to the society over the years:

Anisa Barraquias	Marketing Assistant (2012-2013) Ticket Centre Clerk/Administrative Assistant (2009-2011) Ticket Centre Clerk (2004-2005)	Karla Duarte	Marketing & Community Outreach Coordinator (2013)
Lee Billwiller	Assistant Technical Director/Head of Sound (2007-2013)	Sarah Kalcsics	Marketing & Fundraising Manager (2011-2013)
		Diana (Dee) McCuaig	Booking Coordinator (1998-2013)
		Kyle McLaughlin	IT Technician (2009-2013)

The Port Theatre Society gratefully acknowledges the financial support of:

The BC Arts Council | The City of Nanaimo | The Department of Canadian Heritage – Arts Presentation Canada Program
The District Municipality of Lantzville | The Regional District of Nanaimo Electoral Areas A, B, C, E

The Port Theatre is proud to be a member of:

BC Touring Council | Canadian Arts Presenting Association | Canadian Institute of Theatre Technicians
Ladysmith Chamber of Commerce | Nanaimo Chamber of Commerce | Nanaimo Museum | Volunteer Nanaimo

DONORS TO OPERATING FUND

Anonymous
Val Alcock
Valerie Alia
Lynne & Charles Alton
Gary & Maureen Anaka
Darlia & Rod Anderson
Dianne & Brian M. Anderson
Jack Armstrong
Anne & Ken Aylard
Andrew & Mary Baird
Dick & Brenda Belcher
Gillian Bate
Gordon Bell
Albert & Moira Benson
Mabel Bestwick
Robert Bevis
Jan (Peter) Blumel
Barbara Boagey
Peter & Linda Booler
Nelder & Muriel Boulton
Richard & Lynne Bowen
Sena & Chester Bowlby
Phyllis Brett
Missie Briggs
Kathleen Brodie
Joy & Ken Bruner
John Burn
Elizabeth Cameron
David & Dawn Campbell
Don & Joan Campbell
Canadian Sitter Inc.
Brett R. Christensen
Michael & Audrey Clegg



The Port Theatre teamed up with the VIU Visual Art Department to decorate the lobby with cardboard sculptures made by first year students.

Wendy M. Clifford
Margaret Conroy
Paul & Carole Cudmore

Bill & Maureen Cunningham
Evelyn Cyr
Clair & Val Davies
Les & Pat E. Dickason
Ron & Carolyn Dodd
Bruce Donnelly
Ken & Bev Doumont
Bernie Dumas
Jean Dunbar
Raili Dunn
Marie Emery
Ken Fanning
Patti-Anne Ferguson
Ken R. Flannagan
Brian & Aileen E. Foan
Bruce & Gayle Foden
Betty Folkmann
Sam P. Frketich
Carolyn Fyfe
Ron & Caroline Gertzen
Corinne Gibson
Judith Gibson
Trudy Gilmour
Bob & Diane Gorrie
John & Gladys Gorosh
Marilyn & Robert Gray
Jim & Jean Greig
Doreen Hagen
Doreen Halfyard
Glenn & Eileen Hall
Shirley Hanscom
Barbara & Gerald Hardy
Wiesia Harrison
Kathryn-Jane Hazel
Buz & Margaret Heath
Gerri Hemphill
Cai Hermansen
Reinie Heydemann
Eva Hilborn
Barbara Holiff
Ralph Hollingsworth
Egon & Ann Holzwarth
Eileen Hooyberg
Jean Hopper
Glynnis Horel
Barbara Hourston
M. Joyce Howarth
Anne Howlett
Marilyn & Phil Huffman
Intraworks I.T. Management
Investors Gp Strategic Charitable
Giving Fnd.
Helen M. Johnston



RUBBERBANDance group performed as part of the Spotlight Series February 9th, 2013.

