



2016 ANNUAL REPORT



MESSAGE FROM THE PRESIDENT

2016 was a year of pushing boundaries and challenging our community through diverse artistic experiences.

From a governance perspective, The Port Theatre Society is guided by a Board of Directors united in the vision of growing our community through access to the arts, access to our theatre, and access to transformational experiences beyond the boundaries of everyday life.

On the operations side, we continue to challenge expectations and build a reputation with local, national and international success. We had an unprecedented number and variety of events in 2016, with nearly 108,000 patrons and performers welcomed to our theatre over 284 events.

This year the Society hosted 16 events as part of our nationally-acclaimed Spotlight presentation series, showcasing some of the most interesting and exciting touring artists available. At the heart of the Spotlight Series is a passion to create access to artistic excellence and innovation. We strive to challenge our community by sparking dialogue through diverse art works, and appreciation of different art forms from close to home and around the world.

We are proud to have hosted the Royal Winnipeg Ballet's ground-breaking production *Going Home Star - Truth and Reconciliation*, supported by Canada's Truth and Reconciliation Commission. This historic event created a community space for conversation, reflection and understanding. Throughout the season, we continued to grow dance audiences with provoking contemporary dance works by Ballets Jazz de Montréal, and the return of everyone's favourite holiday classic Nutcracker by Canada's Royal Winnipeg Ballet. We celebrated Canadian identity in the arts with legends Buffy Sainte-Marie and Fred Penner, took theatre audiences on a zany and visually innovative adventure with the Arts Club Theatre Company's *Baskerville: A Sherlock Holmes Mystery*, and brought some of the world's favourite touring musicians to the stage – from Ireland's De Danann, to Canada's hottest guitar ensemble Montréal Guitar Trio, to an energetic new cast of guitar luminaries at International Guitar Night.

In 2016, we continued to challenge the boundaries of our theatre, physically, by reimagining unconventional space. We introduced the brand new OFFstage Theatre Series, transforming The Port Theatre lobby into an intimate late night venue to feature bold and provocative works by emerging artists. The first half of the year saw Sarah Hagen host her final season of Classical Coffee Concerts with special guests, before welcoming the dynamic Bergmann Piano Duo as new hosts of the well-loved series.

There are many factors that allow us to push boundaries while maintaining artistic, social and financial success. Our Port Theatre team is a dedicated, experienced and knowledgeable family of arts professionals who have earned respect across the country from promoters, agents and artists alike. Our 150+ volunteers are not only family to us but are dedicated ambassadors for the arts. Our current Board of Directors is committed to a single vision of providing inclusive and accessible opportunities for our community.

Throughout 2016, we developed and maintained numerous community partnerships including Nanaimo Child Development Centre, Nanaimo Foundation, Nanaimo Aboriginal Centre, Snuneymuxw First Nation, Tillicum Lelum Aboriginal Friendship Centre, Mid Island Metis Nation, TheatreOne, Nanaimo Fringe Festival, Haven Society, various VIU departments, SD68, Opera Nanaimo and the Nanaimo Conservatory of Music to name a few. These partnerships are integral to the ability for our community to continue to grow and thrive through access to and usage of our theatre.

The Port Theatre Society Board of Directors continues to prioritize the development of the Community Performing Arts Centre. Nanaimo City Council reaffirmed their support of this project in Spring 2016,



fundraising reached over \$675,000 without incurring any debt whatsoever, and we eagerly await funding announcements from the provincial/federal government in order to move forward with our shovel-ready project.

The Port Theatre Society Board of Directors recognizes the excellence of our General Manager, Bruce Halliday, who is currently on leave and expected to return in 2018. We are exploring options to provide temporary leadership until he returns. The Board has been exceptionally well-served in the recent months when Mr. Halliday has been on leave and we are immensely grateful for the hard work and dedication put forward by each and every one of the Port Theatre staff members. We are also indebted to the excellent service and energetic support from all of our amazing volunteers. Together we work to ensure our sustainability and relevance in the region.

The board and staff very much appreciate the strong support from the City of Nanaimo, Mayor Bill McKay and Council, City staff, The Regional District of Nanaimo, The District of Lantzville, The Department of Canadian Heritage, The BC Arts Council, and The BC Touring Council. We would also like to extend our thanks to our community and our many partners and patrons.

