



# 2018 ANNUAL REPORT

## MESSAGE FROM THE PRESIDENT

On behalf of the Board of Directors, I am delighted to share that 2018 was a success on many levels. The Board, the staff and our volunteers are proud to be the stewards of this amazing community facility, and I am reminded of the tireless efforts of our founding members. We are proud to continue to develop our relevance in this community.

September 2018 marked our 20th anniversary of operations. The Society has grown from a grass roots organization to being one of the most respected theatre operations in the country and has established the Port Theatre as an integral part of the cultural, artistic and economic health of the mid-island region.

In 2018 we welcomed our General Manager, Bruce Halliday back following a medical leave. With his return has come renewed excitement and opportunities to complete the Community Performing Arts Centre.

Financially the Society continues to be solvent, healthy and stable. This is largely based on our continued drive for accessibility from an audience and client perspective. We are committed to the ideals of excellence, community and professionalism. In 2018 we hosted over 280 events with over 110,000 audience and participants.

After 20 years, Nanaimo is emerging as a vibrant community where we continue to attract new residents who appreciate and participate in the creative economy. I encourage everyone to visit the Port Theatre and discover meaningful experiences.

**Diana Johnstone**

*President*



*The Port Theatre celebrates 20 years of community support & community impact!*

## 2018 GENERAL MANAGER'S REPORT

It is on the shoulders of those that came before us, that we have the opportunity to be custodians of this amazing facility and caretakers of their legacy. The Port Theatre Society has grown from a grassroots organization with a dream to build a theatre with a regional and national reputation of excellence, customer service and community relevance.

2018 was marked by many successes, for the Society and myself. It is with gratitude and humility that I returned to work following a medical leave. It has been, and continues to be, an honour to work alongside this team of incredibly talented staff, our dedicated board of directors and our family of 180 generous volunteers who are all so very committed to our core values of....“Showing Leadership...and... Building Community.”

Successes can be measured by many standards or criteria, but my thoughts and focus naturally turn to who we are in a transforming world; what is our place along the banks of the river of change?

With a renewed drive toward community relevance, we continue to search for new points of connection within a city maturing and growing in diversity. Our distinctive approach to programming and to reaching into our community will continue to be key to ensuring access for all.

With new opportunities for funding, our plans are advancing for the long sought-after studio theatre project. In late 2018, The City of Nanaimo and the Port Theatre Society prepared an application to the “Invest in Canada” infrastructure program. If successful, we will be positioned to complete this next dream—a studio theatre, rehearsal spaces and many other amenities —transforming the Port Theatre into a Community Performing Arts Centre.

Now, let’s turn ourselves to ever evolving bends and bows in the river.



*Port Theatre staff and volunteers welcome Bruce back to the team!*

## MISSION STATEMENT

The purpose of The Port Theatre Society is to stimulate and enhance artistic, cultural and economic activities in the Central Vancouver Island Region through the operations of the performing arts centre on the waterfront in downtown Nanaimo.

## BOARD OF DIRECTORS

President	Diana Johnstone
Vice President	James Vanstone
Treasurer	Colin Sheen
Secretary	Marilyn Sullivan
Directors	Brian Clemens
	Bruno Dragani
	Eveline O'Rourke
	Deb Trueman
	Ephraim Welle

## MANAGEMENT TEAM

Mike Cooper	Head Carpenter
Lisa Desprez	Administrative Assistant
Greg Graham	Senior Front of House Manager
Bruce Halliday	General Manager
Kerry Hart	Accounting & Administrative Assistant
Michael Hessler	Technical Director
Andrea Noble	Marketing & Community Outreach Coordinator
Sarah Parker	Finance Officer
Wilson Pascoe	Assistant Technical Director
Jason Pouliot	Head of Lighting
Kathy Robinson	Ticket Centre Manager
Christine Theuerkorn	Booking Coordinator
Liam Worthington	Head of Audio

We would like to recognize the work of former team members in 2018: Karen Harrison, Stephanie Johnson, Tim Johnson, Shelley Johnstone, Karen McDonnell, Gillian Parker, Nico Velthuys.