Randle & Frances Jones
Rodney Hyde Jones
Shirley Jones-Koers
Sheila & Bill Joss
Arlene F. Juby
Beverly & Robert Karman
Bill & Jackie Katerenchuk
Keith & Doreen Ketchen
Margaret Kilner
Arlene F. King
Dianne & Frank Kobe
Julianne Koenig
Lucie Koenig
Shirley Kosich
Jim Krall
Hans & Juliana Kratz
Elsie Kurpita
Donna Laing
Yvette Lamoureux
Peter McIntyre C. Trent Larsen
Harry & Judy Latham
John Leech
Lynne Lepin
Reen (Doreen) M. Lewis
Yvonne Lewis
Susan Liddy
Imogene L. Lim
Lynda Lindsay
Ken & Barbara Lyall
Marilyn & Doug MacGillivray
Anne C. MacLeod
Chuck & Ellen Madill
Paula & R.G. Madziya
Helmut & Mary Mark
Gloria Martini
Evelyn McCaskill
William & Frances McColl
Frances Ann McGown
Joan McIntyre
Bob & Angela McKenzie
Sara McLaren



THEATRE ANGELS PROGRAM

The Port Theatre Society's Theatre Angels Program provides tickets to the following social service agencies in the Mid-Island area, who in turn distribute the tickets to clients who would not otherwise have the opportunity to attend live performances. 1,165 tickets were made available in 2013 to the following 52 agencies and groups:

Affordable Housing Society, Big Brothers & Big Sisters of Central Vancouver Island, Bill's Place Residential Care, Brain Injury Society, Nanaimo, Cedar School & Community Enhancement Society, Cedar Seniors Drop In, Central VI Multicultural Society, Citizen Advocacy Association, Nanaimo, Claytree Society, Bridges Nova Program, Clemente Centre Society, Columbian Centre Society, Dallen's Dream Team Society, Disability Resource Centre, Explorer Program Family Life Association, Nanaimo, Focus Day Program (Applecross Group Home), Forest Park Boys and Girls Club - Child Care, General Perks Senior Citizens Housing Society, Girl Guides, Harbour City Seniors, Nanaimo, Haven Society, Hecate Gardens, Hepatitis C Peer Support Group, Hepatitis C Society, Island Crisis Care Society, Island Deaf & Hard of Hearing Society, John Howard Society, Kiwanis Village, M.S. Society, Mid Island Abilities & Ind. Living Soc., Mountain View Group Home, Mt. Benson Seniors Housing Society, Nanaimo Association for Community Living, Nanaimo

Child Development Centre, Nanaimo Organization for the Vision Impaired, Nanaimo Travellers Lodge Society, Nanaimo Women's Resource Centre, NYSA- One Stop Youth Center, Open Minds Open Windows Society, Pamela's Home Society, Parksville Seniors Activity & Drop-In Centre, People for a Healthy Community on Gabriola Society, Phoenix Centre/Mental Health Assoc.(Cdn), Shore Counselling Society, Skaana Community Resources Ltd., Snuneymuxw, Society of Organized Services, Supportive Apartment Living, Tillicum Lelum - Women's Native Friendship Centre, Tillicum Lelum - Men's Wellness Survivors, VIHA - Mental Health and Addiction Services, VIHA - Youth & Family Addiction

"Nanaimo Association for Community Living (NACL) is extremely grateful for the generosity of The Port Theatre and those who sponsor the Theatre Angels program, as it enables the people we serve (with disabilities) to have the opportunity to see some top-notch entertainment that might not otherwise have been as accessible to them."

Marlena Stewart, Executive Assistant
Nanaimo Association for Community Living

2013 THEATRE ANGELS DONORS

Felicity Adams	Ron & Caroline Gertzen	Lynne Lepin	Andrea P. Rooyakkers
Karen Anderson	Aimee Greenaway	Imogene L. Lim	James & Joanne R. Ross
Barbara Biss	Doreen Hagen	Sue Maartman	Eleanor Routley
Barbara Boagey	Brenda & Andreas Hanus	Emmy Matte	Cornelya Sikkens
Peter & Linda Booler	Barbara & Wayne Harling	Jeff Mercer	Sharon Speevak
Joy & Ken Bruner	Gerri Hemphill	Sena & Chester Millan-	Betty St. Jean
Theresa Burke-Gaffney	Reinie Heydemann	Bowlby	Gerard St. Jean
Robert & Lorna	Eva Hilborn	Nanaimo Harbor Lites	Dieuwke Steenstra
Calderwood	Ralph Hollingsworth	Lioness Club	Harvey Taggart
Alex Currie	Linda Holtorf	Barbara Neill	Marie & Andy Tunheim
Evelyn Cyr	Jean Hopper	Joan Nolting	Lily & Wilfred Thorsen
Clair & Val Davies	Marilyn & Phil Huffman	John and Marjorie	Vicki & Walter Voros
Barbara J. De Faye	Andry Norma Isaksen	O'Callaghan	Elizabeth (Paxie) F. Vreede
Alison Douglas	Helen M. Johnston	Sheila O'Quinn	Susanne Walter
Jennifer Downer	Rodney Hyde Jones	Robin & Bonnie Oldring	Brad & Marilyn Whitehead
Fran E. Dowson	Lucie Koenig	Allana Patterson	John & Kathleen Whyte
Bonnie Eaton	Shirley Kosich	Art & Dorlean Peck	Agnes E. Wouterloot
Elisabeth Engelberger	Joe & Anne Kraskin	Lorraine Price	Gary & Audrey Zolob
Ken R. Flannagan	C. Trent Larsen	Manly Price	John & Maxine Zurbrigg
Sara Frisch	Sonny Lee	David & Jean Rhodes	