2016 was a landmark year in many ways, and it is your unrelenting support that ensures the success of live performance in Nanaimo for many years to come. “Challenge” to us is not a dirty word. It is the fire that burns underneath us as we strive to reach further and further into the heart of our community. It is what drives us as we challenge expectations, challenge perceptions of Nanaimo, and challenge our community to collectively celebrate Nanaimo’s diverse, tolerant and creative nature.

Fred Jacklin

President



Footprints of the Wolf drumming and singing circle serenaded audiences before each performance of the Royal Winnipeg Ballet's Going Home Star – Truth and Reconciliation in April.

MISSION STATEMENT

The purpose of The Port Theatre Society is to stimulate and enhance artistic, cultural and economic activities in the Central Vancouver Island Region through the operations of the performing arts centre on the waterfront in downtown Nanaimo.

BOARD OF DIRECTORS

President	Fred Jacklin
Vice President	Jim Vanstone
Treasurer	Colin Sheen
Secretary	Marilyn Sullivan
Directors	Jim Ballard
	Diana Johnstone
	Monica Shore

MANAGEMENT TEAM

Lisa Desprez	Administrative Assistant
Melanie Godel	Marketing & Administration Assistant
Greg Graham	Senior Front of House Manager
Bruce Halliday	General Manager
Karen Harrison	Finance Manager/Accountant
Mike Hessler	Technical Director
Tim Johnson	Assistant Technical Director/ Head Carpenter
Shelley Johnstone	Marketing & Community Outreach Coordinator
Wilson Pascoe	Assistant Technical Director/ Head of Sound
Jason Pouliot	Assistant Technical Director/ Head of Lighting
Kathy Robinson	Ticket Centre Manager
Christine Theuerkorn	Booking Coordinator

ADMINISTRATION

Accounting Assistant	Nic Carper
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TICKET CENTRE

Senior Ticket Clerks: Gillian Parker, Jo-Ann Tait

Ticket Clerks: Sara Fee, Ingrid Fitzpatrick, Chris Helman, Janet Marren, Minnow Parmar, Niomi Pearson

FRONT OF HOUSE

Assistant Front of House Managers: Natasha Cowper, Karrie MacDonald, Sarah Ujack

Audience Services: Melody Barta, Jacqui Conway, Jonathan Greenway, Blake McGuffie, Thomas Smith, Joanne Swain, Sarah Ujack, Kyra Van Shaik, Lorraine Willgress



Staff of the Port Theatre are all smiles during the busy holiday season.

HEALTH AND SAFETY COMMITTEE

Lisa Desprez, Greg Graham, Bessie Harvey, Mike Hessler, Tim Johnson

RECEPTION VOLUNTEERS

Nella Frewin, Bessie Harvey, Pat Piercy, Betty Reynolds

VOLUNTEER NEWSLETTER COMMITTEE

Natasha Cowper, Val Duthie, Greg Graham, Karrie MacDonald, Betty Reynolds, Carolyn Walker

VOLUNTEER PARTY PLANNING COMMITTEE

Natasha Cowper, Lisette Dowdle, Jim Gahr, Greg Graham, Pearl Johnston, Stella Robinson

LAUNDRY DETAIL

Kristina Raappana

THEATRE TECHNICIANS

Keys & Codes: Steve Adamson, Ken Swain, Sue York

On-Call Technicians: Jethro Allen-Martin, Leroy Anderson, Steven Baillie, Nick Barrett, Dave Barton, Tanya Baxter, Sheila Bowman, Robin Boxwell, Hilary Britton-Foster, Susanne Clampett-Husband, Sherry Dance, Mary Downes, Graham Gueguen, Peter Gunstone, Crystal Hanson, Chad Hartel, Brendan Holm, Holly Karpuik, Andrea King, Elizabeth Kraft, Nicole Lamb, Stephen Lewis, Miranda Lum, Brad McAuley, Hailey McConnell, Andrew Nicholls, Oren Nienhuis, Nikki Nilsson, Richard Nott, Simon Pamment, Michael Parsons, Leon Potter, Susan Potts, Janelle Reid, Brandon Richards, Casey Leigh Robinson, Paul Sadlemyer, Yong Shian Sam, Lukas Smith, Matthew Stephens, Elly Tomasson, Michael Unger, Bibi Wallace, Liam Worthington

The Port Theatre Society gratefully acknowledges the financial support of:

