



2020 ANNUAL REPORT

MESSAGE FROM THE PRESIDENT

2020 was a difficult year for everyone and especially so for the performing arts.

On behalf of the Board of Directors, I want to acknowledge the superb job that our staff did in responding to the unique challenges presented by a global pandemic. Led by our General Manager, Bruce Halliday, the core team adapted with ingenuity and perseverance. We proudly served the people of the Nanaimo region under very trying circumstances.

The Society has always been creative, healthy, and stable. Since our opening in 1998, we've been steadily growing. In 2019, we hosted over 300 events and welcomed more than 121,000 patrons and participants. We assumed we would continue to grow, as Nanaimo is such a vibrant community with an expanding talent pool.

None of us predicted the pandemic. When it hit in March, our theatre was one of the first places to shut down in Nanaimo. Staff transitioned to working from home as we continued to learn about the virus and how to keep everyone healthy and safe. The mindset at the time was, "this is temporary." Events were cancelled or postponed for the near-future. However, as the pandemic continued on, it became clear we weren't going to return to "normal" anytime soon.

In the fall, we launched our Spotlight series with renewed hope. The Port Theatre was allowed to open to 50 in-theatre patrons as long as we followed COVID-19 protocols. We invested in safety equipment and implemented new health standards to ensure that our patrons, volunteers, staff, and artists were protected. It went well. We also launched our livestream technology, so patrons could enjoy from the comfort of home.

Sadly, COVID-19 cases continued to rise in our province and throughout the world. As a result, Dr. Bonnie Henry made the decision in November to increase restrictions and suspend in-person gatherings. The Port Theatre shut down once again. Spotlight shows were postponed until 2021.

It's been a difficult year. However, we haven't stopped learning, growing, and evolving. As we adapt to our new world, we look forward with hope and a renewed commitment to our mandate. We are here to provide opportunities for citizens to experience live performance. Livestreaming is not the same, but it's the next best thing to being at the theatre in-person.

The Port Theatre Society has weathered the first year of the pandemic and remains strong and viable. There will be more challenges ahead as life slowly returns to normal. I'm confident that the staff and board of the Society are prepared to meet these challenges.

I'm proud to be part of this amazing arts organization and community. Thank you for your continued support and commitment to the Port Theatre!

Brian Clemens
Board President
The Port Theatre Society



The Port Theatre Society honours that we are located on the unceded traditional territory of The **Snuneymuxw First Nation**. We're grateful for the opportunity to live, work and celebrate the Arts on this land. Hay ch 'qa!

GENERAL MANAGER'S REPORT

2020 began like any other year. Then, as we know, along came March. On March 17th, we received the public health order to shutter and cease all gatherings. The ensuing months brought many new orders amid an ever-changing landscape. With an abundance of caution, we immediately set up systems so full-time staff could work from home. I implemented daily staff video meetings with the management team so we could respond to the crisis and prepare for the uncharted journey that lay ahead. The learning curve was steep, but we were up and running in a very short time.

Given the uncertainties, we focused on our core values: leadership, accountability, and integrity. Most importantly, we set out to learn quickly by putting the safety of our patrons, artists, volunteers, and staff first. We looked towards the future by setting a course on how the Port Theatre would continue to build and maintain trust in our community. With over 250 events on our books from March through to December, we began to cancel or postpone shows. We undertook the process of continually leapfrogging bookings in the hope of returning to full occupancy. We refunded tickets to all patrons who requested, while also offering patrons the opportunity to hold onto tickets for postponed events. We developed comprehensive COVID-19 safety protocols, shifting as health orders shifted. We prepared for in-person concerts with 50 patrons physically distanced and worked to develop new and inventive ways to stay engaged with our clients and our audience.

We had many projects in varying stages of development that had to be postponed, planned, and re-planned, many of which did not materialize, but we were not deterred. Determined to put our creativity to work, we applied for and received funding to assist in the purchase of excellent livestreaming equipment. We adapted our ticketing system to accommodate physical distancing and sell livestream tickets. We put a touchless ticket-scanning system in place. We installed touchless bathroom fixtures.

