MESSAGE FROM THE PRESIDENT

It's a very interesting and exciting time for the Port Theatre Society.
I am pleased to report that, from a governance perspective, The Port Theatre Society is guided by a Board of Directors united in the vision of growing our community through access to the arts.

On the operations side of the house, things have been going very well. We had another year of unprecedented attendance to our wide variety of events, including our very own Spotlight Series.

As reported last year at this time, the Board has focused much of its attention on the development of the Community Performing Arts Centre. This project has tremendous community support and in September 2014 Nanaimo City Council voted 8-1 to work in partnership with the Society to fulfill this dream. Support from Council is understandably conditional upon the Society reaching a lofty fundraising goal.

We are working very hard to meet our fundraising objectives. There have been some ups and downs along the way this past year, but we remain fully optimistic and positive. We have completed most of the required design work and fundraising efforts to date have allowed us to spend over $600,000 on this project without incurring any debt whatsoever. The City of Nanaimo has worked with us to obtain a $2 million dollar line of credit but we have not yet needed to tap into that resource.

The Port Theatre Society Board of Directors is immensely grateful for the hard work and dedication being put forward by our General Manager, Bruce Halliday, each and every one of the Port Theatre staff members, and of course all of our amazing volunteers. We very much appreciate the strong support coming to us from the City of Nanaimo. Finally, the current Board members are indebted to the strong foundation to this project that was laid by previous Board members and volunteers, going back even to the days before our beautiful theatre was constructed. Collectively, we will reach unparalleled success.

Fred Jacklin
President
2015 GENERAL MANAGER’S REPORT

Nanaimo’s little secret is getting out… a secret that many of you have known for some time, but the fact is that now word is spreading:

Nanaimo has a youthful, vibrant and creative community that is thirsty for cultural experiences; we are a community with a thriving arts scene that provides substantial economic drive; we are a community that offers an endless diversity of experiences. Nanaimo is poised to become an important cultural destination.

This evolution and maturation is becoming more and more apparent. For the third year in a row, we topped our record attendance and welcomed nearly 113,000 patrons and performers to our theatre over a total of 269 events.

Audiences are exploring new and exciting works from beyond our small island. This included 17 events brought in as part of our nationally-acclaimed Spotlight presentation series. This series is intended to showcase excellent touring acts hand-picked to complement our amazing venue. Many of these works would not otherwise visit our community if they were not brought here by The Port Theatre Society. In fact, the Spotlight Series in 2015 included five Vancouver Island Exclusive performances: the boundary-pushing contemporary dance company Compagnie Marie Chouinard, the world-famous and ever popular Canadian Brass, the international storytelling Guy Mendilow Ensemble, innovative illusionists the Outerbrides and CBC’s favourite odd-ball comedian Lorne Elliott. In addition to these performances, the Spotlight Series was filled with a colourful and impressive diversity of acts. International Guitar Night and Harry Manx brought out scores of guitar enthusiasts, Delhi 2 Dublin and The Fugitives demonstrated an energizing mash-up of genres, and The Bollywood Masala Orchestra and Dancers of India was an extraordinary celebration of multiculturalism in our community. Ballet BC looked stronger than ever in a three-piece programme celebrating their 30th anniversary, Winter Harp celebrated its 14th year at The Port Theatre with 2 performances, and our 5th season of Classical Coffee Concerts saw Sarah Hagen collaborating with a high caliber of guests.

There are many factors that have contributed to the Society’s continued artistic, social and financial success. Our Port Theatre team is a dedicated, experienced and knowledgeable family of arts professionals who have earned respect across the country from promoters, agents and artists alike. Our 150+ volunteers are not only family to us but are dedicated ambassadors for the arts. Our current Board of Directors is committed to a single vision of providing inclusive and accessible opportunities for our community. Through their diversity of perspectives, this team works to ensure our sustainability and relevance in the region. We are committed to improving our services and operation of this valuable community facility as a not-for-profit arts organization with an entrepreneurial spirit.