DONORS TO OPERATING FUND CONTINUED

Hugh McLeod	Cathy Rothwell	Sue L. Taylor
Patricia H. McLeod	Heather Lynne Sanrud	Richard & Elizabeth A.
Don Meadows	Valorie Schild	Thompson
Gordon & Carol Melville	Aileen Scott	Mike & Joann A. Thompson
Barry Munn	Ian Seal	Sandra Thomson
Debby & Randy Munro	Dave Seccombe	Scott & Sheila Thomson
Susan & Robert E. Murphy	Paul Sedola	Jim & Marianne Turley
Ian & Frances Murray	Cindy Shantz	Jim & Joan Vanstone
Margaret Neraasen	Joyce Shaver	Elizabeth (Paxie) F. Vreede
Joe Netzer	John Shelbourn	Ann V. Walker
Mae Newsham	Betty Short	Carolyn Walker
Joan Nolting	Kay Shultis	David Wallace
John and Marjorie	Frank & Cornelya Sikkens	Susanne Walter
O'Callaghan	Les & Mary Skipsey	Joann M. Walton-Hatch
Dick & Eveline O'Rourke	Wendy & Douglas Smiley	Stan & Bernice Wardill
Mike & Pat Patton	Joy Smith	Michele & Rick Weighill
George Pearson	Wendy Smitka	Jocelyn Weight
Merilyn & Harry Pearson	Soloway	Alice Westaway
Art & Dorlean Peck	Robert & Margaret S.	Leigh & Margaret Wharton
Joshua & May Purney	Sorochan	Carol & Michael I. Whately
Patricia Radcliffe	Chris & Toula Spencer-	Marilynn & Al Whitcomb
Peter & Mary Reed	Johnson	Brad & Marilyn Whitehead
Gunter Reisek	Richard & Rosemary Spratt	John & Christine Whitelaw
Joanne & Greg Revell	Gerard St. Jean	Eleanor & Bill Whyte
Betty Reynolds	Bill & Carolyn Stuart	Wilma Wickham
David & Jean Rhodes	Brenda Sutherland	Chris Widsten
Roy & Sharon B. Richmond	Jim & Fay Swanson	Archie Wilkinson
Joan Robertson	Michael & Carmela Taylor	Jean Wing
Jacquie & Richard Robinson	Janet & Roy Taylor	Lawrence & Robyn Winkler



Tim Mawdsley from Island Savings poses with GM Bruce Halliday. Island Savings' GIFT initiative put \$30,000 into the arts through the Port Theatre Society's youth programming over the next three years.

Shirley Winkler
Peter Winn
Bennet Wong
Dennis & Leslie Wrightson
Keith & Irene Wyndlow
Gary & Audrey Zolob
Joy Zorkin

MEDIA SPONSORS

Nanaimo Daily News | Nanaimo News Bulletin | Harbour Living

IN-KIND SPONSORS

Dr. Tonia Winchester ND | Friday Design | Impact Visual Communications
Kwik Kopy Design & Print Centre | Perkins Coffee Company
Turley's Florist & Specialty Garden Centre

2013 SEAT SPONSORS

Doreen & Lawrence Doerr | Carol Hesje | Helen Weinehl

2013 ENDOWMENT FUND DONORS

Jennifer Alder | David & Lenore Green | Marian Grieves
Sheila M. Hamilton | Elaine McDonald | Margery & Dale McIntosh
Norton Rose Canada | Strata Plan 4079 / Owners of the Beacon
Mathew & Marion Wonitowy

