



2019 ANNUAL REPORT



MESSAGE FROM THE PRESIDENT

On behalf of the Board of Directors, I'm very pleased to reflect on our accomplishments of 2019. The Board, the Staff and our Volunteers continue to bring passion and expertise to this exciting community theatre. We proudly serve the people of Nanaimo and those beyond our beautiful harbour city.

The Society continues to be creative, healthy and stable. This is largely based on our continued drive for accessibility from an audience and client perspective. We are committed to our core values: PLAID—passion and professionalism; leadership; accountability; integrity; and diversity.

In 2019, we hosted over 300 events and welcomed 121,215 patrons and participants. In January 2019, the City of Nanaimo and The Port Theatre Society submitted an application to the Investing in Canada Infrastructure Program seeking funding for our Studio Theatre Project. While we weren't selected for the funding, we look forward to reimagining the future of arts and culture in Nanaimo. The Port Theatre plays an important role in bringing people together and is a central place for all arts organizations, schools, and community groups to share stories and create meaningful memories through live events.

Nanaimo is a vibrant community and we continue to grow. The Port Theatre is a city-owned and co-managed facility. As we attract new residents and foster our current relationships, the Society continues to collaborate with the City of Nanaimo. Together, we'll continue to provide opportunities for citizens to experience live performance! The Port Theatre is vital to the health and wellbeing of central Vancouver Island.

I'm proud to be part of this amazing arts organization and community. Thank you for your continued support and commitment to the Port Theatre!

Diana Johnstone
Board President
The Port Theatre Society



GENERAL MANAGER'S REPORT

2019 was yet another remarkable year for The Port Theatre Society. Remarkable in so many ways. Firstly, we had a record-breaking year with 301 events welcoming 121,215 patrons and participants through our doors. We are proud to be stewards of this community facility on behalf of the City of Nanaimo. As always, we continue to search out new ways to be relevant in the context of national and regional touring, building on a reputation of excellence and cooperation. It is this drive to be meaningful and inclusive that we have built approximately 65 percent of our business on local activity, developing and maintaining a multitude of partnerships; we continue to expand our community outreach and ensure access and collaboration with people from all cultures, ages, races and genders. Nanaimo is a gathering place and the Port Theatre is at the centre; the heart of our downtown. Serving our community through our commitment to this mandate: **Showing Leadership... Building Community.**

Our Spotlight Series continues to offer bold and outrageously excellent programming. We have built on a brand that is all about diversity and discovery, challenging our audiences to experience artists, some well-known, some emerging. Many performances tell the stories of Canadian culture, from Coast to Coast to Coast, interspersed with a few international surprises. The Spotlight Series is accessible and fun, but always artful. Each event is carefully curated to showcase artistic excellence, creating connections between artists and our amazing Nanaimo community.

Every year we work to upgrade and improve our operations and the facility. After 20 years, we have installed a new marquee above our main entrance. It is another example of achieving a goal set out by the founding board. Our 160 plus volunteer program continues to have a long waiting list, attracting people of all ages and backgrounds who want to have a positive impact and raise awareness about the arts. We're a professional and fun place to work. These volunteers, including the Board of Directors, are unwavering, dedicated and committed to our common goals. I also want to share how fortunate we are, the community and The Port Theatre Society to have attracted such a talented and caring staff, a true dream team.

We are a community. A community built around our core values. A community of people who do not just work to do things right, but work to do the right thing. It is a humbling privilege to work with this outstanding team to bring live performance to the people of central Vancouver Island.

Thank you,
Bruce Halliday
General Manager &
Director of Programming



The Port Theatre Society honours that we are on the traditional territory of The **Snuneymuxw First Nation**. We are grateful for the opportunity to live, work and celebrate the Arts on this land. Hay ch 'qa.