There have been many challenges, the most difficult being seeing our part-time and casual staff laid off with no work in sight. As diligently as we worked to assist each and every one, it was a deep blow to see our family divided. With the Canada Emergency Wage Subsidy program (CEWS), we were fortunate to maintain all but two full-time staff throughout the year. This core team is vital to our ability to return to a high level of activity. Thanks to this team of staff and our Board of Directors, we remained strong and unified under the pressures, taking on a leadership role in setting extremely high standards of operations under these challenging circumstances. We have set equally high standards for our livestreaming and are constantly developing new ways to enhance audience experience.

We have tirelessly worked to prepare for re-opening. We will, once again, be the safe, welcoming gathering place our community deserves. Almost from the onset of COVID-19, I have focused on how we, the Port Theatre, could best react to this world crisis through our actions and our approach. I am keenly aware of the trust that has been built between the theatre and our audiences over the years. We greatly value our funders, our clients, our artists, and most importantly, the community we serve.

We developed a condensed mission statement over the years: "Showing Leadership... Building Community." Never has it seemed so relevant. 2020 challenged us, yet we survived. 2020 has changed us all. We are committed to learning, adapting, and remaining a values-based organization, remaining relevant in this new world. 2020 challenged us to look inward, embracing the unknown. As good stewards of this community asset, we want to assure you that every step towards recovery that has been taken, and will be taken, has one purpose... to best serve you, our community. We will assuredly return to live events, and together we will once again create new memories, exploring the world of artists and audiences and sharing that warm sense of community that is live performance.

Bruce Halliday
General Manager & Director of Programming

BOARD OF DIRECTORS

President	Brian Clemens
Vice President	Ephraim Welle
Treasurer	Colin Sheen
Directors	Bruno Dragani
	Diana Johnstone
	Jon Lampman
	Eveline O'Rourke
	Deb Trueman
	Christine Whitelaw

TICKET CENTRE

Senior Ticket Clerks

Niomi Pearson
Jo-Ann Tait

Ticket Clerks

Sara Fee
Maria Elana Jitton-Pothorin
Minnow Parmar
Taryn Walker

FRONT OF HOUSE

Assistant Front of House Managers

Natasha Cowper
Karrie MacDonald
Mya Wilson

Audience Services

Jacqueline Conway
Maria Elena Jitton-Pothorin
Olivia Mah
Janet Marren
Blake McGuffie
Maria Noel
Siobhan Sabourin
Joanne Swain
Henryka Szado
Kyra Van Shaik

MANAGEMENT TEAM

Mike Cooper	Head Carpenter
Lisa Desprez	Administrative Assistant
Greg Graham	Senior Front of House Manager
Bruce Halliday	General Manager & Director of Programming
Kerry Hart	Accounting & Offsite Ticketing
Michael Hessler	Technical Director
Andrea Noble	Marketing & Community Outreach Coordinator
Sarah Parker	Finance Officer
Wilson Pascoe	Assistant Technical Director
Jason Pouliot	Head of Lighting & Video
Kathy Robinson	Ticket Centre Manager
Christine Theuerkorn	Booking Coordinator
Liam Worthington	Head of Audio
Sue York	General Technician

THEATRE TECHNICIANS

Keys & Codes

Stephen Adamson
Brad McAuley
Ken Swain

On-Call Technicians:

Jeremy Angus, Steven Baillie,
Treydon Baker, Tyler Bangsund,
Nick Barrett, David Bird,
Robin Boxwell, Susanne Clampett-Husband,
Carly Comeau, Sherry Dance,
Michael Demchuk, Brenda Fukakusa
Peter Gunstone, Nicolas Ismirnioglou,
Tim Johnson, Michael MacArthur,
Laura Mudge, Terrence Neudorf,
Andrew Nicholls, Richard Nott,
Justus Pounds, Ariel Pretty,
Jacob Reeves

CLEANING STAFF

Aman Building Maintenance

Aman Rajan
Lakhjit Saroya
Jasbir Saroya
Kamal Saroya



TICKET SALES

IN-THEATRE

Total sales for events in 2020: **\$610,212.89**

- Jan 1 - Mar 16: \$577,944.89
- Mar 17 - Dec 31: \$32,268

Total number of tickets sold: 20,622

- Jan 1 - Mar 16: 14,441
- Mar 17 - Dec 31: 1,898

Total number of complimentary tickets: 4,283

- Jan 1 - Mar 16: 3,085
- Mar 17 - Dec 31: 1,198
- Theatre Angels: 91
- Volunteer Recognition: 35