Throughout 2015, we developed and maintained numerous community partnerships including Nanaimo Child Development Centre, Nanaimo Foundation, Nanaimo Chinese Cultural Society, Central Vancouver Island Multicultural Society, The Women’s Centre, TheatreOne, DNBIA, Haven Society, various VIU departments, SD68, Opera Nanaimo and the Nanaimo Conservatory of Music to name a few. These partnerships are integral to the ability for our community to continue to grow and thrive through access to and usage of our theatre.

2015 was a landmark year in many ways, and it is your unrelenting support that ensures the success of live performance in Nanaimo for many years to come. The Port Theatre Society’s Board of Directors and staff would like to sincerely thank Mayor Bill McKay and Council, City staff, The Regional District of Nanaimo, The District of Lantzville, The Department of Canadian Heritage, The BC Arts Council, and The BC Touring Council for their faith and support. We would also like to extend our thanks to our community, our members and volunteers, and our many partners and patrons.

Nanaimo’s secret is indeed getting out. We are proud to champion and celebrate our community’s diversity, tolerance and creative nature. We are proud to experience high calibre works of art. We are proud to let our voices be heard: Nanaimo is a cultural destination.

Bruce Halliday
General Manager
The Port Theatre Society
The Port Theatre Society gratefully acknowledges the financial support of:
Nanaimo Foundation | The BC Arts Council | The BC Touring Council | The City of Nanaimo
The Department of Canadian Heritage – Arts Presentation Canada Program | The Province of British Columbia
The District Municipality of Lantzville | The Province of British Columbia | The Regional District of Nanaimo Electoral Areas A, B, C, E

The Port Theatre is proud to be a member of:
BC Touring Council | Canadian Arts Presenting Association | Canadian Institute of Theatre Technicians
Gabriola Chamber of Commerce | Ladysmith Chamber of Commerce | Nanaimo Chamber of Commerce | Nanaimo Museum
Volunteer Nanaimo

MISSION STATEMENT
The purpose of The Port Theatre Society is to stimulate and enhance artistic, cultural and economic activities in the Central Vancouver Island Region through the operations of the performing arts centre on the waterfront in downtown Nanaimo.

BOARD OF DIRECTORS
President         Fred Jacklin
Vice President    Jim Vanstone
Treasurer         Colin Sheen
Directors         Jim Ballard
                  Diana Johnstone
                  Monica Shore
                  Marilyn Sullivan
Chris Widsten     Director (2011-2012),
                  Secretary (2012-2015)

MANAGEMENT TEAM
Steve Adamson     Keys & Codes
Nic Carper        Accounting Assistant
Lisa Desprez      Administrative Assistant
Sara Fee          Admin
Melanie Godel     Marketing & Administration Assistant
Greg Graham       Senior House Manager
Bruce Halliday    General Manager
Karen Harrison    Accountant
Mike Hessier      Technical Director
Tim Johnson       Assistant Technical Director/Head Carpenter
Samantha Letourneau Marketing & Community Outreach Coordinator
Wilson Pascoe    Assistant Technical Director/Head of Sound
Jason Pouliot     Assistant Technical Director/Head of Lighting
Kathy Robinson    Ticket Centre Manager
Ken Swain        Assistant Technical Director/Head Carpenter/Keys & Codes
Christine Theuerkorn Booking Coordinator
Sue York         Keys & Codes

The Port Theatre would like to recognize the following staff, who moved on in 2015, for their contribution to the society:
Samantha Letourneau Marketing & Community Outreach Coordinator (2013-2015)
Garry Speakman Accounting Assistant (2007-2015)
Ken Swain        Assistant Technical Director/Head Carpenter/Keys & Codes (2009-2015)

HEALTH AND SAFETY COMMITTEE
Lisa Desprez, Greg Graham, Bessie Harvey, Jason Pouliot

TICKET CENTRE CLERKS
Sara Fee, Ingrid Fitzpatrick, Chris Helman, Janet Marren,
Gillian Parker, Minnow Parmar, Niomi Pearson, Jo-Ann Tait