## TICKET CENTRE

**Senior Ticket Clerks:** Gillian Parker, Jo-Ann Tait

**Ticket Clerks:** Sara Fee, Chris Helman,  
Maria Jitton-Pothorin, Madalyn (Maddy) Kolke,  
Janet Marren, Minnow Parmar, Niomi Pearson



*Ticket Centre staff make a great team.*

## FRONT OF HOUSE

**Assistant Front of House Managers:** Natasha Cowper,  
Karrie MacDonald, Mya Wilson

**Audience Services:** Melody Barta, Jacqueline Conway,  
Maria Jitton-Pothorin, Summer Laurie, Olivia Mah,  
Janet Marren, Blake McGuffie, Joanne Swain,  
Henryka Szado, Kyra Van Shaik



*Wilson Pascoe engages in his new role as Assistant Technical Director.*

## HEALTH & SAFETY COMMITTEE

Lisa Desprez, Greg Graham, Kerry Hart, Bessie Harvey,  
Michael Hessler, Tim Johnson, Jason Pouliot, Kathy Robinson

## RECEPTION VOLUNTEERS

Nella Frewin, Bessie Harvey, Betty Reynolds, Stella Robinson

## VOLUNTEER NEWSLETTER COMMITTEE

Natasha Cowper, Greg Graham, Karrie MacDonald,  
Mya Wilson, Val Duthie, Betty Reynolds, Carolyn Walker

## VOLUNTEER PARTY PLANNING COMMITTEE

Natasha Cowper, Greg Graham, Karrie MacDonald,  
Mya Wilson, Lisette Dowdle, Jim Gahr, Pearl Johnson,  
Lynda Granger

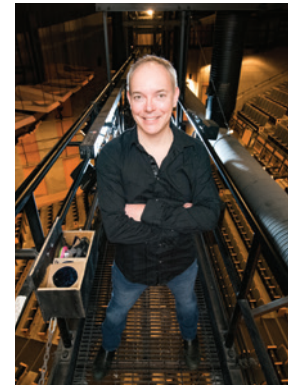
## THEATRE TECHNICIANS

### Keys & Codes:

Stephen Adamson, Ken Swain, Sue York

### On-Call Technicians:

Craig Alredson, Jeremy Angus, Steven Baillie,  
Tyler Bangsund, Nick Barrett, Tanya Baxter, Theresa Bell,  
David Bird, Brett Bourcier, Robin Boxwell, Ann Brancato,  
Hilary Britton-Foster, Susanne Clampett-Husband,  
Colton Colliar, Sherry Dance, Mary Downes,  
Sheila Fremont-Male, Brenda Fukakusa, Peter Gunstone,  
Crystal Hanson, Chad Hartel, Brendan Holm, Nikolas Johnson,  
Tim Johnson, Holly Karpuik, Andrea King, Callum Klymchuk,  
Nicole Lamb, Takai Lee,  
Andrea Lewis,  
Stephen Lewis,  
Brad McAuley,  
Hailey McConnell,  
Samual McGee,  
Lorna McLellan, Laura  
Mudge, Andrew Nicholls,  
Nikki Nilsson, Richard  
Nott, Michael T. Parsons,  
Aidan Passingham, Jacob  
Reeves, Melissa Rieger,  
Yong Shian Sam, Lukas  
Smith, Angelus Summers,  
Samuel Wharram, Austin  
White, Yuri Woodfall



*Michael Hessler focuses on long-term projects as Technical Director.*

### ***The Port Theatre Society gratefully acknowledges the financial support of:***

The BC Arts Council | The BC Touring Council | The City of Nanaimo

The Department of Canadian Heritage – Arts Presentation Canada Program | The District Municipality of Lantzville

The Province of British Columbia | The Regional District of Nanaimo Electoral Areas A, B, C, E

### ***The Port Theatre is proud to be a member of:***

Arts BC | BC Alliance for Arts + Culture | BC Touring Council | Canadian Arts Presenting Association

Canadian Institute of Theatre Technicians | Gabriola Chamber of Commerce | Nanaimo Chamber of Commerce | Volunteer Nanaimo



