

2014 ANNUAL REPORT

MESSAGE FROM THE PRESIDENT

It's been a very exciting year for The Port Theatre Society. Operations have been humming along smoothly, which has permitted the Board to focus our attention on the development of the Community Performing Arts Centre. Two years ago, this expansion project was something of a vague notion for the Board, but in the past 18 months the plan has really taken shape and we are very optimistic for its future.

To ensure we were on the right track, we undertook an extensive "Community Consultation Process" last spring. We held three Open House events and in that process met with almost 300 interested members of the public. There were many good questions put forward and the general mood at these events was warm and positive. We also undertook a public survey and were thrilled to receive over 800 responses. We were even more thrilled to see that over 80% of those who completed the survey indicated that they supported our plans for expansion. In the process of community consultation, we gathered more than 350 letters of support and through discussion and conversation we were able to get a strong indication of what potential user groups wanted to see in a Community Performing Arts Centre.

In September we took our plans to Nanaimo City Council, who voted 8-1 in support of our proposal. Among other things, this allowed us to move forward with the support of a City Project Manager and to obtain a line of credit to progress with further planning. These plans have been proceeding almost since the day following that Council meeting.

The Society has a tremendous challenge in front of us to fundraise enough to fulfill our commitments to council and our community, but we are undaunted and remain very optimistic. Donations are already coming in and we have not yet launched our campaign!

The Port Theatre Society Board of Directors is immensely grateful for the hard work and dedication being put forward by our General Manager, Bruce Halliday, each and every one of the Port Theatre staff members, and of course all of our amazing volunteers. We very much appreciate the strong support coming to us from the City of Nanaimo. Finally, the current Board members are indebted to the strong foundation to this project that was laid by previous Board members and volunteers, going back even to the days before our beautiful theatre was constructed. Collectively, we will reach unparalleled success.

Fred Jacklin

President

2014 GENERAL MANAGER'S REPORT

As I look back on the past year, and in fact the entire history of The Port Theatre Society, I am humbled to consider the many successes of this organization. The Society began with a simple dream, a dream to enrich the cultural vitality of our community. We were a small grassroots movement determined to build a performing arts centre, determined to offer the region access to cultural experiences that were not available at the time.

There are many factors that have contributed to our success. Our Port Theatre team exemplifies leadership and excellence. We have built a dedicated, experienced and knowledgeable family of arts professionals who have earned the respect of promoters, agents and artists across the country. We are very fortunate to have this calibre of



Photo by Ron Dash

professionals in our community. Our 150 + volunteers provide us with an invaluable connection to our community, and we are most proud to have them as part of our extended family. Finally, I have nothing but admiration for our current volunteer Board of Directors who have committed to the vision of the Society as a not-for-profit with an entrepreneurial spirit, and continue to hold true to the values championed by their predecessors. This Board brings a diversity of perspectives to this Society as they help ensure that we have solid governance, and that we strive to be the very best that we can be.

2014 was a huge success. I am thrilled to say that we continued to build on our foundations of passion, pride and vision with an incredibly rewarding year. After 16 years of operation, we have capped off our most successful to date. We hosted over 275 events in our theatre, including 17 Spotlight performances; attendance was up to 107,000 people; and we again topped the total number of tickets sold and processed for our clients with over \$2.3 million. These figures represent an important trend: the arts & culture sector in Nanaimo is thriving. Through all of this we have continued to build our financial sustainability, continue to have no accumulated debt, continue to have a substantial economic impact on our city and the region, and are building a reasonable operating contingency.

Our Spotlight Series in 2014 was filled with an incredible diversity of acts. We hosted the Arts Club twice with the classic Driving Miss Daisy early in the year, while the downright uproarious Avenue Q brought out young and energized audiences in the Fall. The Kerplunks performed with their signature excitement and energy, and The West Coast Roots Celebration united an incredible lineup of Island talent on one stage. The National Acrobats of the People's Republic of China stirred "Oohs" and "Ahhs", while the Romulo Larrea Tango Trio's form and precision pleased Tango lovers from across the Island. We ended our season with the magic of the Royal Winnipeg Ballet's Nutcracker and the ethereal atmosphere of Winter Harp. In our 4th season of Classical Coffee Concerts, Sarah Hagen brought a high caliber of guests while she kept us all laughing, inspired and musically enthralled.