LIVESTREAMING

Total sales for livestream events: \$9,403.50

- Jan 1 - Mar 16: Zero
- Mar 17 - Dec 31: \$9,403.50

Total number of tickets sold: 625

- Jan 1 - Mar 16: Zero
- Mar 17 - Dec 31: 625

Total number of complimentary tickets: 60

- Jan 1 - Mar 16: Zero
- Mar 17 - Dec 31: 60

OFFSITE

Total sales for offsite events: \$6,554.50

- Jan 1 - Mar 16: \$6,554.50
- Mar 17 - Dec 31: Zero

Total tickets sold for offsite events: 355

- Jan 1 - Mar 16: 355
- Mar 17 - Dec 31: Zero

Total number of comp tickets for offsite events: 15

- Jan 1 - Mar 16: 15
- Mar 17 - Dec 31: Zero

There were a total of 2 offsite events equalling 6 performances held at other venues:

- Beban Park Social Centre
- Malaspina Theatre at VIU
- Tidemark Theatre



On September 29, 2020, The Port Theatre Society celebrated Kathy Robinson's 25th work anniversary. We're very grateful for her years of dedication to our organization. She started as a student volunteer, worked in administration, and then became Ticket Centre Manager. Kathy has committed many hours to studying and mastering our Theatre Manager software system. She collaborates well with staff and knows almost every patron by name, handling customer service with ease.

THEATRE ACTIVITY DURING 2020		
	Events	Patrons
January	19	7,144
February	28	8,688
March	15	5,129
April	0	—
May	0	—
June	0	—
July	0	—
August	0	—
September	0	—
October	18	544
November	5	145
December	0	—
TOTAL in 2020	85	21,650

DONORS TO OPERATING FUND

Tom & Mary Alexander
Frank & Cathy Allen
Nancy Elizabeth Allen
Carol Anderson
Richard W. Arnold
Teri D. Atherton
Robbie Aussem
Steve & Kanya Baillie
Donna & Hal Baldwin
Helmar & Marion Basedow
Greg Best
Laurie & Steve Beveridge
Robert J. Bevis
Peter Biggs
Arlene Bishop
Barb & Gordon Blakey
Rita J M Blom
The Estate of Barbara Boagey
Linda Booler
Denise Bouthillier
Katie Howell
Richard & Lynne Bowen
Stephen & Valerie Boycott
Joyce Bonneteau
John Burn
Edward Busse
Stacey Butterworth
Robert & Lorna Calderwood
Kelly Capstick
John Archer Chassels
Chris Christensen
Jackie Clabon
Dale Wayne Clarke
Brian Clemens & Sharon Speevak
Terry Cormons
Ingrid de Jong
John Dekuyper
Les E. Dickason
Linda Dier
Lee Dimos
Bruce Donnelly
Sylvia Douglas
Robert J. Dykstra
Barbara Dysart
Richard & Donna Easthom
Sonia Edwards
Jeanne Eid

Marie Emery
David Vincent Erickson
James D. Evans
Rick & Carol H. Evans
Bruce & Solveig Farquharson
Wendy Farrington
Jerry Filipski & Julie Whinn
John & Diane Finnie
Norah Forrest
M. Jane Carroll & Lorne Freedman
Fuller Management Inc.
Helga Fylling
Kristin Gabbott
John D. German
Judith Gibson
Ross Gilley
Melissa Gillis
Howard & Judith Goebel
Ruth E. Goodbody
Kathryn D. Grant
Chris Sunnus & Aimee Greenaway
Susan Gueulette
Alan & Marlene Gustafson
David & Theresa C. Gwynne
Gail L. Hadfield
Bertie & Michael Hallam
Sandra Hammerton
Trish Hanna
Nancy Harper
Bessie Harvey
Glynis Hayes
Tatjana Hayes
Kathryn-Jane Hazel
Rick Heikkila
David & Pam Helem
Anne Henderson
David Scott Hooper
Eileen Hooyberg
Arno & Beverley Hoppe