BOARD OF DIRECTORS

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Vice President

Treasurer

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Diana Johnstone

James Vanstone

Colin Sheen

Brian Clemens

Bruno Dragani

Eveline O'Rourke

Deb Trueman

Ephraim Welle

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TICKET CENTRE

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Jo-Ann Tait

Ticket Clerks

Sara Fee
Chris Helman
Maria Jitton-Pothorin
Madalyn Kolke
Minnow Parmar
Taryn Walker

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Assistant Front of House Managers

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Karrie MacDonald
Mya Wilson

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Janet Marren
Blake McGuffie
Maria Noel
Siobhan Sabourin
Joanne Swain
Henryka Szado
Kyra Van Shaik

MISSION STATEMENT

The purpose of The Port Theatre Society is to stimulate and enhance artistic, cultural and economic activities in the Central Vancouver Island Region through the operations of the performing arts centre on the waterfront in downtown Nanaimo.

MANAGEMENT TEAM

Mike Cooper

Lisa Desprez

Greg Graham

Bruce Halliday

Kerry Hart

Michael Hessler

Andrea Noble

Sarah Parker

Wilson Pascoe

Jason Pouliot

Kathy Robinson

Christine Theuerkorn

Liam Worthington

Head Carpenter

Administrative Assistant

Senior Front of House Manager

General Manager

Accounting & Offsite Ticketing

Technical Director

Marketing & Community Outreach Coordinator

Finance Officer

Assistant Technical Director

Head of Lighting

Ticket Centre Manager

Booking Coordinator

Head of Audio

THEATRE TECHNICIANS

Keys & Codes

Stephen Adamson
Ken Swain
Sue York

On-Call Technicians:

Jeremy Angus, Steven Baillie, Tyler Bangsund, Nick Barrett, Tanya Baxter, David Bird, Robin Boxwell, Hilary Britton-Foster, Susanne Clampett-Husband, Carly Comeau, Sherry Dance, Michael Demchuk, Peter Gunstone, Brendan Holm, Douglas Jenner, Tim Johnson, Callum Klymchuk, Nicole Lamb, Brad McAuley, Tatyana Mitchell-Faber, Laura Mudge, Terrence Neudorf, Andrew Nicholls, Nikki Nilsson, Richard Nott, Michael Parsons, Justus Pounds, Ariel Pretty, Jacob Reeves, Yong Shian Sam, Yuri Woodfall

CLEANING STAFF

Aman Building Maintenance

Lakhjit Saroya, Jasbir Saroya, Kamal Saroya, Aman Rajan

DONORS TO OPERATING FUND

Gary & Maureen Anaka

Richard W. Arnold

Steven Baillie

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Laurie & Steve Beveridge

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Linda Booler

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Bessie Harvey

Nancy Heibein

David & Pam Helem

Gerri Hemphill

Richard D. Heyman

Eva Hilborn

Diana Hoey

Egon Holzwarth

Eileen Hooyberg

Bennett & Frances Horner

Suzanne Hough

Margaret Joyce Howarth

Thora Howell

Tibor & Magda Jando

Maureen Cecile Johnstone

Shirley Jones-Koers

Sheila & Bill Joss

Bill Keast

Colin & Linda Keir

Keith & Doreen Ketchen

Vi Kilback

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Iris Noland

Joan Nolting

Eveline O'Rourke

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Michele & Rick Weighill

Carol & Michael Whately

Marilynn & Al Whitcomb

Jim Whiteaker

Brad & Marilyn Whitehead

Christine & John Whitelaw

Peter Winn

Bob & Sophie Wong

Plus, we greatly appreciate the 2,265 individuals who cumulatively donated **\$4,888.65** by rounding up their ticket purchases.

STUDIO THEATRE FUND DONORS

Brian Clemens
Jack & Diana Johnstone
Gerard St. Jean

MEDIA PARTNERS

102.3 The Wave
Gabriola Sounder
Harbour Living
Nanaimo Magazine
Nanaimo News Bulletin
RideOut Communications
Take 5

HOTEL PARTNERS

Best Western Dorchester Hotel
Coast Bastion Hotel

YOUTH PROGRAM SPONSORS

BC Touring Council
Island Savings, a Division of First West Credit Union

IN-KIND SPONSORS

The Buzz Coffee House
Turley’s Florist & Specialty Garden Centre
Helijet

THEATRE ANGELS PROGRAM DONORS

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Sabrina Lee Levac
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Carol Matthews
Elaine McDonald
Shirley McGrath