RECEPTION VOLUNTEERS
Nella Frewin, Bessie Harvey, Pat Piercy, Betty Reynolds

ASSISTANT HOUSE MANAGERS
Angel Cortez, Natasha Cowper, Karrie MacDonald

AUDIENCE SERVICES
Melody Barta, Jacqui Conway, Cassidy Crofts,
Karla Duarte, Blake McGuffie, Joanne Swain, Kyra Van Shaik,
Lorraine Willgress

ON-CALL THEATRE TECHNICIANS
Steve J. Baillie, Dave Barton, James Booker, Mike Bowen,
Norma Bowen, Robin Boxwell, Jackson Buchanan,
Susanne Clampe-Husband, Sherry Dance, Peter Gunstone, Chad Hartel, Darren Kettle, Stephen Lewis,
Andrew Nicholls, Nikki Nilsson, Richard Nott, Michael Parsons, Bibi Pedersen, Leon Potter, Lukas Smith,
Matthew Stephens, Michael Taugher
DONORS TO OPERATING FUND

Anonymous
Tom & Mary Alexander
Gary & Maureen Anaka
Brian Anderson
Brian & April Andrews
Marygrace Aniballi
Karen & Steven Baillie
Donna & Hal Baldwin
Lianne & David Ballantyne
Helmar Basedow
Michael & Anna Berry
Laurie & Steve Beveridge
Robert Bevis
Barbara Boagey
Peter & Linda Booler
Nelder & Muriel Boulton
Richard & Lynne Bowen
Marlene Brennan
Kathleen Brodie
Ken R. Bucyk
John Burn
Robert & Lorna Calderwood
Elizabeth Cameron
Craig Clarke
Michael & Audrey Clegg
Ron Collicutt/Barbara Ogden
Judy Ann Collins
Margaret Conroy
William & Janice Croft
Evelyn Cyr
Clair & Val Davies
Les Dickason
Bruce Donnelly
Marie Donovan
Sue Douglas
Jennifer Downer
Ken & Bev Doumont
Rick and Carol H. Evans
Ken Fanning
Bruce & Solveig Farquharson
Brian & Aileen E. Foan
Bruce & Gayle Foden
Betty Folkman
Sharon L. Frost
Carolyn Fyfe
Ron & Caroline Gertzen
Judith Gibson
Trudy (Gertrude) Gilmour
Ronald & Esther Gladstone
Penny & Ted Gordon
John & Gladys Gorosh
Bob & Diane Gorrie
Connie Grinnell
Doreen Hagen
Glenn & Eileen Hall
Barbara & Gerald Hardy
Barbara & Wayne Harling
Wiesia Harrison
Bessie Harvey
Nancy Hebein
David & Pam Hellem
Paul & Elizabeth Hendricks
Cai Hermansen
Reinie Heydemann
Richard D. Heyman
Claudette G. Hickey
Eva Hillborn
Egon & Ann Holzwarth
Eileen Hooyberg
Jean Hopper
Suzanne Hough
M. Joyce Howarth
Marilyn & Phil Huffman
Tom & Marie Hutton
Roy Innes
Investors Gp Strategic Charitable Giving Fdn
Tibor & Magda Jando
Helen M. Johnston
Randle & Frances Jones
Sheila & Bill Joss
Arlene F. Juby
Beverly & Robert Karman
Kathryn Karr
Bill & Jackie Katrenchuk
Mary Keller
Keith & Doreen Ketchen
Dianne & Frank Kobe
Lucie Koenig
Shirley Kosich
Hans & Juliana Kratz
Elsie Kurpita
Bobbi Laird
Harry & Judy Latham
Lyne Lepin
Lynda Lindsay
Judith Love-Eastham
Kenneth Lyall
Marilyn MacGillivray
Anne C. MacLeod
Chuck & Ellen Madill
Mary Magrega
Helmut & Mary Mark
Noreen & Doug Martin
Peter McIntyre
Patricia H. McLeod
Jock McKeen
Sena & Chester Millan-Bowby
Susan & Stan Muirhead
Susan & Robert E. Murphy
Anne Nesbitt
Joan Notling
Mary Newsham
John and Marjorie O’Callaghan
Dick & Eveline O’Rourke
Anu Parmar
Mike & Pat Patton
Victor & Judith Pearson
George Pearson
Merilyn Pearson
Art & Dorlean Peck
Margaret M. Pierce
Noreen Popoff
Lorraine Price
Joshua & May Purney
Betty Reynolds
Roy & Sharon B. Richmond
Marion Rivers
Heather Lynne Sanrud
Valorie Schild
Ken & Susan Schleppe
Dave Seecombe
John Shelbourn
Chris Shelberg
Canadian Sitter Inc
Les & Mary Skipsey
Judith and James Slater
Joy Smith
Margaret & Erich Sonnefeld
Chris & Touda Spencer-Johnson
Richard & Rosemary Spratt
Gerard St. Jean
John & Jill Stedman
Bill & Carolyn Stuart
Chris D. Sunnus
John Szabo
Vicki Tait
Janet Taylor
Deanna Thompson
Sandra Thomson
Sheila Thomson
Jim & Marianne Turley
Patricia Wagar
Marilyn Waldron
Carolyn Walker
Susanne Walter
Joann M. Walton-Hatch
Stan & Bernice Wardill
Larry W. Waterman
Patricia Waymark
Louise Webster
Michele & Rick Weighill
Jocelyn Weight
Brad Welch
Alice Westaway
Leigh & Margaret Wharton
Carol & Michael I. Whately
Jim Whiteaker
Brad & Marilyn Whitehead
John & Christine Whetlaw
John & Kathleen Whyte
Ken & Mary Williams
Peter Winn
Joan Worth
Dennis & Leslie Wrightson
Gary & Audrey Zolob
Joy Zorkin