2013 THEATRE ACTIVITY

	Events	Patrons
January	23	8,381
February	16	5,513
March	16	8,691
April	27	11,295
May	27	10,131
June	34	21,824
July	4	1,174
August	13	3,249
September	9	874
October	26	6,549
November	33	14,443
December	21	10,044
TOTAL in 2013	249	102,168

COMMUNITY PARTNERS

Every year, the Port Theatre Society partners with many community organizations and events. On September 28th and 29th, 2013 the Port Theatre played host to the first annual telethon for the Nanaimo Child Development Centre. The space was donated in full for the event, took nine months of planning, and came off as an 8-hour continuous live broadcast on Shaw Cable and the streaming service Vancouver Island Television.

The event was a major merging of worlds with over twenty technical staff from Shaw, a dozen from our theatre, as well as students from Vancouver Island University's Theatre Department who built the backdrops.

The telethon was a tremendous success for the Child Development Centre, surpassing their expectations for revenue and impacting countless children's quality of life in the mid-Island region.

The broadcast showcased the Port Theatre over much broader territory than usual, and marked the beginning of an important community partnership that will continue for years to come. The 2014 telethon is booked and in the planning stages.

- BookFest
- Central Vancouver Island Multicultural Society
- City of Nanaimo
- Crimson Coast Dance Society
- DNBIA
- Friends of the Library
- Fringetastic Theatre Festival
- Gabriola Arts Council
- Haven Society
- Nanaimo African Heritage Society
- Nanaimo Art Gallery



The Port Theatre hosted the first annual telethon for the Nanaimo Child Development Centre on September 29th, 2013.

- Nanaimo Arts Council
- Nanaimo Chamber of Commerce
- Nanaimo Child Development Centre
- Nanaimo Museum
- School District 68
- TheatreOne
- VIU Alumni Association
- VIU International Education
- VIU Theatre Department
- VIU Visual Art Department
- Young Professionals of Nanaimo

MEMBERSHIP

Total Members: 1,693

Total Membership

Revenue: \$43,709

CORPORATE & SMALL BUSINESS MEMBERS

Airwest Heating & Gas Ltd.
Audience Marketing Inc.
Canadian Sitter Inc.
Cargo Bed International Inc.
Cheriton Management Inc.
Coastal Mountain Fuels
Cranberry Arms
Ethos Career Management Group
Fuller Management Inc.
Gina's Mexican Cafe

Harbour Dancentre
Harris Auto Group
Heath & Co.
Heather Tours
I.T. Mark & Co. Inc.
Island West Coast Developments
Jameson Power System Solutions Inc.
Kool & Child
Kwik Kopy
L & E Excavating Ltd.
Lifeworks! Consulting Services
Lobelia's Lair
Martin & Co.
McLean's Specialty Foods
Mid Island Co-Op
Mosaic Information Technologies Inc.
Nanaimo Yacht Charters

& Sailing School
Old City Quarter Law Office
Oldring Consulting Group
Profotofx Services Ltd.
Ramsay Lampman Rhodes
Royal Bank of Canada
Soloway
Speedy Steve's Services Ltd.
Stone Brothers Autobody
Tempo Dance Academy
The Marinaside Resort
- Palms Hotel Condos
Turley's Florist & Specialty Garden Centre
Waterman & Associates
Williamson Land Surveying Inc.
Woodgrove Pine Clinic
Vancouver Island University
Yellowpoint Drywall Ltd.

SPOTLIGHT ON YOUTH PROGRAMMING

In 2013, Island Savings' Growing Island Families Together (GIFT) supported the arts with a \$30,000 contribution to the Port Theatre Society over three years. This generous sponsorship will benefit several youth programs: Windows of Opportunity, which provides schools in Nanaimo and Ladysmith with professional development days for at-risk students. Over 800 educators and high school students from alternative education programs participate in workshops featuring visual art, live theatre, music and professional presenters; Schools on Stage, which gives elementary students access to the theatre and staff for a full day to put on a large-scale community performance; EyeGO to the Arts, which gives secondary school students a chance to experience live theatre, music and dance for only \$5 per ticket, while encouraging them to become actively engaged in the ticket purchase.