Janyce McLaren
Brian McRory
Elizabeth A. Menard
John V. Nesgaard
Lesley Margaret Neufeld
Joan Nolting
Robin & Bonnie Ann Oldring
Arvo V. Paivarinta
Petronella Peppin
Patricia Polster
Karen Porter
Denise Pratt
Judy Richardson
Nancy L. Richardson
Ted & Mary J. Rickard
June Ross
Mary E. Scoates
Cindy Shantz
Patricia & Colin Sheen
Chris Sholberg
D E (Betty) Short
Judith and James Slater
Heather R. Smith

Joan Stelling
Matthew Stern
Sharon & Ed Stonehouse
Chris D. Sunnus
Harvey Taggart
Mike & Joann A. Thompson
Josie Thornton
Lily Thorsen
Marie & Andy Justine Tunheim
Vicki & Walter Voros
Elizabeth (Paxie) F. Vreede
Soloway Rivers Law
Susanne Walter
Ronalee White
Jim Whiteaker
Brad & Marilyn Whitehead
Hazel Louise Whitehurst
Christine & John Whitelaw
Kathleen Whyte
Cindy L. Williams
Bob & Sophie Wong
Edna Woolfenden
Marean Workman

THEATRE ACTIVITY DURING 2019		
	Events	Patrons
January	19	5,193
February	21	9,565
March	28	9,749
April	26	8,935
May	33	17,793
June	33	19,783
July	16	4,620
August	10	1,204
September	24	6,308
October	25	8,103
November	35	15,672
December	31	14,290
TOTAL in 2019	301	121,215



THEATRE ANGELS PROGRAM

The Port Theatre Society’s Theatre Angel Program provides tickets to the following social service agencies in the Mid-Island area, who in turn distribute the tickets to clients who might not otherwise have the opportunity to attend live performances. 1,480 tickets were made available in 2019 to the following 56 agencies and groups:

7-10 Club, Nanaimo
Better At Home Program - Nanaimo Family Life Assoc.
Big Brothers & Big Sisters of Central Van. Island
Boys and Girls Clubs of Central Vancouver Island
Brain Injury Society, Nanaimo
Buttertubs Place
CMHA Mid-Island Branch - The Social Centre
Cedar School & Community Enhancement Society
Cedar Seniors Drop In
Central VI Multicultural Society
Citizen Advocacy Association, Nanaimo
Clay Tree Society, Bridges Program
Clements Centre Society
Clemente Course (at VIU)
Clinton - Theatre Angels
Dallen’s Dream Team Society
Eden Gardens
Family Life Association/Seniors Connect Centre,Nan.
Forward House Community Society, Parksville
Girl Guides of Canada, Pacific Shores Area
Hank’s Place
Harbour City Seniors, Nanaimo
Haven Society
Hepatitis C Society, Mid Island

Hepatitis C Peer Support Group, Mid Island
Heron’s Nest Respite Guest House
Island Crisis Care Society
Island Deaf & Hard of Hearing Society
J. Garnons Williams Ltd. (was Explorer Program)
John Howard Society, Nanaimo Region
Kiwanis Village Nanaimo
M.S. Society of Canada, South & Central Island Chapter
Mid Island Abilities & Ind. Living
Nanaimo Aboriginal Centre
Nanaimo Affordable Housing Society
Nanaimo Association for Community Living-Home Share
Nanaimo Association for Community Living-House Mgr.
Nanaimo Child Development Centre
Nanaimo Disability Resource Centre
Nanaimo Organization for the Vision Impaired (NOVI)
Nanaimo Seniors Visiting
Nanaimo Women’s Centre
NYSA- One Stop Youth Center
Open Minds Open Windows Society
Pacifica Seniors Lodge
Pamela’s Home Society
People for a Healthy Community on Gabriola Society
Port Alberni Assoc. for Community Living
Skaana Community Resources Ltd.
Snuneymuxw First Nation
Supporting Advocates in Leadership
Tillicum Lelum - Urban Aboriginal Friendship Centre
Tillicum Lelum - Men’s Wellness Survivors
VIHA- Mental Health and Addiction Services
VIHA- Youth & Family Addiction
Wesley Street Social Centre / V.I. Mental Health Soc.