“The world’s most famous brass group”
Canadian Brass brought entertainment, spontaneity, virtuosity and fun in November.
STUDIO THEATRE FUND DONORS
Lisa Desprez | Melanie Godel | Kathryn D. Grant | Bruce Halliday | Karen R. Harrison | Mike Hessler
Ross & Isobel McDonald | Wilson Pascoe | Stephen Seal | Chris Theuerkorn | Sandra Thomson

MEMORIAL FUND DONORS
Betty Reynolds

YOUTH PROGRAM SPONSORS
Island Savings | BC Touring Council

2015 SEAT SPONSORS
Patricia Morris

IN-KIND SPONSORS
Acme Food Co. | Central Vancouver Island Multicultural Society
Dr. Tonia Winchester ND | Friday Design | Kwik Kopy Design & Print Centre
Ohana’s Cafe & Deli | Perkins Coffee Company | Thrifty Foods | Turley’s Florist & Specialty Garden Centre

2014-2015 THEATRE ANGELS SPONSOR
Mid Island Co-op

2015 ENDOWMENT FUND DONORS
Late Mary Holmes | Elaine McDonald

THEATRE ACTIVITY DURING 2015

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<tr>
<th>Month</th>
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<td>TOTAL in 2015</td>
<td>269</td>
<td>112,975</td>
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MEDIA SPONSORS
91.7 Coast FM
CHLY 101.7 FM
Harbour Living
Island Radio
Nanaimo Daily News
Nanaimo News Bulletin
Rideout Communications

IN-KIND SPONSORS
Audiences of the Classical Coffee Concert Series enjoyed the atmosphere of Sarah Hager’s intimate performances with special guests in The Port Theatre lobby
THEATRE ANGELS PROGRAM

The Port Theatre Society’s Theatre Angels Program provides tickets to the following social service agencies in the Mid-Island area, who in turn distribute the tickets to clients who might not otherwise have the opportunity to attend live performances. Over 1,300 tickets were made available in 2015 to the following 55 agencies and groups.