The BC Arts Council | The BC Touring Council | The City of Nanaimo | The Department of Canadian Heritage – Arts Presentation Canada Program | The District Municipality of Lantzville | The Province of British Columbia | The Regional District of Nanaimo Electoral Areas A, B, C, E

The Port Theatre is proud to be a member of:

Arts BC | BC Touring Council | Canadian Arts Presenting Association | Canadian Institute of Theatre Technicians | Gabriola Chamber of Commerce | Nanaimo Chamber of Commerce

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 Marilyn & Al Whitcomb
 Jim Whiteaker
 Theresa Marie Wilson
 Peter Winn
 Ron Wong
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*The legendary
 Buffy
 Sainte-Marie
 performed
 a rare solo
 performance
 to a sold-out
 audience in
 November.*

photo by Christie Goodwin

STUDIO THEATRE FUND DONORS

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2016 ENDOWMENT FUND DONORS

The Estate of Mary Holmes | Elaine McDonald

THEATRE ACTIVITY DURING 2016

	Events	Patrons
January	21	6,788
February	29	10,127
March	28	9,694
April	41	15,561
May	28	10,905
June	40	20,733
July	2	33
August	3	114
September	7	1,512
October	31	7,183
November	27	11,477
December	27	14,710
TOTAL in 2016	284	108,837



Young people take a break from the music to dress up during the AMP IT UP! Free Youth Event in May 2016.

THEATRE ANGELS PROGRAM

The Port Theatre Society's Theatre Angels Program provides tickets to the following social service agencies in the Mid-Island area, who in turn distribute the tickets to clients who might not otherwise have the opportunity to attend live performances. Over 1,250 tickets were made available in 2016 to the following 55 agencies and groups.

7-10 Club, Nanaimo
Affordable Housing Society
Better At Home Program - Nanaimo Family Life
Big Brothers & Big Sisters of Central Van. Island
Bill's Place Residential Care
Brain Injury Society
Buttertubs Place
Boys and Girls Club of Central Vancouver Island
Cedar School & Community Enhancement Society
Cedar Seniors Drop-In
Central Vancouver Island Multicultural Society
Claytree Society, Bridges Nova Program
Clements Centre Society
Dallen's Dream Team Society
Disability Resource Centre
Explorer Program
Haven Society
Hepatitis C Peer Support Group
Hepatitis C Society
Island Crisis Care Society
Island Deaf & Hard of Hearing Society
John Howard Society, Nanaimo Region
Kiwanis Village
M.S. Society
Mid-Island Abilities & Independent Living Society
Mountain View Group Home
Mt. Benson Senior Citizens Housing Society
Nanaimo Aboriginal Centre
Nanaimo Association for Community Living Nanaimo
Child Development Centre
Nanaimo Citizen Advocacy Association
Nanaimo Family Life Association
Nanaimo Harbour City Seniors
Nanaimo Organization for the Vision Impaired
Nanaimo Seniors Visiting

Nanaimo Serenity Lodge
Nanaimo Travellers Lodge
Society
Nanaimo Women's
Resource Centre
NYSA – One Stop Youth Center
Open Minds Open Windows
Society
Pamela's Home Society
Parksville Seniors Activity & Drop-In Centre
People for Healthy Community on Gabriola Society
Port Alberni Association for Community Living
Skaana Community Resources Ltd.
Snuneymuxw First Nation
Society of Organized Services
SOS Seniors
Supportive Apartment Living
Tillicum Lelum Aboriginal Friendship Centre
Tillicum Lelum Men's Wellness Survivors
Vancouver Island Mental Health Society
Vancouver Island University – Clemente Course
Vancouver Island Vocational and Rehabilitation Services
VIHA Mental Health & Addiction Services
VIHA Youth & Family Addictions



Fred Penner crooned hits like "The Cat Came Back" for fans young and old alike as part of the Spotlight Series in September 2016.

"ON BEHALF OF EVERYONE AT SUPPORTIVE APARTMENT LIVING, WE WANT TO THANK YOU ONCE AGAIN FOR THE INCREDIBLE THEATRE ANGELS PROGRAM. NOT ONLY DOES YOUR PROGRAM PROVIDE PEOPLE WITH DIVERSIBILITIES THE CHANCE TO ATTEND PERFORMANCES, BUT IT GIVES PEOPLE A REASON TO GET DRESSED UP, MEET WITH FRIENDS AND HAVE WONDERFUL AND MEMORABLE EXPERIENCES TOGETHER."