“On behalf of the many residents of Kiwanis Village who have been able to attend shows at The Port Theatre through the Angel Theatre Program over the years—I want to express my sincere gratitude. This program brings so much JOY to the residents who are able to attend! We are so grateful to have this wonderful program available within our community. Thank you!”

Lyndsay Webster, BTR. CTRS.
Manager of Community Development & Engagement, Kiwanis Village

“Not all immigrants who come to Canada have had the privilege of accessing elegant art in their home country. The Theatre Angels Program opens the door for them to widen their eyes. It is difficult to express how much it means to some of our immigrants who may be a low income family, suffer from trauma, experience depression or various immigrant challenges. The opportunity allows them to receive and appreciate the performance, escape their reality for a brief moment, better integrate into the local community. I can verify that many of our immigrants benefited through this program for many years.”

Ming Frederick
Settlement Team Leader, Central Vancouver Island Multicultural Society

REACHING YOUTH AUDIENCES

In partnership with the Nanaimo youth theatre group Headliners, The Port Theatre Society presented *Hairspray Jr.*, the condensed version of the musical, on May 23, 2019. Although it takes place during the civil rights era, the musical *Hairspray* has a message that resonates in the present day, says Headliners artistic director Manda Chelmak. “I think it’s an important time to revisit that topic of racism and cultural division,” Chelmak said, adding, “We need a reminder this topic isn’t so weird to cover right now.” Even though the musical ends with the breaking down of racial barriers, the actors agree that racism is a persistent problem worth discussing. Katie Whalen, 13, who plays Seaweed J. Stubbs, love interest of Tracy’s best friend Penny, said that it’s important to recognize that people continue to face prejudice and exclusion based on their appearance.

Jade McConville, a 12-year-old who plays Penny, was thrilled to part of the experience. “[I’m] really, really excited because I’ve never been in a theatre that big,” she said. “They’re usually small theatres. [It’s] really cool because I have a main role this time so I can do it in a big theatre.”

Special thanks to Island Savings, a Division of First West Credit Union, for providing financial assistance and supporting youth in our community.



MEMBERSHIP

Total Members: 1,750
Total Membership Revenue: \$51,019

CORPORATE & SMALL BUSINESS MEMBERS

Alair Homes Nanaimo
Bard to Broadway Theatre Society
Carlos O'Bryan's Neighbourhood Pub
Casino Nanaimo
Delicado's
Fuller Management Inc.
Island West Coast Developments
J. Koster Electric Co. Ltd
James Whiteaker & Assoc.
Kwik Kopy Printing
L & E Excavating Ltd.
Little Valley Restorations Ltd
Lobelia's Lair
Mid Island Co-Op
Nanaimo Association for Community Living
Nanaimo Yacht Charters & Sailing School
Pacific Biological Station Staff Association
Park Place Law
Pheasant Hill Homes Ltd
Pochi Enterprises
Royal Lepage Nanaimo Realty
Troy Schaefer
Soloway Rivers Law
Tempo Dance Academy

FINANCIAL

The Port Theatre Society is pleased to share its audited financial statements for the year ending December 31, 2019. As per the *Societies Act* requirements, these statements were approved by the Board of Directors at their meeting on March 11, 2020. The Society ended the 2019 fiscal year with \$82,946 operating fund surplus, and the Society continues to operate efficiently and effectively with no accumulated debt.

TICKET SALES

The Port Theatre event ticket sales for 2019:

- Total number of tickets sold: 68,758
- Total number of complimentary tickets: 2,700
- Total dollar value: \$2,351,911.85

Offsite events for 2019:

- Total tickets sold: 4,014
- Total dollar value: \$159,630

There were a total of 32 offsite events equalling 39 performances held at other venues:

Beban Park Social Centre, Bowen Park Auditorium, Coast Bastion Hotel, Knox United Church, Maffeo-Sutton Park, Malaspina Theatre at VIU, Millstone Winery, Qualicum Civic Centre, St Andrew's United Church, St Peter's Catholic Church, St. Andrew's Presbyterian Church, The Queens, Vancouver Island Conference Centre

The Port Theatre Society gratefully acknowledges the financial support of:

BC Arts Council | BC Touring Council | City of Nanaimo
Government of Canada - Department of Canadian Heritage | The District Municipality of Lantzville
Province of British Columbia | Regional District of Nanaimo Electoral Areas A, B, C, E

The Port Theatre is proud to be a member of:

Arts BC | BC Alliance for Arts and Culture | BC Touring Council
CAPACOA (Canadian Arts Presenting Association) | CITT (Canadian Institute for Theatre Technology)
Canadian Payroll Association | Gabriola Chamber of Commerce
Greater Nanaimo Chamber of Commerce | Volunteer Nanaimo

VOLUNTEERS

With 154 volunteers, The Port Theatre Society’s volunteer roster is one of the largest in Nanaimo. We are privileged to have such dedication within our organization.