“Over the years our clients have enjoyed some wonderful theatre and shows through the Theatre Angels programme. The opportunity for women who are homeless to feel special enough to attend shows at The Port Theatre is amazing and can do so much for their self-esteem. The getting ready and having somewhere to go is a great motivator and makes one feel so much better about one’s own situation. It has also helped promote community through some of our other programmes where we support those who struggle with mental illness. Thanks for all you do!”

Violet Hayes, Executive Director
Island Crisis Care Society

THEATRE ANGELS PROGRAM DONORS

Anonymous
Jacob Baellemans
Donna & Hal Baldwin
Barbara Biss
Gwen Boyd
Joy & Ken Bruner
Douglas Calder
Robert & Lorna Calderwood
Marilyn Campbell
Judy Ann Collins
Sue E. Culver
Evelyn Cyr
Lisa Desprez
Ron & Carolyn Dodd
Steven Roy Fitzgerald
Kathleen & Inge Fretheim
Mick Graham
Aimee Greenaway
Doreen Hagen
Bo & Ulla Hakanson
Kathryn-Jane Hazel
David & Pam Helmen
Cai Hermansen
Reinie Heydemann
Richard D. Heyman
Eva Hilborn
Linda Holtorf
Egon & Ann Holzwarth
Suzanne Hough
Marilyn & Phil Huffman
Roy Innes
Helen M. Johnston
Lucie Koenig
Shirley Kosich
Joe & Anne Kraskin
Hans & Juliana Kratz
Paul & Elizabeth Kung
C. Trent Larsen
Lynne Lepin
Lynda Lindsay
Bill Lovegrove
Anne C. MacLeod
Noreen & Doug Martin
Emmy Matte
Elaine McDonald
Francis Neill
Anne Nesbitt
Wynni Nicholson
Joan Nolting
John and Marjorie
O’Callaghan
Dick & Eveline O’Rourke
Rob & Bonnie Ann Oldring
Daphne Paterson
Mike & Pat Patton
Art & Dorlean Peck
Gisela Pope
Manly Price
Betty Reynolds
Roy & Sharon Richmond
Marion Rivers
June Ross
Stephen Seal
Carolyn L. Shaw
Betty Short
Joy Smith
Betty St. Jean
Shirley Strong
Marjorie Stupich
Deanna Thompson
Mike & Joann A. Thompson
Lily & Wilfred Thorsen
Deb Trockstad
Heather Tours
Dave & Bette Veros
Elizabeth (Paxie) F. Vreede
Michele & Rick Weighill
Brad & Marilyn Whitehead
Caroline Wabisca
Stan & Bernice Wardill
Wilma Wickham
Gary & Audrey Zolob

The Bollywood Masala Orchestra and Dancers of India performed 'Spirit of India' as part of the Spotlight Series in September 2015.
GROWING OUR COMMUNITY THROUGH PARTNERSHIPS

Every year, The Port Theatre Society is proud to partner with many community organizations and events. In 2015, we grew and developed a great number of these relationships. We would like to recognize some of these important partnerships to show how they have benefited our community.

ART AND MUSIC IN THE AIR

We’re proud to be able to showcase and support local artists in our community. In the summer of 2015, The Port Theatre once again teamed up with the VIU Visual Art Department and the Nanaimo Regional Airport to mount a visual art display at the Nanaimo Airport terminal. First-year art students explored a “history of aviation” theme to suit the space and to allow for the use of “skywriting” style banners that offered highlights for the 2015-16 Spotlight Series.

Meanwhile, The Port Theatre continued to provide showcase space in our theatre lobby for first and third year VIU Visual Arts students, and space in galleries throughout the building for SD68, the Nanaimo Arts Council, Gabriola Fibre Arts Group, Gabriola Photography Club and Gabriola Palette People.

In the summer, music filled the air thanks to pianists from the Nanaimo Conservatory of Music who were invited to practice on The Port Theatre’s Steinway Concert Grand Piano to further their professional aspirations and to help maintain the instrument.