Eve Reinarz

Supportive Apartment Living

THEATRE ANGELS PROGRAM DONORS

Lynne & Charles Alton
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Deryck Cowling
Evelyn Cyr
Alison Douglas
Jennifer Downer
Douglas & Laurene Ebbett
Brian Fisher
Ken R. Flannagan

Brian & Aileen E. Foan
Kathleen & Inge Fretheim
Trudy (Gertrude) Gilmour
Roger & Christine Gumbert
Dan & Rita Haaf
Doreen Hagen
Barbara & Wayne Harling
Richard L. Hart
Kathryn-Jane Hazel
David & Pam Helem
Reinie Heydemann
Lorena & Grant Holmgren
Jean Hopper
Bennett & Frances Horner
Marilyn & Phil Huffman
Roy Innes
Keith & Doreen Ketchen
Monica & John Kirkhope

Kiwanis Club of Nanaimo
Sunrisers
Lucie Koenig
Shirley Kosich
Joe & Anne Kraskin
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Stan & Bernice Wardill
Patricia Washburn
Ronalee White
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Gary & Audrey Zolob

PUTTING COMMUNITY FIRST

Every year, The Port Theatre Society is proud to partner with many community organizations and events. In 2016, we grew and developed a great number of these relationships. We would like to recognize some of these important partnerships to show how they have benefited our community.

TRULY HOME FOR A REST... A SPECIAL PRESENTATION

The Port Theatre had the exciting opportunity to present *Spirit of the West*, a staple of the Canadian music scene for nearly three and a half decades, ahead of their final hometown performances in Vancouver. The sold-out concert was a special evening of celebration, nostalgia and pride as Nanaimo said goodbye to one of Canada's most stalwart and beloved musical groups.

GIVING YOUTH THE POWER

2016 saw more youth in seats, on stage and behind-the-scenes than ever before thanks in part to our youth programming sponsor Island Savings: **Schools on Stage** gives elementary students access to the theatre and staff for a full day to put on large-scale community performances, and this year benefited over 3000 elementary school students; **Student Work Experience** allowed over 70 youth from NDSS, the Crimson Coast Dance Society's Body Talk Youth Cru and VIU technical theatre students to gain on-stage and behind-the-scenes experience with our professional technical staff; **eyeGO to the Arts** continued to allow high school students access to \$5 tickets, including the majority of our Spotlight Series performances; and we presented our second **free youth concert AMP IT UP!** creating a fun and accessible event featuring two local up-and-coming acts.

IGNITING DIALOGUE THROUGH PERFORMANCE

Performance art can be a valuable tool in building relationships, encouraging dialogue, and helping our community become stronger. In April 2016 we hosted the Royal Winnipeg Ballet's ground-breaking production *Going Home Star - Truth and Reconciliation*, supported by Canada's Truth and Reconciliation Commission. We are proud to have hosted such an historic event and created a community space for conversation, reflection and understanding.

REIMAGINING UNCONVENTIONAL SPACE

The Port Theatre continued to push boundaries in 2016 with the introduction of the OFFstage Lobby Theatre Series, presented in partnership with TheatreOne and Nanaimo Fringe Festival. The series sees the Port Theatre lobby transformed into an intimate late-night venue where emerging artists explore provocative topics through performance. The success of this series, with two packed performances in the fall, demonstrates our community's thirst for small-scale and intimate performance spaces in our community.



The Port Theatre continues to develop important partnerships with groups like the Mid Island Metis Nation.



A student from the NDSS performance of *Shrek* greets his fans. Both the NDSS production and the matinee performance for 800 elementary students were funded by The Port Theatre's youth programming initiatives.



Footprints of the Wolf drumming and singing circle serenaded audiences before each performance of the Royal Winnipeg Ballet's *Going Home Star - Truth and Reconciliation* in April.