The depth and experience of the volunteers ensures the seamless execution of the many events presented at the Port Theatre every year. Volunteers also help the society by working the administration desk during certain weekday lunch hours. They keep busy answering phones, organizing mail-outs, and updating volunteer work schedules. Other work includes laundry duties, writing and editing the volunteer newsletter, sitting on the Health & Safety Committee, and organizing the annual Volunteer Appreciation Luncheon. Each volunteer’s commitment to The Port Theatre Society is integral to the successful delivery of live entertainment to the community.

Total volunteer hours in 2019: **15,128**
Total volunteer hours since 1998 opening: **194,606**

RECEPTION VOLUNTEERS

Nella Frewin
Bessie Harvey
Betty Reynolds
Stella Robinson



VOLUNTEER NEWSLETTER COMMITTEE

Natasha Cowper
Greg Graham
Karrie MacDonald
Mya Wilson
Val Duthie
Betty Reynolds
Carolyn Walker



VOLUNTEER PARTY PLANNING COMMITTEE

Natasha Cowper
Greg Graham
Karrie MacDonald
Mya Wilson
Lisette Dowdle
Jim Gahr
Pearl Johnson
Lynda Grange



Nella Frewin is the recipient of the 2019 Port Theatre Annual Volunteer Service Award.
She’s accumulated 2,947 volunteer hours and is very active in our community.

MERIT BOX

Volunteers are listed in order of which service levels were reached:

8,500 hours: Doris Arndt	2,250 hours: Beth Michaud Pearl Johnston	1,000 hours: Stella Robinson Cari Pudwell Reinie Heydemann Bibi Stewart Marica Benvin Laura Blake Pat Work	500 hours: Mary Carr Paul Courtin Nattalle Tessier Dave Turner Dennis Billard Iona Belous Karen Ouellet Helen Weinehl Sonia Billard Brad Livingston Vicki Strachan	150 hours: Claudia Boyce Janet Kerr-Hall Avis Muir Mila Skeeles Shirley Pratten Sylvia Wende April Robinson Malcolm Cottrell
6,000 hours: Judy Palm	1,750 hours: Lorie Kalnicki Kathy Faminoff	750 hours: Michelle Lacroix Barbara Sankey Alfonsa Rumming Joanne Hasan Janet Wright Jim Chisholm Christine Craigie Gail Honeyman Noreen Martin Pam Pady Lynne Yule Carol Declark Penny Robertshaw	250 hours: Randy Hall Susan Cormie Brad Skeeles Ilona Bryant Kathrine Seufert Karen Maluta Bev Ford Peter Kanigan Joyce Zeghers Marian Boychuk Norma Waddell	
5,000 hours: Kristina Raappana	1,500 hours: Val Duthie Emmy Matte Joyce Elmore Leona Keltie Hazel Adams Les Adams			
4,500 hours: Bessie Harvey	1,250 hours: Liz Monahan John Layer Chris Crabtree Doreen Allen Barb Dunphy			
4,000 hours: Lois Doumont				
3,750 hours: Jim Gahr				
3,250 hours: Garry Speakman				
2,750 hours: Rose Wizinsky Tove Gahr				
2,500 hours: Karen Orchyk				

THE MARQUEE

The marquee has been 21 years in the making.

This has been a project that has faced significant challenges in the past. Original renderings of the building show a large freestanding structure on the sidewalk in front of the main doors and legend has it that there is actually power underneath the sidewalk that was run but never connected to anything. The marquee was not constructed initially due to budget reasons. In 2011, Michael Hessler was hired as the Technical Director for The Port Theatre Society and alerted to the need for signage on the front of the theatre. As part of the ongoing capital plan, a sum of money has been carried since 2011 but it was only in 2017 that the project started to move.