Throughout 2014, we developed and maintained numerous community partnerships including Nanaimo Child Development Centre, Nanaimo Foundation, Central Vancouver Island Multicultural Society, TheatreOne, DNBIA, Haven Society, VIU Visual Art Department, SD68, and the Nanaimo Arts Council to name a few. We are proud of the projects we've undertaken in conjunction with these groups.

We are proud to be fulfilling the dreams of our founding board and volunteers, to have stepped into the shoes they left for us and continued to stride toward excellence. 2014 was a landmark year in many ways, and it is your unrelenting support that ensures the success of live performance in Nanaimo and beyond for many years to come. The Port Theatre Society's Board of Directors and staff would like to sincerely thank Mayor Bill McKay and Council, City staff, The Regional District of Nanaimo, The District of Lantzville, The Department of Canadian Heritage, The BC Arts Council, and BC Touring Council for their faith and support. We also extend our thanks to our community, our members and volunteers, our many partners and patrons—but most importantly to our founding board and volunteers who made it all possible to be where we are today.

As I think back to those who dared to dream before us, I am excited and honored to work with this team to dream for the future—the future of expanded and enhanced access to the performing arts in our community.

Bruce Halliday General Manager The Port Theatre Society

MISSION STATEMENT

The purpose of The Port Theatre Society is to stimulate and enhance artistic, cultural and economic activities in the Central Vancouver Island Region through the operations of the performing arts centre on the waterfront in downtown Nanaimo.

BOARD OF DIRECTORS

President	Fred Jacklin
Vice President	Jim Vanstone
Treasurer	Colin Sheen
Directors	Jim Ballard Monica Shore Marilyn Sullivan
	Chris Widsten

MANAGEMENT TEAM

Lisa Desprez	Administrative Assistant
Sara Fee	House Manager
Melanie Godel	Arts Administration Intern
Greg Graham	Senior House Manager
Bruce Halliday	General Manager
Karen Harrison	Accountant
Mike Hessler	Technical Director
Samantha Letourneau	Marketing & Community Outreach Coordinator
Wilson Pascoe	Assistant Technical Director/Head of Sound
Jason Pouliot	Assistant Technical Director/Head of Lighting
Kathy Robinson	Ticket Centre Manager
Garry Speakman	Accounting Assistant
Ken Swain	Assistant Technical Director/Head Carpenter
Christine Theuerkorn	Booking Coordinator
Sue York	Keys & Codes

HEALTH AND SAFETY COMMITTEE

Lisa Desprez, Greg Graham, Bessie Harvey, Jason Pouliot

TICKET CENTRE CLERKS

Ingrid Fitzpatrick, Chris Helman, Janet Marren, Gillian Parker, Minnow Parmar, Niomi Pearson, Guy Shkwarek, Jo-Ann Tait

RECEPTION VOLUNTEERS

Evelyn Barth, Kathy Faminoff, Nella Frewin, Doreen Hagen, Bessie Harvey, Judy Inglis, Pat Piercy, Betty Reynolds, Carolyn Walker

AUDIENCE SERVICES

Melody Barta, Jacqui Conway, Cassidy Crofts, Karla Duarte, Karrie MacDonald, Blake McGuffie, Brandie Reimer, Joanne Swain, Kyra Van Shaik, Lorraine Willgress

ON-CALL THEATRE TECHNICIANS

Steve Adamson, Jamie Anderson, Michael Anderson, Karen Baillie, Steve J. Baillie, Dave Barton, Tanya Baxter, James Booker, Mike Bowen, Norma Bowen, Sheila Bowman, Robin Boxwell, Allison Bullen, Nicole Busby, Susanne Clampett-Husband, Vanessa Croomb, Sherry Dance, Brian Dobbs, Peter Gunstone, Margaret Handford, Jeffery Hanson, Chad Hartel, Tim Johnson, Darren Keltie, Nicole Lamb, Stephen Lewis, Lorna McLellan, Jonathon Moddle, Ron Nazer, Andrew Nicholls, Evan Nixon, Richard Nott, Michael Parsons, Bibi Pedersen, Leon Potter, Matthew Stephens, Duncan Symonds, Michael Taugher, Brenda Yoshida

The Port Theatre Society gratefully acknowledges the financial support of:

The BC Arts CouncilThe BC Touring CouncilThe City of NanaimoThe Department of Canadian Heritage – Arts Presentation Canada ProgramThe Province of British ColumbiaThe District Municipality of LantzvilleThe Regional District of Nanaimo Electoral Areas A, B, C, E

The Port Theatre is proud to be a member of:

BC Touring Council | Canadian Arts Presenting Association | Canadian Institute of Theatre Technicians Gabriola Chamber of Commerce | Ladysmith Chamber of Commerce | Nanaimo Chamber of Commerce | Nanaimo Museum Volunteer Nanaimo



Anonymous Gary & Maureen Anaka Darlia & Rod Anderson Dianne & Brian M. Anderson Mary Arai Richard W. Arnold Karen & Steven Baillie Bruce & Anne Barlow Robert Bevis Nelder & Muriel Boulton Richard & Lynne Bowen Vic Brice Kathleen Brodie Joy & Ken Bruner John Burn Elizabeth Cameron David & Dawn Campbell Meagan E. Carrigy Ruth Caspell Craig & Joyce Clarke Eva & Eldon Clegg Michael & Audrey Clegg Margaret Conroy Dann & Carolyn Cox Laurie A. Crossan Evelyn Cyr Adrianne Dartnall Clair & Val Davies **Robert & Yvonne Davies** Les & Pat Dickason Ron & Carolvn Dodd Bruce Donnelly Marie Donovan Ken & Bev Doumont **Bernie Dumas** Raili Dunn Elfriede & David Elgie Marie Emery Bruce & Solveig Farquharson Betty Folkmann Anne Fortin



VIU first year Visual Arts students put their artwork on display in the lobby.

Kathleen & Inge Fretheim Carolyn Fyfe Ron & Caroline Gertzen Trudy Gilmour Elizabeth Giovando Ronald & Esther Gladstone John & Gladys Gorosh Janene Gray Jim & Jean Greig Alan & Marlene Gustafson Doreen Hagen Glenn & Eileen Hall Barbara & Gerald Hardv Barbara & Wayne Harling Wiesia Harrison Bessie Harvey Kathryn-Jane Hazel Buz & Margaret Heath Norah Heath Gerri Hemphill Paul & Elizabeth Hendricks Cai Hermansen Reinie Heydemann Eva Hilborn Harry & Lorraine Hill Kathy & Richard Hobbis Egon & Ann Holzwarth Eileen Hooyberg Jean Hopper **Glynnis Horel** Corry Hostetter Suzanne Hough Barbara Hourston Intraworks I.T. Management Investors Group Strategic Charitable Giving Foundation Helen M. Johnston Tibor & Magda Jando Shirley Jones-Koers Sheila & Bill Joss Arlene F. Juby Beverly & Robert Karman Kathryn Karr Bill & Jackie Katerenchuk Keith & Doreen Ketchen Hans & Juliana Kratz Terrv Kirk Dianne & Frank Kobe Lucie Koenig Shirley Kosich Lynne Lepin John Leech **Yvonne Lewis** Susan Liddy Imogene L. Lim Lynda Lindsay Edward B. Little Ken & Barbara Lyall Sue Maartman Anne C. MacLeod Marilyn & Doug MacGillivray Chuck & Ellen Madill Paula & R.G. Madziya Mary Magrega Helmut & Marv Mark Gloria Martini



Timmy Tikket took to the plaza to distribute candy during the DNBIA Halloween Howl.

William & Frances McColl Ross & Isobel McDonald Frances Ann McGown Peter McIntvre Jock McKeen Bob & Angela McKenzie Allen & Gaylle McRae Don Meadows Elizabeth A. Menard Margaret Meredith Sena & Chester Millan-Bowlby Susan & Stan Muirhead Susan & Robert E. Murphy Francis Neill Mae Newsham Joan Nolting John and Marjorie O'Callaghan Dick & Eveline O'Rourke Ron Collicutt/Barbara Ogden Robin & Bonnie Ann Oldring Mike & Pat Patton Merilyn & Harry Pearson Victor & Judith Pearson Jeffrey Arthur Penn Judy D. Perfect Edward C. Peter Karen E. Phillips Yvonne Pley Noreen Popoff Jack Price Joshua & May Purney Marilyn Ranta Peter & Mary Reed Betty Reynolds Roy & Sharon B. Richmond Grace-Anne & Herb W. Risedorf Barrie & Lorie G. Rogers Heather Lynne Sanrud **Ruth Schiller** Aileen Scott **Dave Seccombe** Charlotte A. Senger Cindy Shantz John Shelbourn Chris Sholberg Wendy & Douglas Smiley Heather R. Smith Wendy Smitka Kim Smythe Betty St. Jean Joellen Marie Stevens