Brett Howard
Marilyn & Phil Huffman
Dan Hurley & Kim Martin
Roy Innes
Nicole Jensen
Shirley Jones-Koers
Anne & Danny Keeble
Monica & John Kirkhope
Susan Knoerr
Christel & Heinz Kolke
Shirley Kosich
Loring Kuhn
Amy Labonte
Shirley Lance
Anne & Erling Larson
Peter D. Law
Evelyn Lepin
Lynne Lepin
Nancy & Stu Leslie-Young
Lynda Lindsay
Judith Love-Eastham
Barbara Lyall
Eileen L. Lytle
Sheila Malcolmson
Paul Manly
Helmut & Mary Mark
Brad & Christine McAuley
Dianne M. McClure
Bill & Denyse McCullough
Helene Marie McIntosh
Joan McIntyre
Marcia McKenzie
Virginia M. McMullen
Allen & Gayle McRae
Joan Miller
Suzannah Mills
Gerald & Dorothy Mueller
Thomas Patrick Mullan
Linda Myres

Plus, we greatly appreciate the 923 individuals who cumulatively donated \$1,827.00 by rounding up their ticket purchases.

DONORS TO OPERATING FUND

Steph Nathan	Alfonsa & Larry Rumming	Terry-Lynn Tolmie
Anne Nesbitt	Bill Sands	Katharine Toyne
Gillian Nolli	Heather Lynne Sanrud	James & Joan Vanstone
Joan Nolting	Robert & Kathleen Saunders	Ursula Verstraete
S. Ogden	Gary Sawada	Eleanor Voysey
Eveline O'Rourke	Leslie Schulze	Elizabeth F. Vreede
Pat & Mike Patton	Cindy Shantz	James D. Walbourne
Karen Peniuk	Sheryl Shermak	Carolyn Walker
Penny Pentley	Andrew Smith	Joann M. Walton
Donna Peter	Anne Marie Smith	Michele & Rick Weighill
Roberta Peterson	Heather R. Smith	Nigel W. Wells
Peter Pettingill	Joy Smith	Sam Westgard
Carolyn D. Phillips Cusson	Lize-Marie Smith	Ronalee White
Margaret Ross Pierce	Lianne G. Smithaniuk	Brad & Marilyn Whitehead
Sharon Preston & Eric Mac-Neill	Wendy Smitka	Christine & John Whitelaw
Jeffrey Pullen	Soloway Rivers Law	Cindy Williams
Joshua & May Purney	Chris & Toulia Spencer-Johnson	Beth Wilson
Charmaine L. Raga	Dr Marty Spencer	Fraser & Pat Wilson
Kurt Rathfelder	Jill Stedman	Shirley Winbourne
Betty Reynolds	Dieuwke Steenstra	Peter Winn
Derek David Rickwood	David A. Stewart	Bob & Sophie Wong
Ursula Riedel	Jay Stewart & Peter Macnair	Brian A. Wood
Dilys & Gary Robbins	Bill & Carolyn Stuart	Brian Woodruff
Joan Robertson	Camela & Lawrence Tang	Janet E. Wright
John Rouse	Rob Thompson	Patricia & Herschel T. Young
	Sandra Thomson & Bill Juby	



REACHING YOUTH AUDIENCES

With the financial help from Island Savings, a Division of First West Credit Union, the BC Touring Council, and The Port Theatre Society, Nanaimo District Secondary School (NDSS) was able to present the highschool musical **Mamma Mia!** Since 2000, our Schools on Stage program has allowed countless children in Nanaimo-Ladysmith public elementary schools and a variety of community youth groups a free day in the theatre to create their own productions and present them for the community. Our goal is to ensure access to the arts begins early for youth, and funds raised by ticket sales go directly toward enhancement of each school's arts programs.



