

Coming up in the
spotlight series



THE PORT THEATRE PRESENTS

FOREV CIRCUS

INCLUDES POST-SHOW CHAT IN THE THEATRE

Friday, December 3, 2021
Show starts at 7:30pm

Everything in this show is based on their love story... how Cirque du Soleil performers met and became husband and wife. They even share real footage from their time touring North America with Cirque du Soleil before they got married.

Featuring aerial hammock, contortion, juggling, hula hoop, diablo, aerial hoop and a cyr wheel!



The Port Theatre
125 Front St, Nanaimo
Tickets: 250.754.8550
www.porttheatre.com



spotlight
SERIES

RIDGE

WWI SONGS & STORIES REVISITED

Tuesday, November 9, 2021
Post-Show Chat in Theatre

"Riveting... The way history was meant to be told."
- Entertainment Vancouver

RIDGE - Brendan McLeod
programme

RIDGE

Written by Brendan McLeod

Dramaturgy by Christopher Cook & Julia Course

Music by The Fugitives

Brendan McLeod (Guitar, Vocals)

Carly Frey (Violin, Vocals)

Chris Suen (Banjo, Guitar, Vocals)

Adrian Glynn (Bass, Guitar, Vocals)

About The Text

Though not exhaustive, the main sources for this work were: *Vimy*, Pierre Berton; *Victory at Vimy*, Ted Barris; *The Vimy Trap*, Ian McKay and Jamie Swift; *Vimy Ridge: A Canadian Reassessment*, edited by Michael Bechtold, Geoffrey Hayes, Andrew Iarocci; *Into the Blizzard*, Michael Winter; *Trench Warfare*, Sue Bradford Edwards; *Vimy: The Battle and The Legend*, Tim Cook; *Liberalism, Surveillance, and Resistance: Indigenous Communities in Western Canada, 1877-1927*, Keith Douglas Smith.

Brendan is grateful to these authors for their work, as well as to some of them for taking the time to speak to him over email and phone.

About the Songs

Except for “The Last Post” and “Rouse”, all songs are WW1-era songs, predominantly written by soldiers. In most cases, these were parodies, which used the melodies of well-known songs at the time, the lyrics rewritten to reflect the soldiers’ circumstances. We have rewritten the melodies and arrangements, both to more readily access the emotions of the lyrics, but also to continue folk music’s long tradition of reshaping songs over time, the same way soldiers reshaped these songs in the trenches. New melodies were written by Brendan McLeod and Adrian Glynn. Arrangements by the band.

About the Readings

The readings are verbatim soldier accounts from WW1, as well as historical accounts taken from the texts listed above.

Community Partner

Every year, The Port Theatre Society is proud to partner with many community organizations to raise awareness about the wonderful work they do that benefits our community. For today’s event, we would like to recognize and thank our community partner: Literacy Central Vancouver Island.

Literacy is a personal continuum based on individual goals and beliefs, which empower the person to participate fully in their community in a meaningful way. LCVI defines literacy as the ability to:

- Read,
- Write,
- Speak and understand language,
- Use numeracy skills and technology,
- Participate as an informed citizen,
- Make decisions and solve problems personally, within families, in the workplace and in the community at large.



Literacy Central Vancouver Island is celebrating its 30th anniversary in 2021 and they’re asking for your help to ensure their work can continue for at least another 30 years. The Donor Bookshelf will showcase the names of their many supporters, creating an eye-catching showpiece in their bookstore that pays tribute to their donors.

Learn more at: literacycentralvi.org

19 Commercial Street | Nanaimo, BC | 250-754-8988