DONORS TO OPERATING FUND CONTINUED

Richard & Rosemary Spratt Joy Smith Martin Spencer Chris & Toula Spencer-Johnson Iris Strong Shirley Strong Bill & Carolyn Stuart Janet Taylor Mike & Joann A. Thompson Richard & Elizabeth A. Thompson Sandra Thomson Carolyn Walker Lianne Walker R. M. Walmsley Susanne Walter Janet Walters Joann M. Walton-Hatch Stan & Bernice Wardill Patricia Washburn Robert & Barbara Waters Catherine Watts Louise Webster Michele & Rick Weighill Jocelyn Weight Brad Welch Alice Westaway Carol & Michael I. Whately Jim Whiteaker Brad & Marilyn Whitehead John & Christine Whitelaw Eleanor & Bill Whyte

John & Kathleen Whyte Wilma Wickham Chris Widsten Archie Wilkinson Ken & Mary Williams Peter Winn Bob & Sophie Wong Joan Worth Dennis & Leslie Wrightson Gary & Audrey Zolob

STUDIO THEATRE FUND DONORS

Lisa Desprez | Sara Frisch | Melanie Godel | Mike Hessler | Wilson Pascoe | Sharon Speevak | Ken & Joanne Swain Chris Theuerkorn

MEDIA SPONSOR

Harbour Living

YOUTH PROGRAM SPONSORS

Island Savings | BC Arts Council

THEATRE ANGELS SPONSOR

Mid Island Co-op

IN-KIND SPONSORS

Asteras Greek Taverna | Dr. Tonia Winchester ND | Friday Design Kwik Kopy Design & Print Centre | Perkins Coffee Company Turley's Florist & Specialty Garden Centre | The Vault Café

2014 SEAT SPONSORS

Helen Weinehl

2014 ENDOWMENT FUND DONORS

Ralph Hollingsworth | Elaine McDonald

THEATRE ACTIVITY DURING 2014

	Events	Patrons
January	18	6,584
February	28	10,745
March	22	7,691
April	23	7,059
Мау	25	12,568
June	43	24,000
July	7	1,775
August	5	1,454
September	22	6,158
October	25	6,873
November	35	10,886
December	22	11,637
TOTAL in 2014	275	107,430

ROBERT & LILLIAN BOOTH MEMORIAL FUND

At the age of 12, Robert Booth was left blind after a blasting cap accident. A determined young man, he attended school for the blind, learned Braille, passed the Conservatory of Music, and learned to teach, tune and repair pianos. In Nanaimo, he continued to teach and work with pianos. This is where he met Lillian Holland, who was deaf as a result of a childhood illness. The pair were kindred spirits and married in 1919. The contribution made by Robert and Lillian Booth is truly a part of the island's musical history. Every church, school or individual who owned a piano in the Central Island region knew Robert and Lillian. In 1993, their daughter Thelma Bradbury initiated a fund to purchase a Steinway Concert Grand Piano to honour her late parents. "There are not too many people who make a success of their life after such a tragedy," says Bradbury. "My mother was his eyes and my father was her ears." The piano sits on the stage of The Port Theatre, and the City of Nanaimo mounted a new memorial plaque in our halls in their honour.



Robert and Lillian Booth. He was the ears and she was the eyes.

THEATRE ANGELS PROGRAM

The Port Theatre Society's Theatre Angels Program provides tickets to the following social service agencies in the Mid-Island area, who in turn distribute the tickets to clients who might not otherwise have the opportunity to attend live performances. Over 2,005 tickets were made available in 2014 to the following 53 agencies and groups, with special thanks to our Theatre Angels sponsor Mid Island Co-op.