FIRST ANNUAL YOUTH ARTS INITIATIVE & FREE YOUTH CONCERT

The Youth Arts Initiative was a pilot project launched in Fall 2014 which continued into the Spring of 2015. Six youth from diverse artistic backgrounds learned skills of presenting live performance through workshops and Q&As with Port Theatre staff and community professionals. They presented an evening of free live music, activities and food for youth to celebrate National Youth Arts Week on May 14th, 2015. The event featured two up-and-coming local youth acts who were given the opportunity to play alongside a professional Canadian headliner. The energy and excitement in the theatre that evening was palpable with 650 youth and community members coming together to celebrate youth and the arts in Nanaimo.

COMMUNITY PARTNERS

Aboriginal Youth Nanaimo | BC Boys Choir | Central Vancouver Island Multicultural Society | City of Nanaimo
Crimson Coast Dance Society | Dirk Heydemann – HA Photography | DNBIA | Friends of the Library | Festival Nanaimo
Gabriola Fibre Arts Group | Gabriola Palette People | Gabriola Photography Club | Haven Society | Hub City Cinema Society
Opera Nanaimo | Nanaimo Women’s Resource Centre | Nanaimo African Heritage Society | Nanaimo Art Gallery
Nanaimo Arts Council | Nanaimo Blues Society | Nanaimo Chamber of Commerce | Nanaimo Child Development Centre
Nanaimo Chinese Cultural Society | Nanaimo Conservatory of Music | Nanaimo Economic Development Corporation
Nanaimo Foundation | Nanaimo Museum | Nanaimo Youth Services Association | Schmooze Productions | School District 68
South Side Teen Centre | TheatreOne | Vancouver Island Children’s Book Festival | Vancouver Island Short Film Festival
Vancouver Island Symphony | VIU Alumni Association | VIU International Education | VIU Theatre Department
VIU Visual Art Department | Young Professionals of Nanaimo
ISLAND SAVINGS-PUTTING YOUTH FIRST

In 2015, Island Savings' Growing Island Families Together (GIFT) of $30,000 to The Port Theatre Society over three years continued to benefit youth throughout our community.

**Student Work Experience** provides opportunities for VIU Technical Theatre students to shadow our professional technicians; the **Windows of Opportunity** program provides schools in Nanaimo and Ladysmith with professional development days for at-risk students; **Schools on Stage** gives elementary students access to the theatre and staff for a full day to put on large-scale community performances; and **EyeGO to the Arts** gives secondary school students a chance to experience live theatre, music and dance for only $5 per ticket.

**MEMBERSHIP**

**Total Members:** 1,510  
**Total Membership Revenue:** $39,333.34

**CORPORATE & SMALL BUSINESS MEMBERS**
- 651189 BC Ltd.  
- Andrea Noble Copywriting  
- Audience Marketing Inc.  
- Barbara Day Sort Law Corp.  
- Bastion Law Group  
- Canadian Sitter Inc.  
- Cargo Bed International Inc.  
- Coastal Mountain Fuels  
- Comox Wooden Shoe Dutch Import Store  
- Delicado's  
- Ecstasy Audio  
- Fuller Management Inc.  
- Harbour Dance Centre  
- Heath & Co.  
- Heather Tours  
- Intraworks I.T. Management  
- Island Fever Travel  
- Island West Coast Developments  
- Joan Cotie Mediation & Consulting Ltd.  
- Kwik Kopy Printing  
- L & E Excavating Ltd.  
- Lifeworks! Consulting Services  
- Lobelia's Lair  
- Maffeo Salon And Day Spa  
- Martin Velsen Real Estate  
- McLean's Specialty Foods  
- Mid Island Co-op  
- Mosaic Information Technologies Inc.  
- Nanaimo Cold Storage & Trucking  
- Nanaimo's Integrated Childcare Centre  
- Pochi Enterprises  
- Profotofx Services Ltd.  
- Ramsay, Lampman & Rhodes  
- Royal Bank of Canada (RBC)  
- Silvacare  
- Soloway  
- Speedy Steve's Services Ltd.  
- Tempo Dance Academy  
- Theo Brand Inc.  
- Vancouver Island University  
- Waterman & Associates  
- Woodgrove Pines Clinic  
- Young Professionals of Nanaimo  