## DONORS TO OPERATING FUND

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 Les Dickason  
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 Bruce & Solveig Farquharson  
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 Tela Gayowsky  
 Victor Gervais  
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 Bob & Diane Gorrie  
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 Kathleen Gusola  
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 Peter Pettingill  
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 Marc Piche  
 Michael Poole  
 Gisela Pope  
 Manly Price  
 Joshua & May Purney  
 Betty Reynolds  
 Peter Richmond  
 Marion Rivers  
 Heather Sanrud  
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Dave Seccombe  
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 Joy Smith  
 Norman Smith  
 Wendy Smitka  
 Chris & Toula Spencer-Johnson  
 Richard & Rosemary Spratt  
 Jill Stedman  
 Joan Stelling  
 Doug Strongitharm  
 Bill & Carolyn Stuart  
 Patrick Sullivan  
 Jerry & Donna Szalacsi  
 Margaret Taylor  
 Deanna Thompson  
 Sandra Thomson  
 Deb Tockstad  
 Beverly Turpin  
 Robert Urquhart  
 Daphne & Bill Vater  
 June & Peter Venters-Clark  
 Eleanor & Frank Voysey  
 Elizabeth (Paxie) Vreede  
 Caroline Wabisca  
 James Walbourne  
 Carolyn Walker  
 Lianne Walker  
 Susanne Walter  
 Joann Walton-Hatch  
 Patricia Washburn  
 Ian & Patricia Waymark  
 Michele & Rick Weighill  
 Carol & Michael Whately  
 Marilynn & Al Whitcomb  
 Jim Whiteaker  
 Brad & Marilyn Whitehead  
 Windsor Plywood Foundation  
 Peter Winn  
 Bob & Sophie Wong  
 Brian Woodruff  
 Edna Woolfenden  
 Janet Wright  
 Gregory Yaceyko  
 Gary & Audrey Zolob



*Contemporary dancers from world-leading choreographer Wayne McGregor showcase a hauntingly beautiful dance in Atomos.*

## STUDIO THEATRE FUND DONORS

Clive Ashworth | Brian Clemens | Mary Ann Morales | Anne Nesbitt | Gerard St. Jean

## MEDIA PARTNERS

91.7 Coast FM  
102.3 The Wave  
Harbour Living  
Nanaimo Magazine  
Nanaimo News Bulletin  
RideOut Communications

## HOTEL PARTNER

Coast Hotels

## YOUTH PROGRAM SPONSORS

Island Savings | BC Touring Council

## IN-KIND SPONSORS

The Buzz Coffee House | Mambo Gourmet Pizza  
Turley's Florist & Specialty Garden Centre

## ENDOWMENT FUND DONORS

Elaine McDonald

## THEATRE ACTIVITY DURING 2018

	Events	Patrons
January	13	4,606
February	23	10,054
March	37	12,875
April	33	9,985
May	30	9,969
June	35	19,650
July	8	1,158
August	2	254
September	21	8,034
October	26	6,032
November	27	10,847
December	26	13,098
<b>TOTAL in 2018</b>	<b>281</b>	<b>106,562</b>



Youth enjoy lobby activities before Little Orange Man in April.

## THEATRE ANGELS PROGRAM

The Port Theatre Society's Theatre Angels Program provides tickets to the following social service agencies in the Mid-Island area, who in turn distribute the tickets to clients who might not otherwise have the opportunity to attend live performances. Almost 840 tickets were made available in 2018 to the following 57 agencies and groups.

7-10 Club, Nanaimo  
 Better At Home Program - Nanaimo Family Life Assoc.  
 Big Brothers & Big Sisters of Central Van. Island  
 Boys and Girls Clubs of Central Vancouver Island  
 Brain Injury Society, Nanaimo  
 Buttertubs Place  
 Cedar School & Community Enhancement Society  
 Cedar Seniors Drop In  
 Central VI Multicultural Society  
 Citizen Advocacy Association, Nanaimo  
 Clay Tree Society, Bridges Program  
 Clements Centre Society  
 Clemente Course (at VIU)  
 Dallen's Dream Team Society  
 Eden Gardens (was Nanaimo Traveller's Lodge)  
 Family Life Association, Nanaimo  
 Forward House Community Society, Parksville  
 Girl Guides of Canada, Pacific Shores Area  
 Hank's Place  
 Harbour City Seniors, Nanaimo  
 Haven Society  
 Hepatitis C Society, Mid Island  
 Hepatitis C Peer Support Group, Mid Island  
 Island Crisis Care Society (Nicol Street)  
 Island Deaf & Hard of Hearing Society  
 J. Garnons Williams Ltd. (was Explorer Program)  
 John Howard Society, Nanaimo Region  
 Kiwanis Village Nanaimo  
 M.S. Society of Canada, South & Central Island Chapter  
 Mid Island Abilities & Ind. Living  
 Nanaimo Aboriginal Centre  
 Nanaimo Affordable Housing Society  
 Nanaimo Association for Community Living-Home Share  
 Nanaimo Association for Community Living-House Mgr.  
 Nanaimo Child Development Centre