7-10 Club, Nanaimo, Affordable Housing Society, Better At Home Program - Nanaimo Family Life Association, Big Brothers & Big Sisters of Central Vancouver Island, Bill's Place Support Services Inc., Cedar School & Community Enhancement Society, Central Vancouver Island Multicultural Society, Clay Tree Society - Bridges Program Clemente Course - Vancouver Island University, Clements Centre Society, Columbian Centre Society, Dallen's Dream Team Society, Forest Park Boys and Girls Club, General George R. Pearkes Senior Citizens Housing Society, Girl Guides of Canada - Pacific Shores Area, Haven Society Hecate Gardens, Island Crisis Care Society, Island Deaf and Hard of Hearing Centre, Kiwanis Village Nanaimo, M.S. Society of Canada - South and Central Island Chapter, Mid-Island Abilities & Independent Living Society, Mid Island Hepatitis C Society, Mid Island Hepatitis C Society Support Group, Mount Benson Senior Citizens Housing Society, Nanaimo Aboriginal Centre, Nanaimo Association for Community Living, Nanaimo Brain Injury Society, Nanaimo Child Development Centre, Nanaimo Citizen Advocacy Association, Nanaimo Disability Resource Centre, Nanaimo Family Life Association, Nanaimo Harbour City Seniors Nanaimo Organization for the Vision Impaired, Nanaimo

Region John Howard Society, Nanaimo Travellers Lodge, Nanaimo Women's Resource Centre, NYSA – One Stop Youth Center, Pamela's Home Society, Parksville Seniors



A group of Theatre Angels ticket recipients got to enjoy the Spotlight presentation of the Romulo Larrea Tango Trio in October.

Activity & Drop-In Centre, People for Healthy Community on Gabriola Society, Phoenix Centre - Canadian Mental Health Association - Mid Island Branch, Samaritan House Shore Counseling Services, Skaana Community Resources Ltd., Snuneymuxw First Nation, Society of Organized Services District 69 - Seniors Programs, Supportive Apartment Living, Tillicum Lelum Aboriginal Friendship Centre, Tillicum Lelum – Men's Wellness Survivors, Vancouver Island Vocational and Rehabilitation Services, VIHA Youth and Family Substance Use Services, VIHA Mental Health and Substance Use Services

"Nanaimo Association for Community Living (NACL) is extremely grateful for the generosity of The Port Theatre and those who sponsor the Theatre Angels program, as it enables the people we serve (with disabilities) to have the opportunity to see some top-notch entertainment that might not otherwise have been as accessible to them."

Marlena Stewart, Executive Assistant

Nanaimo Association for Community Living

2014 THEATRE ANGELS DONORS

Anonymous Jacob Baelemans Donna & Hal Baldwin Barbara Biss Peter & Linda Booler Mary Braid Dennis R. Brown Joy & Ken Bruner Theresa Burke-Gaffney Robert & Lorna Calderwood Marilyn Campbell Sherry Conly Lynne Cowan Evelyn Cyr Marc Damant Clair & Val Davies Alison Douglas Jennifer Downer Bonnie Eaton Ken R. Flannagan Bruce & Gayle Foden Kathleen & Inge Fretheim Sara Frisch Ron & Caroline Gertzen Trudy (Gertrude) Gilmour Mick Graham Aimee Greenaway

Doreen Hagen Bo & Ulla Hakanson Doreen Halfvard Glenn & Eileen Hall Brenda & Andreas Hanus Barbara & Gerald Hardy **Brent Hargreaves** Kathryn-Jane Hazel Joyce & Bill J. Hedges David & Pam Helem Frank Hinkson Jean Hopper Steven A. Horn Marilyn & Phil Huffman **Roy Innes** Helen M. Johnston Randle & Frances Jones Lucie Koenig Christel & Heinz Kolke Shirley Kosich Joe & Anne Kraskin Hans & Juliana Kratz Winnie Krentz John & Carolyn Lambrechts C. Trent Larsen Jamie Lawrence Edward B. Little

Roger Lytton Louise & Nelson Mathieson Emmy Matte Carol Matthews Elaine McDonald Sue Philippa McDonald Frances Ann McGown Patricia H. McLeod **Justine Meikle** Elizabeth A. Menard Mid Island Co-Op Candice Morgan Susan & Stan Muirhead **Barbara Neill** Joan & John Nolting John and Marjorie O'Callaghan Dick & Eveline O'Rourke Sheila O'Quinn Erlinda Okano Merilyn & Harry Pearson Victor & Judith Pearson **Betty Pepper** Gisela Pope **Lorraine Price** Manly Price Judy Richardson Nancy L. Richardson