COMMUNITY PARTNERS

BC Boys Choir | Central Vancouver Island Multicultural Society | City of Nanaimo | Crimson Coast Dance Society | Dirk Heydemann – HA Photography | Downtown Nanaimo Business Improvement Association | Friends of the Library | Festival Nanaimo | Gabriola Fibre Arts Group | Gabriola Palette People | Gabriola Photography Club | Haven Society | L'Association des francophones de Nanaimo | Mid Island Metis Nation | Nanaimo Aboriginal Centre | Nanaimo Women's Resource Centre | Nanaimo African Heritage Society | Nanaimo Art Gallery | Nanaimo Arts Council | Nanaimo Blues Society | Nanaimo Chamber of Commerce | Nanaimo Child Development Centre | Nanaimo Conservatory of Music | Nanaimo Economic Development Corporation | Nanaimo Foundation | Nanaimo Fringe Festival | Nanaimo Museum | School District 68 | Snuneymuxw First Nation | South Side Teen Centre | The Grand Hotel | TheatreOne | Tillicum Lelum Aboriginal Friendship Centre | Vancouver Island Children's Book Festival | Vancouver Island Short Film Festival | Vancouver Island Symphony | VIU Alumni Association | VIU International Education | VIU Theatre Department | VIU Visual Art Department

SPOTLIGHT PLUS – MORE WAYS TO SAVE

We introduced more ways to save in the 2016-17 season with Spotlight Plus. This ticket packaging formula sees our patrons rewarded with up to 25% off regular or member priced tickets when they purchase for multiple Spotlight performances. Our goal is to thank and reward committed patrons and members with deep discounts, make attending live performance a more regular practice in everyday life, and encourage them to take a chance on unique and innovative programming that they may not otherwise see.

MEMBERSHIP

Total Members:
1,562

Total Membership Revenue:
\$40,462

CORPORATE & SMALL BUSINESS MEMBERS:

Barbara Day Sort Law Corp.
Canadian Sitter Inc.
Casino Nanaimo
Ecstasy Audio
Fuller Management Inc.
Harbour Dancentre
Heath & Co.
Heather Tours
Island Fever Travel
Island West Coast Developments
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Mosaic Information Technologies Inc.
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Pacific Biological Station Staff Association
Pochi Enterprises
Profotofx Services Ltd.
Ramsay Lampman Rhodes
Royal Bank of Canada (RBC)
S&G Quartz and Granite
Silvacare
Soloway
Spice of Life Catering
Tempo Dance Academy
Waterman & Associates
Woodgrove Pine Clinic

NON-PROFIT ORGANIZATION MEMBERS:

Comets Sport, Recreation, and Culture Society
Nanaimo Military Music Festival Society
Preceptor Gamma Lambda

FINANCIAL

(Updated March 8, 2017)

The Port Theatre Society is pleased to share the Audited Financial Statements for the year ended December 31, 2016. As per the Societies Act requirement, these statements were approved by the Board of Directors at their March 8, 2017 meeting. The Port Theatre Society ended the 2016 fiscal year with a \$110,227 operating fund surplus. The Board of Directors have chosen to transfer \$100,000 of the operating surplus: \$50,000 to the contingency fund and \$50,000 to the building fund towards the completion of the Community Performing Arts Centre (Studio Theatre). The Port Theatre Society continues to operate efficiently and effectively with no accumulated debt.



Timmy Tikket and "Fred Penner" took to the streets to distribute candy at the Downtown Halloween Howl.

TICKET SALES

The Port Theatre event ticket sales:

- Total tickets sold: 60,017
- Total dollar value: \$2,165,290

Off-site event ticket sales:

- Total tickets sold: 5,454
- Total dollar value: \$176,783

There were a total of 45 events equalling 58 performances held at other venues: Beban Park Auditorium, Beban Park Social Centre, Brechin United Church, The Coast Bastion Hotel, Diana Krall Plaza, Dorchester Hotel, Harbour City Theatre, Maffeo-Sutton Park, Malaspina Theatre, Nanaimo Art Gallery, Nanaimo Ecumenical Centre, Nanaimo Entertainment Centre, Pioneer Waterfront Plaza, The Queen's, St. Andrews United Church, St. Edmunds Church in Parksville, Vancouver Island Conference Centre, and VIRL Nanaimo Harbourfront.

FACILITY

- Exterior lights upgraded to LED
- Plumbing upgrades – New sinks in women's washrooms and accessible height toilets in Harmac Room Washrooms
- Purchase of LED stage Fixtures
- Audio Patchbay Rebuild/Upgrade
- Purchase of Large Video Projector for Main Theatre
- Replacement of Point of sale Terminals for Lobby Bars

INSPIRING GIVING

The Port Theatre is a founding partner of **Mid Island Gives** – a new GivingTuesday civic movement dedicated to showcasing and celebrating the strong and diverse charitable and non-profit organizations across central Vancouver Island. Mid Island Gives is committed to making our community stronger by encouraging giving of all kinds; volunteering, donating and sharing.