**NON-PROFIT ORGANIZATION MEMBERS**
- Comets Sport, Recreation, and Culture Society  
- Dallen's Dream Team Society  
- Preceptor Gamma Lambda  

**FINANCIAL**

The Port Theatre Society is pleased to share the Audited Financial Statements for the year ended December 31, 2015. As per the Societies Act requirement, these statements were approved by the Board of Directors at their March 9, 2016 meeting. The Port Theatre Society ended the 2015 fiscal year with a $67,659 operating fund surplus. The Board of Directors have chosen to transfer $40,000 of the operating surplus to the building fund towards the completion of the Community Performing Arts Centre (Studio Theatre). The Port Theatre Society continues to operate efficiently and effectively with no accumulated debt.

**TICKET SALES**

**The Port Theatre event ticket sales:**
- Total tickets sold: 64,774  
- Total dollar value: $1,907,183

**Off-site event ticket sales:**
- Total tickets sold: 12,264  
- Total dollar value: $305,808  

There were a total of 55 events equalling 98 performances held at other venues: Beban Park Social Centre, Brechin United Church, Cedar Community Hall, The Coast Bastion Hotel, Diana Krall Plaza, Harbour City Theatre, Maffeo-Sutton Park, Malaspina Theatre, Nanaimo Art Gallery, Nanaimo Ecumenical Centre, Nanaimo Museum, Pioneer Waterfront Plaza, Qualicum Civic Centre, The Queen's, St. Andrews United Church, St. Edmunds Church in Parksville, Vancouver Island Conference Centre, VIRL Nanaimo Harbourfront, and VIU Cafeteria.

**FACILITY**
- Fire alarm system replacement  
- Program sound system overhaul – new amplifiers and signal processors  
- New hearing-impaired system – New hearing assistance devices  
- More speaker and amplifier replacements for main stage
BE SEEN IN THE SPOTLIGHT & SPIN TO WIN

Be Seen in the Spotlight continued to be a fun experience at The Port Theatre’s Spotlight Series events throughout 2015. We introduced our new Spin-to-Win wheel to offer chances to win Port Theatre bags, water bottles, 2-for-1 vouchers or entries into a draw for Spotlight tickets. On the red carpet, our professional photographer Dirk Heydemann of HA Photography and co-host Dr. Tonia Winchester, Naturopathic Doctor, kept the energy high by inviting patrons to get dressed up, pose with props, or just flash their pearly whites. Photos were then posted on our website and social networks, available for viewing and downloading.

VOLUNTEERS

With over 175 volunteers, The Port Theatre Society’s volunteer roster is one of the largest in Nanaimo. We are privileged to have such dedication within our organization.

The depth and experience of the volunteers ensures the seamless execution of the many events presented at The Port Theatre every year. Volunteers also help the society by working the administration desk during certain weekday lunch hours. They keep busy answering phones, organizing mail-outs, and updating volunteer work schedules. Other work includes laundry duties, writing and editing the volunteer newsletter, sitting on the Health & Safety Committee, and organizing the annual Volunteer Appreciation Luncheon. Each volunteer’s commitment to The Port Theatre Society is integral to the successful delivery of live entertainment to the community.

YOUTH VOLUNTEERS

In 2015, we were proud to welcome three new youth volunteers who completed The Port Theatre's Youth Arts Initiative program and were invited to become a part of the theatre's volunteer family.

PERMANENT RECOGNITION

We are proud to permanently recognize the accomplishments of our volunteers’ hours through a permanent volunteer recognition board in the Mills and Helen Clarke Gallery. This board currently showcases the hours accumulated by our dedicated volunteers up until December 31, 2015 and will be updated on an ongoing basis.