June Ross Charlie & Kathleen Sanderson **Cindy Shantz** Betty Short Mila & Brad Skeeles Joy Smith Gerard St. Jean Dieuwke Steenstra Joan Stelling Marjorie Stupich John Szabo Sue L. Taylor Deanna Thompson Lily & Wilfred Thorsen Marie & Andy Tunheim Roberta Veenstra Vicki & Walter Voros Elizabeth (Paxie) F. Vreede Joann M. Walton-Hatch Stan & Bernice Wardill Edith Wheatcroft **Jim Whiteaker** Edna Woolfenden Gary & Audrey Zolob John & Maxine Zurbrigg

BUILDING OUR COMMUNITY THROUGH PARTNERSHIP

Every year, The Port Theatre Society is proud to partner with many community organizations and events. In 2014, we grew and developed a great number of relationships and would like to recognize some of these important partnerships to show how they have benefited our community.



Vancouver Island University graduates take a selfie in the lobby after receiving their degrees.

MULTICULTURAL SOCIETY - CITIZENSHIP CEREMONIES

In November 2014, The Port Theatre partnered with the Central Vancouver Island Multicultural Society and the Nanaimo Chamber of Commerce to host two Citizenship Ceremonies on Nov. 3rd. Approximately 160 individuals received their Canadian citizenship that day.

The ceremonies were conducted by Citizenship Judge Pash and facilitated by staff from Citizenship & Immigration Canada. Dignitaries from each level of government and a representative of CVIMS were invited to congratulate the new citizens.

New citizens performed the Swearing of the Oath, while guests were invited to renew their citizenship oath (or if Canadian born, swear the oath) alongside the new Canadians. "Becoming a citizen of your chosen country is a very important occasion," says Hilde Schlosar, Executive Director of CVIMS, and it was made that much more special to celebrate with the many families and friends in attendance. "We truly appreciate the work the Port did on providing their wonderful theatre and such a smooth production," continues Schlosar. "Citizenship and Immigration Canada staff were very pleased by the quality of the venue. It opened the door for a repeat performance of community hosting this auspicious event in future."

NANAIMO COMMUNITY FOUNDATION

We are pleased to have reached a new agreement with the Nanaimo Community Foundation that will be mutually beneficial. We are happy to be working with the foundation in building a stronger arts community in Nanaimo.

ISLAND SAVINGS - PUTTING YOUTH FIRST

In 2014, Island Savings' Growing Island Families Together (GIFT) donation of \$30,000 to The Port Theatre Society over three years continued to benefit youth throughout our community.

Liz Kraft, a Work Experience student from VIU, is one such example. Liz shadowed all backstage departments, with a focus on lighting and overall production. "I'm learning things that I wouldn't necessarily get experience learning on my own at the University, things that are more relevant to the real world... I hope to take this experience



The newly formed Port Theatre Youth Arts Initiative came together in September to learn all about what goes into presenting live performance for our theatre, from booking and budgeting, to tech and promotion. They are organizing an event for May 2015.

and apply it to my future career in live entertainment, and through experience be able to solve more problems as they come up on the job."

Island Savings' GIFT also benefits the Windows of Opportunity program, which provides schools in Nanaimo and Ladysmith with professional development days for at-risk students; Schools on Stage, which gives elementary students access to the theatre and staff for a full day to put on large-scale community performances; and EyeGO to the Arts, which gives secondary school students a chance to experience live theatre, music and dance for only \$5 per ticket.

COMMUNITY PARTNERS

BookFest | Central Vancouver Island Multicultural Society | City of Nanaimo | Crimson Coast Dance Society Dirk Heydemann – HA Photography | DNBIA | Friends of the Library | Haven Society | Nanaimo Women's Resource Centre Nanaimo African Heritage Society | Nanaimo Art Gallery | Nanaimo Arts Council | Nanaimo Blues Society Nanaimo Chamber of Commerce | Nanaimo Child Development Centre | Nanaimo Community Foundation Nanaimo Museum | School District 68 | TheatreOne | Vancouver Island Symphony | VIU Alumni Association VIU International Education | VIU Theatre Department | VIU Visual Art Department | Young Professionals of Nanaimo

MEMBERSHIP

Total Members: 1,814

Total Membership Revenue: \$47,919

CORPORATE & SMALL BUSINESS MEMBERS

651189 BC Ltd. Airwest Heating & Gas Ltd. Andrea Noble Copywriting Audience Marketing Inc. Barbara Day Sort Law Corp. Bastion Law Group Canadian Sitter Inc. Cargo Bed International Inc. Cheriton Management Inc. **Coastal Mountain Fuels** Coombs Wooden Shoe Dutch Import Store Delicado's Ecstasy Audio Ethos Career Management Group Fuller Management Inc. Gina's Mexican Cafe Harbour Dancentre Harris Auto Group Heath & Co. Heather Tours



The National Acrobats of the People's Republic of China soared into The Port Theatre for 3 performances in September.