Nanaimo Disability Resource Centre  
 Nanaimo Organization for the Vision Impaired (NOVI)  
 Nanaimo Seniors Visiting  
 Nanaimo Women's Centre  
 NYSA- One Stop Youth Centre  
 Open Minds Open Windows Society  
 Pacifica Seniors Lodge  
 Pamela's Home Society  
 People for a Healthy Community on Gabriola Society  
 Port Alberni Assoc. for Community Living  
 Skaana Community Resources Ltd.  
 Snuneymuxw First Nation  
 Society of Organized Services  
 SOS Seniors  
 Supportive Apartment Living  
 Tillicum Lelum - Urban Aboriginal Friendship Centre  
 Tillicum Lelum - Men's Wellness Survivors  
 VIHA- Mental Health and Addiction Services  
 VIHA- Youth & Family Addiction  
 Wesley Street Social Centre / V.I. Mental Health Soc.  
 VI Vocational & Rehabilitation Services



*Cirque Éloize from Montreal excite the crowd with acrobatics and western-themed fun.*

*"We had a family use some of the donated tickets earlier this year – and it was the first time they had ever gone out like that – the mom cried! They were part of our Family Development program."*

**Michelle Kocourek,**  
**Nanaimo Child Development Centre**

## THEATRE ANGELS PROGRAM DONORS

Jacob Baelemans  
 Donna & Hal Baldwin  
 Linda Booler  
 Joy & Ken Bruner  
 Mary Carr  
 Ruth Caspell  
 Marilyn Cheveldayoff  
 Deborah Cooper  
 Audrey Crossley  
 Alison Douglas  
 Ken Flannagan  
 John & Gladys Gorosh  
 Aimee Greenaway

Glynis Hayes  
 Kathryn-Jane Hazel  
 Frank Hinkson  
 Roy Innes  
 Tibor & Magda Jando  
 Stuart Janes  
 Pamela Keller  
 Robyn KempLucie Koenig  
 Joe & Anne Kraskin  
 Paul & Elizabeth Kung  
 Evelyn Lepin  
 Kathleen Leslie

Anita Marion  
 Emmy Matte  
 Elaine McDonald  
 Patricia McLeod  
 Barbara Neill  
 Anne Nesbitt  
 Peter O'Rourke  
 Arvo Paivarinta  
 James & Katie Plut  
 Nancy Richardson  
 Judy Richardson  
 Ted & Mary Rickard  
 June Ross

Cindy Shantz  
 Chris Sholberg  
 Jean Smythe  
 Spencer Sterritt  
 Sharon & Ed Stonehouse  
 Shirley Strong  
 Marjorie Stupich  
 Roxanne Thompson  
 Lily & Wilfred Thorsen  
 Marie & Andy Tunheim  
 Charlotte Veillet  
 Ronalee White  
 Marean Workman



## REACHING YOUTH AUDIENCES

Our fourth annual free youth event proved to be an extremely exciting accessible performance for youth and families. Created by SNAFU Dance Theatre and performed by Ingrid Hansen, *Little Orange Man* was a hilarious, energetic and adventurous solo show. The show starred Kitt, a fearless 12-year-old outcast whose greatest delight comes from re-enacting her grandfather's grisly folk tales to neighbourhood children. Music, shadow puppetry and dark Danish fables came together in this multi-award winning performance. We deepened engagement with youth audiences by accessing a wider demographic, providing pre-show workshops, free food and beverages, and hosting a post-show Q&A with the artist. Youth were thrilled by the direct engagement with the artist and asked many insightful questions.



*Young people participate in the workshop before free youth event*



*Kids from Kwumut Lelum welcome guests to the Midnight Shine event with drumming, singing and personal stories.*

## AUDIENCE ENGAGEMENT WITH COMMUNITY PARTNERS

This Spotlight season, The Port Theatre invited local groups to provide relevant engagement in the lobby before the shows and at intermission. For *Midnight Shine*, local teens from Kwumut Lelum Child and Family Services performed a dance with drumming and singing to uplift the spirits of performers and guests. Pearl and Faye Harris from Stz'uminus First Nation provided delicious food for the evening. In addition, Elder Geraldine Manson from Snuneymuxw First Nation and Elder Stella Johnston from Mid-Island Metis opened the evening's performance by welcoming the audience to Snuneymuxw's territory where The Port Theatre is located.