**Total volunteer hours in 2015:** 11,577

**Total volunteer hours since 1998 opening:** 242,770

MERIT BOX

Volunteers are listed in order of which service levels were reached:

- **7000 hours:** Doris Arndt
- **4750 hours:** Judy Palm
- **4000 hours:** Betty Reynolds, Kristina Raappana
- **3000 hours:** Bessie Harvey
- **2750 hours:** Garry Speakman
- **2500 hours:** Jim Gahr
- **2250 hours:** Doris Childs, Rina Cassino
- **2000 hours:** Evelyn Barth, Brenda Mason, Beth Michaud, Dianne Speakman
- **1750 hours:** Del Beaveridge, Tove Gahr
- **1500 hours:** Rose Wizinsky
- **1250 hours:** Melba Harding, Marian Hembroff
- **1000 hours:** Val Duthie
- **750 hours:** Marica Benvin, Reta Chian, Chris Crabtree, Reenie Heydemann, Neville Hope, Christa Kurz, John Layer, Anneliese Lott, Liz Monaghan, Stella Robinson
- **500 hours:** Lawrence Atkinson, Masako Auton, Irene Baker, Christine Cragie
- **250 hours:** Patricia Fabbro, Betty Short
- **150 hours:** Roxanne Beckett, Sonja Billard, Mary Carr, Linda Holtorf, Norma Waddell, Brad Whitehead, Marilyn Whitehead

Nancy Dickinson, Fern Murphy, Ken Poon, Cari Pudwell, Alfonsa Rumming, Janet Wright

Kristina Raappana received recognition for her contributions as a Port Theatre volunteer at the AGM in March 2015.
<table>
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<th>Date</th>
<th>Event</th>
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<td>Jan 17</td>
<td>International Guitar Night</td>
<td>Sept 27</td>
<td>Bollywood Masala Orchestra and Dancers of India: The Spirit of India</td>
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<td>Feb 3</td>
<td>Classical Coffee Concert: Sarah Hagen, solo</td>
<td>Oct 5</td>
<td>The Guy Mendilow Ensemble: Tales from the Forgotten Kingdom</td>
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<td>Feb 21</td>
<td>Outerbridge: Clockwork Mysteries</td>
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<tr>
<td>Feb 24</td>
<td>Compagnie Marie Chouinard: Henri Michaux: Movements &amp; Gymnopédies</td>
<td>Oct 20</td>
<td>Classical Coffee Concert: Sarah Hagen with François Houle</td>
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<tr>
<td>Mar 10</td>
<td>Classical Coffee Concert: Sarah Hagen with The Bergmann Piano Duo</td>
<td>Nov 1</td>
<td>Lorne Elliott Comedy Show</td>
</tr>
<tr>
<td>Apr 25</td>
<td>Harry Manx</td>
<td>Nov 17</td>
<td>Classical Coffee Concert: Sarah Hagen, solo piano</td>
</tr>
<tr>
<td>Sept 15</td>
<td>Classical Coffee Concert: Sarah Hagen with Ariel Barnes</td>
<td>Nov 29</td>
<td>Canadian Brass</td>
</tr>
<tr>
<td>Sept 19</td>
<td>Delhi 2 Dublin and The Fugitives</td>
<td>Dec 12</td>
<td>Winter Harp</td>
</tr>
</tbody>
</table>

**CORPORATE SPONSORS**

- LRL Lawyers
- Church Pickard Chartered Accountants
- ACME Food Co.
- Widlak
- Nanaimo Blues Society
- Nanaimo Airport YCD
- Scotiabank
- IslandSavings
- Longlake Chateau
- Fine Tuning
- 91.7 Coast FM
- Blind Sovereign

**FUNDERS**

- City of Nanaimo
- British Columbia Arts Council
- Canadian Heritage Patrimoine Canadien
- British Columbia Foundation
- BC Touring Council
- District of Lantzville
- Regional District of Nanaimo
COMING SOON: Major fundraising campaign for The Port Theatre’s
COMMUNITY PERFORMING ARTS CENTRE

Ready for the next stage in arts & culture in our community? We are.