Intraworks I.T. Management Island West Coast Developments Joan Cotie Mediation & Consulting Ltd. KKP L & E Excavating Ltd. Lifeworks! Consulting Services Lobelia's Lair Martin & Co. Martin Velsen Real Estate McLean's Specialty Foods Mid Island Co-Op Miles D. Automotive Ltd. Mosaic Information Technologies Inc. Nanaimo Cold Storage & Trucking Nanaimo Yacht Charters & Sailing School Nanaimo's Integrated Childcare Centre

Old City Quarter Law Office Oldring Consulting Group Pochi Enterprises ProfotoFX Services Ltd. Ramsay Lampman Rhodes Royal Bank of Canada Soloway Speedy Steve's Services Ltd. Stone Brothers Autobody Tempo Dance Academy The Marinaside Resort - Palms Hotel Condos Theo Brand Incorporated Turley's Florist & Specialty Garden Centre Vancouver Island University Waterman & Associates Woodgrove Pine Clinic Young Professionals of Nanaimo

NON-PROFIT ORGANIZATION MEMBERS

Comets Sport, Recreation, and Culture Society Dallen's Dream Team Society Preceptor Gamma Lambda

FINANCIAL

(updated March 11, 2015) The Port Theatre Society is pleased to share the Audited Financial Statements for the year ended December 31, 2014. As per the Societies Act requirement, these statements were approved by the Board of Directors at their March 11, 2015 meeting. The Port Theatre Society ended the 2014 fiscal year with a \$208,188 operating fund surplus. The Board of Directors have chosen to transfer \$40,000 of the surplus to the contingency fund, and \$150,000 of the operating surplus to the building fund towards the completion of the Community Performing Arts Centre (Studio Theatre). The Port Theatre Society continues to operate efficiently and effectively with no accumulated debt.

TICKET SALES

The Port Theatre event ticket sales:

- Total tickets sold: 68,798
- Total dollar value: \$2,346,044.85

Off-site event ticket sales:

- Total tickets sold: 7,674
- Total dollar value: \$215,317

There were a total of 28 events equalling 57 performances held at other venues: Beban Park



In September, The Port Theatre joined Culture Days with a special backstage open house, which drew in more than 60 people to see the behindthe-scenes of our theatre.

Social Centre, Brechin United Church, Cedar Community Hall, The Coast Bastion Hotel, Evangelistic Tabernacle, Harbour City Theatre, Maffeo-Sutton Park, Malaspina Theatre, Nanaimo Art Gallery, Nanaimo Entertainment Centre, Nanaimo Golf Course, Nanaimo Museum, St. Andrews United Church, St. Edmunds Church in Parksville, St. Paul's Anglican Church, Vancouver Island Conference Centre and VIRL Nanaimo Harbourfront.

FACILITY

Backup Lighting Console

Purchase – Addition of a redundant console means that in the event of the failure of the primary lighting controller, the show will continue uninterrupted.

Lighting Network Infrastructure

Replacement – Replacing original equipment with newer network based distribution to set groundwork for newer LED light sources.

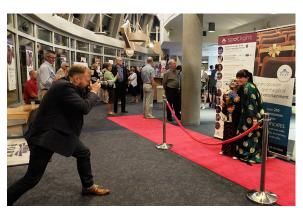
Monitor System Amplifier and

Speaker Purchase – Additional amplifiers and speakers completes the three-year upgrade of the stage monitor system.

Fly Rail Modification and Rope Replacement – Correcting some original deficiencies with the onstage rigging system and replacing over 6000 feet of control line.



Be Seen in the Spotlight continued to be a fun experience at The Port Theatre's Spotlight Series events throughout 2014. Patrons got to dress up, pose with props, or just flash their pearly whites, and it was all captured by our photographer, Dirk Heydemann of HA Photography. Photos were then posted on our website, available for viewing and downloading. The red carpet was co-hosted by Dr. Tonia Winchester, Naturopathic Doctor.