During the design phase a laser scan of the front of the building was taken in order to properly fit the new structure to the unique architectural properties of the Port Theatre. The new sign is curved to match the curved façade at the front and, like most things in the building, is sparse on right angles.

The LED display features a 6mm pixel pitch (distance between the LEDs). This is important, because the closer they are together, the higher the resolution is on the sign and the better it looks from close up. In 2017, the only option available was 20mm which would not have suited the site and would likely have ended up with a monochrome, text-only display. What a difference a year or two makes in technology. The 6mm display is now the standard and looks great standing in front of it on the sidewalk!

The LED display was constructed by Adtronic of Delta, BC and the structure and signage was created by Devlin Electric Signs Limited here in Nanaimo. The structure weighs in at over 3000 lbs and is built to withstand the tests of time and weather. The LED display has over 110,000 individual LEDs in it, each of which have a red, green, and blue portion.



DEVLIN ELECTRIC SIGNS

The most challenging aspect of this project was to create a steel structure to support the sign as the existing canopy was not suitable due to the weight of the displays. Blair Thorburn, owner of Devlin Electric Signs explains, “The structure that we created is curved to match the canopy, it also is mounted underneath the glass canopy (to make it as unobtrusive as possible).” The weight of the finished structure, with poles and the sign, is over 3,000 lbs. The full colour electronic message centre is a 6mm display and is state of art. “It will finally enable the theatre to promote upcoming attractions and it will last well past when I’m retired,” says Thorburn. “We are proud to say that we have been making quality displays in Nanaimo for over 50 years and that we live in the best place in the world. We view this project as a legacy project and it shows everyone that you don’t have to go outside Nanaimo to purchase these types of displays.”

This project from start to finish took over two years and was a culmination of a lot of hard work by Port Theatre staff; City of Nanaimo staff; Devlin Electric Signs staff; other contractors; Opus Engineering; Adtronics Displays; Dudeck Truck and Crane; and Nanaimo Sheet Metal. Thorburn says, “I would like to thank The Port Theatre Society for sharing our vision on creating a sustainable display that will serve the community for years to come.”

FACILITY

The Port Theatre now has a marquee with a permanent sign and LED display announcing upcoming shows. The Port Authority contributed \$5,000 to this project.

In addition, we improved stage lighting by installing 35 new LED fixtures with the help of the Department of Canadian Heritage, Cultural Spaces Program.

HEALTH & SAFETY COMMITTEE

Michael Hessler, Kathy Robinson, Greg Graham, Jason Pouliot, Bessie Harvey, Kerry Hart

Accomplishments

- Started revising the Health, Safety & Wellness Manual
- In progress: ordered emergency exit signage for the stairwells
- Updated WHMIS for committee, Front of House and Bar Staff



THE SPOTLIGHT GUARANTEE

Why choose Spotlight? The Port Theatre presents theatre, music, dance and art that appeals to smart, inquisitive, daring, adventurous, bold and multicultural audiences in Nanaimo. These culturally-relevant shows are for everyone in our community!

The attendance at Spotlight shows was outstanding and our community partnerships were numerous and meaningful. We’re building on a brand that’s all about diverse, relevant, bold and outrageously excellent programming. Word is out that Nanaimo is a great place to discover and engage in the Arts! We challenge our audiences and refuse to take the easy road because our goals are bigger than the number of tickets sold... although that’s important too.

These Spotlight experiences are so valuable to the community. Let’s acknowledge the impact we’re having and mention some shows that were especially meaningful. Some highlights include—the Vancouver Island exclusive—Bobby McFerrin & Gimme5. His interaction with the audience was strong and palpable. The show was surprising and it was interesting to see how he made it work. Lizi Alfonso Dance Cuba blew us away with their astounding combination of Cuban energy and balletic techniques. Exultation was incredibly intimate and proved that the Port Theatre can adapt to quiet, intense shows. Rosanne Cash has incredible depth and the ability to go beyond the music. She’s of the highest calibre, yet maintains humility. The Spotlight Series is accessible and fun, but always artful.