The eyeGO program connects high school students like Spencer and Vivian with local performing arts for only \$5. Left to right: Island Savings' Chris Waddell, Spencer and Vivian Woodward, and GM Bruce Halliday.

NON-PROFIT ORGANIZATION MEMBERS

Comets Sport, Recreation,
and Culture Society
Dallen's Dream Team Society
Nanaimo Military Music
Festival Society
Preceptor Gamma Lambda
Qualicum First Nation

BE SEEN IN THE SPOTLIGHT

Be Seen in the Spotlight continued to be a fun experience at the



A couple of the patrons who got to dress up in medieval attire on the Be Seen in the Spotlight red carpet at Winter Harp December 14th, 2013. Costumes were generously provided by Lobelia's Lair and Shmooze Productions.

Port Theatre's Spotlight Series events throughout 2013. Patrons got to dress up, pose with props, or just flash their pearly whites, and it was all captured by our photographer, Dirk Heydemann of HA Photography. Photos were then posted on our website, available for viewing and downloading.

FINANCIAL

The Port Theatre Society is pleased to share the Audited Financial Statements for the year ended December 31, 2013. As per the Societies Act requirement, these statements were approved by the Board of Directors at their March 12, 2014 meeting. The Port Theatre Society ended the 2013 fiscal year with a \$168,050 operating fund surplus. The Board of Directors have chosen to transfer \$90,000 of the surplus to the contingency fund, and the balance of the 2013 operating surplus \$78,050

to the building fund towards the completion of the "Community Performing Arts Centre" (Studio Theatre). The Port Theatre Society continues to operate efficiently and effectively with no accumulated debt.

TICKET SALES

The Port Theatre event ticket sales:

- Total tickets sold: 63,117
- Total dollar value: \$2,225,285.75

Off-site event ticket sales:

- Total tickets sold: 7,614
- Total dollar value: \$212,517

There were a total of 15 events equalling 50 performances held at other venues: Beban Park Social Centre, Brechin United Church, Cedar Community Hall, The Coast Bastion Inn, Maffeo-Sutton Park,



Ticket Centre clerk Chris Helman flaunts a ticket in December 2013.

Malaspina Theatre, Nanaimo Art Gallery, Nanaimo Entertainment Centre, Nanaimo Museum, St. Andrews United Church, St. Edmunds Church in Parksville, St. Paul's Anglican Church, Vancouver Island Conference Centre and VIRL Nanaimo Harbourfront.

FACILITY IMPROVEMENTS

Monitor System Upgrade, Phase II - With assistance from Department of Canadian Heritage Canada Cultural Spaces Fund, Phase 2 of the Monitor system upgrade has been completed. This saw the purchase of a new audio console for the monitor system and associated peripherals. Approximate value \$37,000.

New Tormentor Curtains –

New Tormentor Curtains were purchased to improve sightlines and match the existing main drape, approximate value \$4,000.

Stage Floor – The original stage floor surface was replaced at an approximate value of \$12,000.

Harmac Room Floor – The floor covering in the Harmac Room was replaced at an approximate value of \$12,000.

VOLUNTEERS

With over 150 members, the Port Theatre Society's volunteer roster is one of the largest in Nanaimo. We are privileged to have such dedication within our organization.

The depth and experience of the volunteers ensures the seamless execution of the many events presented at the Port Theatre every year. Volunteers also help the society by working the administration desk during weekday lunch hours. They keep busy answering phones, organizing mail-outs, and updating volunteer work schedules. Other work includes laundry duties, writing and editing the volunteer newsletter, sitting on the Health & Safety Committee, and organizing the annual Volunteer Appreciation Luncheon.

Each volunteer's commitment to the Port Theatre Society is integral to the successful delivery of live entertainment to the community.

Total volunteer hours in 2013: 12,815

Total volunteer hours since 1998 opening: 218,230



Volunteers at the 2013 Volunteer Appreciation Luncheon. Left to right: Tove Gahr, Cathy Joughin, Pearl Johnston, Thelma Bradbury, and Lisette Dowdle.

MAKING LIVE PERFORMANCE ACCESSIBLE

On November 17th, 2013 The Port Theatre partnered with Vancouver's VocalEye Descriptive Arts, a chapter of the Canadian Council for the Blind, to pull off a feat never done before by either organization: to make a live rock concert fully accessible to a visually impaired patron.