Dirk Heydemann of HA Photography strikes his own pose as he photographs patrons on the red carpet at the Spotlight performance of the National Acrobats of the People's Republic of China in September.

VOLUNTEERS

With over 158 volunteers, The Port Theatre Society's volunteer roster is one of the largest in Nanaimo. We are privileged to have such dedication within our organization.

The depth and experience of the volunteers ensures the seamless execution of the many events presented at The Port Theatre every year. Volunteers also help the society by working the administration desk during certain weekday lunch hours. They keep busy answering phones, organizing mail-outs, and updating volunteer work schedules. Other work includes laundry duties, writing and editing the volunteer newsletter, sitting on the Health & Safety Committee, and organizing the



A key group of creative volunteers helped create a beautiful Spotlight Season display at the Nanaimo Airport in the summer, alongside VIU Visual Arts students.

annual Volunteer Appreciation Luncheon. Each volunteer's commitment to The Port Theatre Society is integral to the successful delivery of live entertainment to the community.

Total volunteer hours in 2014: 12,963

Total volunteer hours since 1998 opening: 231,119

MERIT BOX

Volunteers are listed in order of which service levels were reached:

6500 hours: Doris Arndt

4500 Hours: Judy Palm

3750 hours: Lois Doumont

3500 hours: Kristina Raappana

2750 Hours: Anna Winter

2500 Hours: Bessie Harvey Garry Speakman **2250 Hours:** Berna Dennison Jim Gahr

2000 Hours: Doris Childs Nella Frewin Doreen Hagen

1750 hours: Pearl Johnston

1500 hours: Del Beaveridge Tove Gahr

1250 hours: Joyce Elmore Cathy Joughin

1000 hours: Judi Davison Kathy Faminoff Marian Hembroff Eileen Miller Rose Wizinsky

750 hours: Laura Blake

500 hours:

Barb Dunphy David Hammons Joan Link Jeri Manley Terri Martens Shirley McGrath Gaylle McRae Lee O'Brien Pamela Pady Mary Parker Jacquelyn Rey

Penny Robertshaw

250 hours:

Les Dickason Judy Hale Michelle Lacroix Pat Pedersen Nattalle Tessier Dave Turner Marilyn Van Bergeyk Pat Worker

150 hours:

Iona Belous Ginger Hagyard



SPOTLIGHT SERIES 2014

Feb 8 & 9	Driving Miss Daisy, Arts Club on Tour	Sept 23	Classical Coffee Concert: Sarah Hager with Rebecca Wenhan
Feb 11	Classical Coffee	Oct 17	
	Concert: Sarah Hagen with Robyn	Oct 17	Romulo Larrea Tango
	Driedger-Klassen	Oct 28	Classical Coffee Concert: Sarah Hagen
Mar 11	Classical Coffee		with Krzysztof Kaczka
	Concert: Sarah Hagen		
	with Oto Carillo	Nov 13 & 14	Avenue Q, Arts Club on Tour
Mar 15	The Kerplunks	Nov 25	Classical Coffee
Apr 8	Classical Coffee		Concert: Sarah Hagen
	Concert: Sarah Hagen with Isabelle O'Connell		with Marcus Takizawa
		Dec 9 & 10	Nutcracker, Canada's
May 25	The West Coast Roots Celebration		Royal Winnipeg Ballet
		Dec 14	Winter Harp
Sept 5 & 6	National Acrobats of the People's Republic		

CORPORATE SPONSORS



of China





Trio



FUNDERS







BRITISH

COLUMBIA

ARTS COUNCIL



Canadian

Heritage

Patrimoine

Canadien

The Regional District of

BRITISH

COLUMBIA

Nanaimo Electoral Areas A, B, C, E

COMMUNITY PERFORMING ARTS CENTRE MAJOR PROGESS IN

Nanaimo City Council voted 8-1 in favour of supporting this project. Final engineering and architectural design have been initiated. Fundraising efforts are well underway.

Ready for the next stage in arts & culture in our community? We are.

125 Front Street, Nanaimo, BC V9R 6Z4 Administration T 250.754.4555 F 250.754.4595 Ticket Centre T 250.754.8550 www.porttheatre.com



@PortTheatre