THEATRE ANGELS PROGRAM

The Port Theatre Society's Theatre Angel Program provides tickets to social service agencies in the Mid-Island area who, in turn, distribute the tickets to clients who might not otherwise have the opportunity to attend live performances. In 2020, 91 tickets were made available to the following 56 agencies and groups:

7-10 Club, Nanaimo	J. Garnons Williams Ltd.
Better At Home Program - Nanaimo Family Life Assoc.	John Howard Society, Nanaimo Region
Big Brothers & Big Sisters of Central Van. Island	Kiwanis Village Nanaimo
Boys & Girls Clubs of Central Vancouver Island	Kw'umut Lelum Child & Family Services
Brain Injury Society, Nanaimo	M.S. Society of Canada, South & Central Island Chapter
Buttertubs Place	Mid Island Abilities & Ind. Living
CMHA Mid-Island Branch - The Social Centre	Nanaimo Aboriginal Centre
Cedar School & Community Enhancement Society	Nanaimo Affordable Housing Society
Cedar Seniors Drop In	Nanaimo Association for Community Living-Home Share
Central VI Multicultural Society	Nanaimo Association for Community Living-House Mgr.
Citizen Advocacy Association, Nanaimo	Nanaimo Child Development Centre
Clay Tree Society, Bridges Program	Nanaimo Disability Resource Centre
Clements Centre Society	Nanaimo Organization for the Vision Impaired (NOVI)
Clemente Course (at VIU)	Nanaimo Seniors Visiting
Clinton - Theatre Angels	Nanaimo Women's Centre
Dallen's Dream Team Society	Nanaimo Youth Services Assoc. - One Stop Youth Center
Eden Gardens	Open Minds Open Windows Society
Family Life Association/Seniors Connect Centre, Nan.	Pacifica Seniors Lodge
Forward House Community Society, Parksville	Pamela's Home Society
Girl Guides of Canada, Pacific Shores Area	Parent Support Services of BC
Hank's Place	People for a Healthy Community on Gabriola Society
Harbour City Seniors, Nanaimo	Port Alberni Assoc. for Community Living
Haven Society	Skaana Community Resources Ltd.
Haven Society Outreach Program	Snuneymuxw First Nation
Hepatitis C Society, Mid Island	Supporting Advocates in Leadership
Hepatitis C Peer Support Group, Mid Island	Tillicum Lelum - Urban Aboriginal Friendship Centre
Heron's Nest Respite Guest House	Tillicum Lelum - Men's Wellness Survivors
Island Crisis Care Society (Nicol Street)	VIHA - Mental Health and Addiction Services
Island Deaf & Hard of Hearing Society	VIHA - Youth & Family Addiction
	Wesley Street Social Centre / V.I. Mental Health Soc.

THEATRE ANGELS PROGRAM DONORS

Lynne Marie Alton	John D. German	Mike & Mary Skellett
C. Baird-Krul	John & Barb Merriman	Debra Skelton
Cheryl Boorer	Barbara Neill	Margaret Sloat
Elfriede Elgie	Wanda & George Northway	Soloway Law
For Alex and Abbie	Peter Pettingill	Joan Stelling
		Josie Thornton

Due to COVID-19, The Port Theatre Society stopped collecting donations for our Theatre Angels program as in-person shows were cancelled. As soon as we return to full capacity, we look forward to offering this program once again so all members of our community can enjoy live performance.

FACILITY UPDATE

2020 was a year that tested the resolve and resiliency of the technical and support staff of the Port Theatre. While we were able to maintain our core staff of five technicians through to the end of the year, we bade farewell to Liam Worthington, Head of Audio, in December. Our former Head of Audio, Wilson Pascoe, is currently reprising that role, returning to the position after two years of advancing shows in the office.

After the initial shock of the shutdown wore off, the theatre started to work on plans within the facility to operate under the new normal of COVID-19. As audiences were allowed until the beginning of November, some critical improvements were made for audience safety including touchless fixtures in the public washrooms and the purchase of ticket scanners to eliminate the need for ushers to touch patrons' paper tickets. Tickets can also now be printed at home, saving patrons time and decreasing physical contact. These improvements were part of a comprehensive safety plan that was developed to ensure comfort for patrons, artists, volunteers, and staff alike.

The biggest innovation on the stage side was the purchase of a streaming video system. In May, the theatre put in an order for four cameras and a switcher with the intent to do a live, multi-camera broadcast to anyone who did not feel comfortable or simply couldn't attend in person. The learning curve was steep with technology and practices that were new to us. Between the combined efforts of the technical and the ticket centre staff, we are able to shoot, edit, stream, and sell tickets to events live on our stage that look and sound fantastic and are the next best thing to being there. The learning continues now as we discover new uses and adaptations for it and look for ways to support our clientele.