## THE SPOTLIGHT GUARANTEE

When we program The Port Theatre Spotlight Series, we look for quality entertainment that is engaging, authentic and innovative! We bring award-winners, innovators, annual favourites and up-and-coming talent to Nanaimo audiences. This year, contemporary dancers from world-leading choreographer Wayne McGregor brought sculptural, rigorous, jarring and hauntingly beautiful dance with the show *Atomos*. *Jully Black*, a phenom in Canadian entertainment, had everyone in the audience on their feet with her powerhouse vocals and high energy! She greeted excited fans in the lobby after for the post-show signing. BC World Music Collective brought musicians together from Cuba, Mexico, Brazil, Africa and London to celebrate diversity and combine talents. Their collaboration ignited the audience, demonstrating instruments and techniques from around the world including the African thumb piano and incorporating sounds of Stō:lo/St'át'imc/Nlaka'pamux multimedia artist Ostwele. Our guarantee is that each Spotlight performance is hand-picked for quality and excellence.



*Jully Black takes one-on-one photos with fans in the lobby.*

## SUPPORTING WELL-KNOWN & EMERGING INDIGENOUS ARTISTS

On September 9th, the 20th anniversary of The Port Theatre, *Midnight Shine* turned heads with a sound that seamlessly mixes roots, classic and modern rock with touches of Mushkegowuk Cree. *Midnight Shine* has been lighting up the music world all the way from Canada's Far North. Crafting a musical soundscape that gives a glimpse into their remote landscape, they continue to push musical boundaries and boldly take new strides, while staying true to who they are and where they come from. The Port Theatre Society continues to invite artists who further connect us to Canada's Indigenous communities and inspire local audiences.



*Midnight Shine, an up-and-coming band from Attawapiskat, rocks the house at the first show of our 20th anniversary season.*

## COMMUNITY PARTNERS

Central Vancouver Island Multicultural Society | CHLY 101.7 FM | Crimson Coast Dance Society  
Gabriola Island Arts Council | Literacy Central Vancouver Island | Mid-island Metis Nation  
Nanaimo African Heritage Society | Nanaimo Arts Council | Nanaimo Child Development Centre  
Nanaimo Community Foundation | Nanaimo International Jazz Festival Association  
Nanaimo John Howard Society | Nanaimo Women's Resources Society | The Port Authority  
School District 68 | TheatreOne | Tillicum Lelum Aboriginal Friendship Centre  
Vancouver Island Short Film Festival | Vancouver Island Symphony | VIU Alumni Association  
VIU Theatre Department | VIU Visual Art Department



*The Nanaimo Child Development Centre in the lobby at the Royal Winnipeg Ballet: Nutcracker.*



## MEMBERSHIP

**Total Members:** 1,573

**Total Membership**

**Revenue:** \$47,881

## CORPORATE & SMALL BUSINESS MEMBERS

Patricia Kultgen  
Judy Williams  
Rhonda Smith  
Michael Van Dyk  
Casino Nanaimo  
Coastal Mountain Fuels  
Demxx  
Fuller Management Inc.  
Harbour Dancentre  
Island West Coast Developments  
James Whiteaker & Assoc.  
Kc Voiceworks  
Kwik Kopy Printing  
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Mid Island Co-Op  
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Mosaic Information Technologies Inc.  
Nicole Ta Personal Real Estate Corporation  
Northridge Dental  
Old City Quarter Law Office  
Pacific Biological Station Staff Association  
Profotofx Services Ltd.  
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Re/Max Select Properties  
Royal Bank of Canada (RBC)  
S&G Quartz and Granite  
Soloway Rivers Law



*OFFstage Jazz event in the lobby.*

Spice of Life Catering  
Tempo Dance Academy  
Waterman & Associates

## FINANCIAL

The Port Theatre Society is pleased to share the Audited Financial Statements for the year ending December 31, 2018. As per the Societies Act requirements, these statements were approved by the Board of Directors at their March 12, 2019 meeting. The Port Theatre Society ended the 2018 fiscal year with \$110,725 operating fund surplus. The Board of Directors chose to transfer \$20,000 for the 2018 fiscal year from the Operating Fund to the Capital Development Fund and \$68,000 to the Contingency Reserve Fund. The Port Theatre Society continues to operate efficiently and effectively with no accumulated debt.