VOLUNTEERS

With over 150 volunteers, The Port Theatre Society's volunteer roster is one of the largest in Nanaimo. We are privileged to have such dedication within our organization.

The depth and experience of the volunteers ensures the seamless execution of the many events presented at The Port Theatre every year. Volunteers also help the society by working the administration desk during certain weekday lunch hours. They keep busy answering phones, organizing mail-outs, and updating volunteer work schedules. Other work includes laundry duties, writing and editing the volunteer newsletter, sitting on the Health & Safety Committee, and organizing the annual Volunteer Appreciation Luncheon. Each volunteer's commitment to The Port Theatre Society is integral to the successful delivery of live entertainment to the community.

Total volunteer hours in 2016: 11,517

Total volunteer hours since 1998 opening: 254,287



Bessie Harvey received recognition for her contributions as a Port Theatre volunteer at the AGM in March 2016.



Volunteers enjoy their day at the Annual Volunteer Luncheon in April.



Elizabeth and Marcel Bergmann, also known as the Bergmann Piano Duo, ushered in a new era as hosts of the Classical Coffee Concert Series.



*RWB Artistic Director André Lewis chats with Shelagh Rogers of CBC Radio about reconciliation ahead of both performances of *Going Home Star – Truth and Reconciliation*.*

MERIT BOX

Volunteers are listed in order of which service levels were reached:

7250 hours:

Doris Arndt

4250 hours:

Kristina Raappana

2750 hours:

Jim Gahr

2500 hours:

Rina Cassino

2000 hours:

Tove Gahr

1750 hours:

Carolyn Walker

Rose Wizinsky

1500 hours:

Karen Orchyk

1250 hours:

Judi Davison

Lisette Dowdle

1000 hours:

Marjorey Hope

Pat Piercy

Gloria Saunders

750 hours:

Bibi Stewart

Lynda Granger

250 hours:

Rhonda Atlas-Snell

Sonja Billard

Mary Carr

Blanche McKenzie

Gloria Shabbits

150 hours:

Dennis Billard

Barb Sankey



SPOTLIGHT SERIES 2016

Jan 15	International Guitar Night	Oct 18	Classical Coffee Concert: Bergmann Piano Duo
Feb 2	Classical Coffee Concert: Sarah Hagen with Anne Grimm	Oct 29	Fred Penner
Feb 24	Ballets Jazz de Montréal: Kosmos, Rouge, Closer	Nov 2	Montréal Guitar Trio
Mar 8	Classical Coffee Concert: Sarah Hagen with Søren Bebe	Nov 11	OFFstage Lobby Theatre Series: Brain
Mar 19	De Danann	Nov 15	Classical Coffee Concert: Bergmann Piano Duo with Beth Root Sandvoss
Apr 4 & 5	Canada's Royal Winnipeg Ballet: Going Home Star – Truth & Reconciliation	Nov 15 & 16	Baskerville: A Sherlock Holmes Mystery
Apr 12	Classical Coffee Concert: Sarah Hagen with Ann Elliott-Goldschmid	Nov 20	Buffy Sainte-Marie: A Rare Solo Performance
Oct 4	OFFstage Lobby Theatre Series: Lost & Left Behind	Dec 5 & 6	Canada's Royal Winnipeg Ballet: Nutcracker

CORPORATE SPONSORS



FUNDERS



LOVE ARTS NANAIMO

Surprise Yourself

Amazing experiences
await you in Nanaimo.

If you're curious, if you're looking for inspiration, if you want to find connection & participate, join us to explore the world of art, dance, music, history & theatre...discover something you will love.

Love Arts Nanaimo is a collaborative initiative of professional arts and culture organizations. Our goal is to build community by sharing stories, passion and creativity with you.

Join us all year long for diverse & powerful encounters with the arts.



loveartsnanaimo.ca

125 Front Street Nanaimo, BC V9R 6Z4

Administration

T 250.754.4555 F 250.754.4595

Ticket Centre

T 250.754.8550



www.porttheatre.com