It all started with Collin. When he heard that Alice Cooper, a rock musician known for outlandish make-up, outfits, and stage performance, was coming to the Port Theatre, Collin approached the Ticket Centre with a question: could the show be described to a blind person? Although it seemed an unusual request, our clerks were excited to see what could happen. They forwarded the idea to Senior House Manager Greg Graham. "He responded with professionalism, curiosity, and warmth," explains Collin. "He seemed open to the possibility."

The next step was to connect with VocalEye, a non-profit organization providing accessible description of live theatre and other arts and cultural events to those with vision loss. Executive Managing Director Stephanie Kirkland was excited

about the prospect. Since the organization generally describes theatre, she also wondered: could a boisterous, unpredictable rock show be done for the very first time?

Thanks to the enthusiasm and cooperation of Port Theatre staff, VocalEye, and the tour technicians, everything fell into place. Collin was seated in the middle of the venue with an in-ear headset plugged into a wireless FM receiver. Rick Waines, the describer, was seated in the sound and lighting booth using a special microphone and transmitter to beam the wireless signal to Collin. Collin heard descriptions of everything that was happening on stage "with precision timing and colourful vocabulary", and ample time in between to enjoy the music and connect with the audience. "When the screams emerged from others in the audience at Alice's execution on stage," describes Collin, "I was included in the thrill of that moment."

Meanwhile, Ticket Centre staff were happy to volunteer their time to dog-sit Collin's seeing-eye dog, Rico.



Ticket Centre Clerk Janet Marren came to the theatre on her day off to volunteer time looking after Rico, Collin's seeing-eye dog, during the Alice Cooper performance November 17th, 2013.

"VocalEye was open, the ticket seller was intrigued, and the venue manager supportive, the promoter agreeable, and the tour technicians for light and sound were totally excited with the idea!" recalls Collin. "It all came together in an amazingly straightforward way... Thank you all for your support to make it happen."

MERIT BOX

Volunteers are listed in order of which service levels were reached:

6000 hours:

Doris Arndt

3750 hours:

Betty Reynolds

3000 hours:

Kristina Raappana

2000 hours:

Rina Cassino
Sandra Petrie

1750 hours:

Evelyn Barth
Doris Childs

Bessie Harvey

1500 hours:

Pearl Johnson
Carolyn Walker

1250 hours:

Leona Keltie
Karen Orchyk

1000 hours:

Eileen Hooyberg
Vivien MacDonald
Emmy Matte

750 hours:

Lisette Dowdle
Val Duthie
Kathy Faminoff

Audrey McPhail

Gloria Saunders
Rose Wizinsky

500 hours:

Carol DeClark
Aileen Dobronay
Joan Dyson
Lynda Granger
Brenda Henderson
Reinie Heydemann
John Layer
Noreen Martin
Bibi Stewart
Lita Thompson
Edith Wheatcroft
Lynne Yule

250 hours:

Nicole Browett
Fran Claybo
Margarita Hilliers
Brad Livingston
Trevor Muise
Ken Poon
Cari Pudwell

150 hours:

Linda Dale
Virginia Frost
Michelle Lacroix
Betty Short
Rhonda Atlas Snell
Dave Turner
Lorraine Willgress



**BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia



**Canadian
Heritage** **Patrimoine
Canadien**



SPOTLIGHT SERIES 2013

125 Front Street
Nanaimo, BC V9R 6Z4

Administration
T 250.754.4555
F 250.754.4595

Ticket Centre
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Feb 5	Classical Coffee Concert: Sarah Hagen with Martin Chalifour	Oct 15	Classical Coffee Concert: Sarah Hagen
Feb 9	RUBBERBANDance	Nov 1	International Guitar Night
Mar 9	Digging Roots	Nov 5	Classical Coffee Concert: Sarah Hagen with Joan Blackman
Mar 12	Classical Coffee Concert: Sarah Hagen with Megan Skidmore	Nov 6	Alberta Ballet's Fumbling Towards Ecstasy
Mar 23	Flamenco Rosario	Dec 14	Winter Harp
Apr 23	Classical Coffee Concert: Sarah Hagen with Vaida Rozinskaite		
Apr 26	Kiran Ahluwalia		
Sept 24	Classical Coffee Concert: Sarah Hagen with Ariel Barnes		

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