COMMUNITY PARTNERS

Central Vancouver Island Multicultural Society | CHLY 101.7 FM | Crimson Coast Dance Society
Gabriola Island Arts Council | Literacy Central Vancouver Island | Nanaimo African Heritage Society
Nanaimo Arts Council | Nanaimo Child Development Centre | Nanaimo Community Foundation
Nanaimo International Jazz Festival Association | Nanaimo John Howard Society
Nanaimo Pride Society | Nanaimo Women’s Resources Society | The Port Authority | School District 68
TheatreOne | Tillicum Lelum Aboriginal Friendship Centre | Vancouver Island Short Film Festival
Vancouver Island Symphony | VIU Alumni Association | VIU Theatre Department
VIU Visual Art Department

SPOTLIGHT SERIES 2019

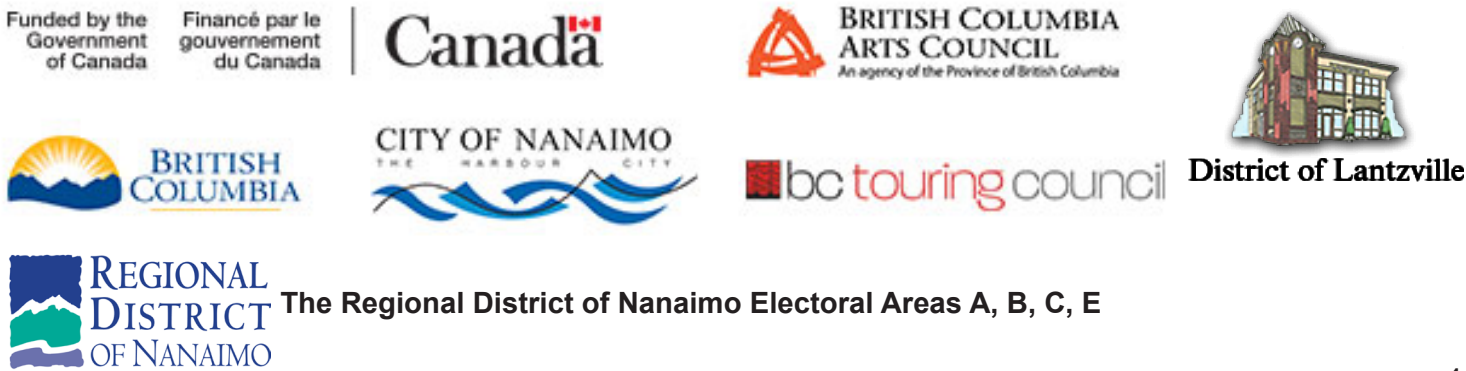


Jan 26	International Guitar Night		
Feb 15	Bobby McFerrin & Gimme5: Circlesongs	Sep 29	Ofra Harnoy
Mar 10	Lizi Alfonso Dance Cuba CUBA VIBRA!	Oct 1	Rosanne Cash
Mar 12	OFFstage Jazz: Nico Rhodes	Oct 8	Classical Coffee Concert: Bergmann Piano Duo & Duo Turgeon
Mar 22	Circle Game: Reimagining the Music of Joni Mitchell	Oct 9	Les Voix Humaines Consort of Viols
Mar 26	Classical Coffee Concert: Bergmann Piano Duo & Rebecca Wenham (cello)	Nov 5	OFFstage Jazz: John Lee
Apr 2	OFFstage Jazz: Marc Atkinson	Nov 6	Bed & Breakfast (Arts Club Theatre Company Production)
Apr 10	Exultation	Dec 3	Classical Coffee Concert: Bergmann Piano Duo & Benjamin Butterfield (tenor)
Apr 16	Classical Coffee Concert: Bergmann Piano Duo & Nadya Blanchette (soprano)		
Apr 24	Danny Michel	Dec 7	Winter Harp

PERFORMANCE SPONSORS



FUNDERS



Ready for the next stage in arts & culture in Nanaimo?
REIMAGINING DOWNTOWN NANAIMO TOGETHER
We're looking towards the future.



125 Front Street
Nanaimo, BC, V9R 6Z4

Administration
T 250-754-4555

Ticket Centre
T 250-754-8550

www.porttheatre.com

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