Of these improvements, the video system and ticket scanners were purchased with assistance from the Department of Canadian Heritage Cultural Spaces Fund. The washroom upgrades were accomplished with funding from the City of Nanaimo.

HEALTH & SAFETY COMMITTEE

Greg Graham
Bessie Harvey
Wilson Pascoe
Jason Pouliot
Andrea Noble
Kathy Robinson

"We highly recommend livestreaming performances from the Port Theatre. The quality of sound and video make the home experience the next best thing to being there in-person. We so appreciate the Port Theatre's efforts to keep its audience connected and we will definitely be purchasing livestream tickets again." — Brad and Mila Skeeles

Since the pandemic began, we have been developing and maintaining a safety plan intended to prevent the transmission of COVID-19 at the theatre. We created this plan with guidance from WorkSafe BC as well as ActSafe (an advisory body that supports BC's arts and entertainment industries in the areas of health and safety). The plan will continue to be updated as new information becomes available and the restrictions put in place by Public Health change. The goal of this safety plan is to provide a safe and functional environment for our staff, performers, and audience members so we can continue to deliver the professional quality productions our community has come to expect from The Port Theatre. As in all areas of our operation, our mission remains, "showing leadership... building community."

Accomplishments

- Created the COVID-19 Safety Plan
- Implemented safety measures throughout the building to reduce the spread of COVID-19

VOLUNTEERS

2020 was a year of endurance for our volunteer program as the Port Theatre grappled with a global pandemic that greatly impacted our community and the world. In January, we started the year with 154 active volunteers. In September, 54 volunteers were able to attend our annual volunteer forum where they were updated and trained on new safety COVID-19 protocols and procedures. It was a time for reflection as some volunteers were unable to return due to risks associated with the pandemic.

With the help of our volunteers, we re-opened the theatre in October and November to in-theatre audiences of 50 people who were physically distanced and wearing masks. Some volunteers took on the role of greeting patrons at our entry doors and completing audience health questionnaires. Others were trained in using our new ticket scanners, devices that helped create a touchless seating procedure. All of our volunteers were given Port Theatre masks upon their return. Safety remained the top priority as we moved ahead with a variety of fall events.

At the end of November, the Port Theatre had to once again close its doors to the public and say farewell to our volunteers. We are very proud of the commitment of all of our volunteers and their collective willingness to adapt to these changing times. These efforts are part of a longstanding Port Theatre tradition of updating skills to better serve our patrons. We look forward to opening our doors for live performances sometime in the very near future. It will be a pleasure to see everyone again, and we hope that everyone continues to remain healthy and safe.

Total volunteer hours in 2020: **3,353**
Total volunteer hours since
opening in 1998: **300,961**

CONGRATULATIONS!

Val Duthie is the recipient of
the 2020 **Port Theatre**
Annual Volunteer Service Award.
She started with the Port Theatre in
2004 and has accumulated over 1,500
volunteer hours.

RECEPTION VOLUNTEERS

Nella Frewin, Bessie Harvey, Betty Reynolds,
Stella Robinson

NEWSLETTER COMMITTEE

Natasha Cowper, Greg Graham,
Karrie MacDonald, Mya Wilson, Val Duthie,
Betty Reynolds, Carolyn Walker

PARTY PLANNING COMMITTEE

Natasha Cowper, Greg Graham,
Karrie MacDonald, Mya Wilson, Lisette Dowdle,
Jim Gahr, Pearl Johnston

MERIT BOX

Volunteers are listed in order of which service levels were reached:

4,750 hours:

Betty Reynolds

1,750 hours:

Leona Keltie

500 hours:

Esther Fluevog
Betty Short

150 hours:

Allison Cutler
Donna Hoy
Dallen Masters
Dora Masters
Mauri Poystila
Judith Reid
June Sedola-Wiley

2,500 hours:

Dianne Speakman

1,000 hours:

Mary Parker

250 hours:

Ilona Bryant
Brad Skeeles
Diane Wheatcroft

FINANCIAL

The Port Theatre Society is pleased to share its audited financial statements for the year ending December 31, 2020. As per the *Societies Act* requirements, these statements were approved by the Board of Directors at their meeting on March 19, 2021. The Society ended the 2020 fiscal year with \$30,212 operating fund surplus, and the Society continues to operate efficiently and effectively with no accumulated debt.