## TICKET SALES

The Port Theatre event ticket sales:

- Total tickets sold: 68,758
- Total dollar value: \$2,351,911.85

Off-site event ticket sales:

- Total tickets sold: 4,278
- Total dollar value: \$148,041

There were a total of 31 events equalling 35 performances held at other venues:

Beban Park Auditorium, Beban Park Social Centre, Brechin United Church, The Coast Bastion Hotel, Diana Krall Plaza, Dorchester Hotel, German Cultural Centre, Harbour City Theatre, Knox United Church (Parksville), Malaspina Theatre (VIU), Millstone Winery, Nanaimo Art Gallery, Nanaimo Ecumenical Centre, Nanaimo Entertainment Centre, The Queen's Hotel, Snuneymuxw Nation Rec. Centre, St. Andrew's United Church, St. Edmunds Church (Parksville), St. Paul's Anglican Church, St. Peter's Catholic Church, Vancouver Island Conference Centre

## FACILITY

- New LED lighting on the front of the building
- New digital audio consoles
- New file server
- New Wifi Infrastructure



*Phil Ashbee's work in the lobby continues to impress visitors.*

## VOLUNTEERS

With 189 volunteers, The Port Theatre Society's volunteer roster is one of the largest in Nanaimo. We are privileged to have such dedication within our organization.

The depth and experience of the volunteers ensures the seamless execution of the many events presented at The Port Theatre every year. Volunteers also help the society by working the administration desk during certain weekday lunch hours. They keep busy answering phones, organizing mail-outs, and updating volunteer work schedules. Other work includes laundry duties, writing and editing the volunteer newsletter, sitting on the Health & Safety Committee, and organizing the annual Volunteer Appreciation Luncheon. Each volunteer's commitment to The Port Theatre Society is integral to the successful delivery of live entertainment to the community.

Total volunteer hours in 2018: 13,632

Total volunteer hours since 1998 opening: 282,480



Our volunteers enjoy their day at the Volunteer Nanaimo Luncheon. The theme was nursery rhymes.

## MERIT BOX

Volunteers are listed in order of which service levels were reached:

### 8,500 hours:

Doris Arndt

### 4,500:

Betty Reynolds

### 4,000:

Bessie Harvey

### 3,250:

Jim Gahr

### 3,000:

Garry Speakman  
Anna Winter

### 2,750:

Nella Frewin

### 2,500:

Tove Gahr

### 2,250:

Dianne Speakman

### 2,000:

Karen Orychk  
Carolyn Walker

### 1,500:

Carol Bell  
Judy Davison  
Kathy Faminoff  
Eileen Hooyberg  
Lorie Kalnicki

### 1,250:

Pat Piercy

### 1,000:

Reta Chlan  
Chris Crabtree

Christa Kurz  
Anneliese Lott  
Edith Wheatcroft

### 750:

Nancy Dickinson  
Brenda Henderson  
Fern Murphy  
Ken Poon  
Pat Work

### 500:

Gail Honeyman  
Barb Sankey

### 250:

Nuria Courtin  
Linda Dale  
Diane Jordan  
Joan McMahon

### 150:

Ilona Bryant  
Gill Campbell  
Carole Inch  
Kathrine Seufert  
Diane Wheatcroft  
Spenser Woodward



Kathy Robinson, Ticket Centre Manager, celebrates over 20 years with our society.



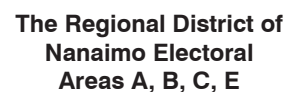
## SPOTLIGHT SERIES 2018

Jan 26	International Guitar Night	Sept 28	Cirque Éloize
Feb 14	Onegin	Oct 2	Classical Coffee Concert: Bergmann Piano Duo
Feb 21	OFFstage Lobby Theatre Series: My First Sony	Oct 12	Jully Black
Mar 14	Company Wayne McGregor: Atomos	Oct 16	OFFstage Jazz Series: Red Haven
Mar 27	Classical Coffee Concert: Bergmann Piano Duo	Nov 3	BC World Music Collective
Mar 28	OFFstage Lobby Theatre Series: Marrow	Nov 6	OFFstage Jazz Series: Nick La Riviere
Apr 17	Classical Coffee Concert: Bergmann Piano Duo	Nov 27	Classical Coffee Concert: Bergmann Piano Duo
Apr 23	Youth Event: Little Orange Man	Dec 4, 5	Royal Winnipeg Ballet: Nutcracker
Sept 9	Midnight Shine	Dec 8	Winter Harp

## PERFORMANCE SPONSORS



## FUNDERS





COMING SOON: Major fundraising campaign for The Port Theatre's

# COMMUNITY PERFORMING ARTS CENTRE

Ready for the next stage in arts & culture in our community? We are.



125 Front Street  
Nanaimo, BC V9R 6Z4

Administration  
T 250.754.4555  
F 250.754.4595

Ticket Centre  
T 250.754.8550

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