STUDIO THEATRE FUND DONORS

Robert J. Bevis	Jack & Diana Johnstone
Larry & Kathy Brown	Valerie Kuilboer
Cheryl & Dean Harvey	Allan Winks
Tatjana Hayes	

ENDOWMENT FUND DONOR

Elaine McDonald



MEMBERSHIP

Total Members: 937

Total Membership Revenue: \$28,343

BUSINESS MEMBERS

Casino Nanaimo
Done Right Bookkeeping
Dr. Martin Spencer
Dr. R.G. Robinson
Exit Nanaimo
Gina's Mexican Cafe
Go-Fish-Charters
Island West Coast Developments
Kwik Kopy Printing
Little Valley Restorations Ltd
Live Life Healthy & Wealthy Ltd
Lost Arts Club
Mayzes Excavating Ltd
Mile Zero Motorsports
Nanaimo Association for Community Living
Nanaimo SPCA
Pacific Biological Station Staff Association
Pacific Rim Drain Cleaning
Park Place Law
Re/Max Commercial
Soloway Rivers Law
Spice of Life Catering
Tempo Dance Academy
Tiah M. Workman Notary Corporation
Wild Coast Wellness
Woodgrove Pines Clinic
Yellowpoint Drywall Limited

The Port Theatre Society gratefully acknowledges the financial support of:

BC Arts Council | BC Touring Council | City of Nanaimo
Government of Canada - Department of Canadian Heritage | The District Municipality of Lantzville
Province of British Columbia | Regional District of Nanaimo Electoral Areas A, B, C, E

The Port Theatre is proud to be a member of:

Arts BC | BC Alliance for Arts and Culture | BC Touring Council
CAPACOA (Canadian Arts Presenting Association) | CITT (Canadian Institute for Theatre Technology)
Gabriola Chamber of Commerce | Greater Nanaimo Chamber of Commerce | Volunteer Nanaimo

MEDIA PARTNERS

102.3 The Wave
Gabriola Sounder
Harbour Living
NAHS Magazine
Nanaimo Magazine
Nanaimo News Bulletin
RideOut Communications

HOTEL PARTNERS

Best Western Dorchester Hotel
Coast Bastion Hotel

YOUTH PROGRAM SPONSORS

BC Touring Council
Island Savings, a Division of First West Credit Union

COMMUNITY PARTNERS

Central Vancouver Island Multicultural Society
CHLY 101.7 FM
Crimson Coast Dance Society
Federation of BC Writers
Gabriola Island Arts Council
Literacy Central Vancouver Island
Nanaimo African Heritage Society
Nanaimo Arts Council
Nanaimo Child Development Centre
Nanaimo Community Foundation
Nanaimo Fringe Festival
Nanaimo International Jazz Festival Association
Nanaimo John Howard Society
Nanaimo Pride Society
Nanaimo Women's Resources Society
TheatreOne
The Other Guys Theatre
The Port Authority
School District 68
Storytellers of Canada / Conteurs du Canada
Tillicum Lelum Aboriginal Friendship Centre
Vancouver Island Short Film Festival
Vancouver Island Symphony
VIU Alumni Association
VIU Theatre Department
VIU Visual Art Department
Western Edge Theatre

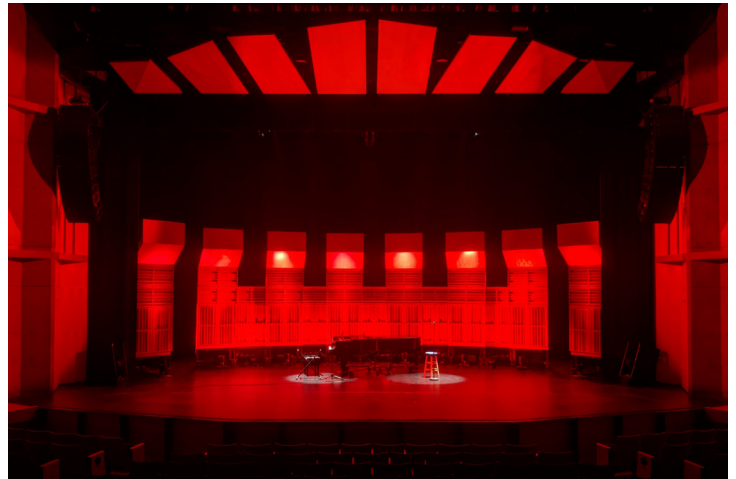
IN-KIND SPONSORS

Helijet International
Kwik Kopy Printing
The Buzz Coffee House
Turley's Florist & Specialty Garden Centre

DAY OF VISIBILITY

Tuesday, September 22, 2020, was the Day of Visibility for the Canadian events and live entertainment community (Red Alert!). The purpose was to draw attention to our industry as it was the first to shut down and will be the last to fully recover. The Port Theatre lit up RED in support of Canada's day to demonstrate solidarity.

#LightUpLive #EclaironsLesScenes



COVID-19 directly affected the roles of full-time, part-time, and casual staff. The Port Theatre Society is very appreciative of the contributions each person made to our operations and community theatre during their time here. We greatly miss these members of our team.

OUR MISSION STATEMENT

The purpose of The Port Theatre Society is to stimulate and enhance artistic, cultural, and economic activities in the Central Vancouver Island Region through the operations of the performing arts centre on the waterfront in downtown Nanaimo.

THE SPOTLIGHT EXPERIENCE

The Spotlight Series is the Port Theatre Society's nationally-acclaimed presentation series that includes some of the most exciting touring artists available, every one of them showcasing artistic excellence and innovation. At the heart of the Spotlight Series is a passion to create access to diverse and authentic experiences for our audiences.

2020 started off extremely strong with Unikkaaqtuat, a multidisciplinary production led by Artcirq, Les 7 Doigts de la main and Taqqut Productions. This unprecedented creation celebrated Inuit culture, its traditions and vision for the future. In an atmosphere shaped by video projections and a world of shadows, actors, live musicians, and acrobats transported the audience to an ancient world when life had not known death, days had not seen light, and where Inuit had not met white people.

In the lobby, before Unikkaaqtuat, we hosted a pre-show celebration including Elder Geraldine Manson, Foot Prints of the Wolf, and Patrick Aleck (Xwaluputhut). Drumming, storytelling, and First Nations food brought everyone in the community together. Snuneymuxw elders attended as well as students who identified as Inuit in School District 68. A total of 746 people from our community attended the production, which was a massive success!

Despite COVID-19, The Port Theatre Society entertained audiences throughout the year from hilarious world-famous male ballet dancers in Les Ballets Trockadero de Monte Carlo to an enchanting mother-son performance with Joëlle Rabu & Nico Rhodes. Artists, funders, sponsors, and audience members carried us through this strange and challenging season. In addition, patrons are now enjoying livestreaming safely from home.

SPOTLIGHT SEASON SPONSOR

IslandSavings

A DIVISION OF FIRST WEST CREDIT UNION

PERFORMANCE SPONSORS



FUNDERS

Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada

Canada



District of Lantzville



Electoral Areas A, B, C, E



BRITISH COLUMBIA
ARTS COUNCIL
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spotlight 2020

SERIES

Jan 20	Unikkaaqtuat
Jan 24	International Guitar Night
Feb 5	Les Ballets Trockadero de Monte Carlo
Mar 3	OFFstage Jazz: James McRae (CANCELLED)
Mar 8	Manual Cinema's Frankenstein
Mar 25	Kim's Convenience (CANCELLED)
Mar 31	OFFstage Jazz: Quinn Bachand (CANCELLED)
Apr 21	OFFstage Jazz: James Danderfer (CANCELLED)
May 1	Dakh Daughters (CANCELLED)
Oct 17	Joëlle Rabu & Nico Rhodes
Nov 1	Bergmann Piano Duo
Nov 6	Jill Barber
Nov 27	Eric Harper (POSTPONED)
Dec 6	Ken Lavigne (POSTPONED)
Dec 12	Spotlight on Jillian Vanstone (CANCELLED)



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REIMAGINING DOWNTOWN NANAIMO TOGETHER
We're looking towards the future.



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